

Election '84 SPECIAL EDITION

Post Readers Not Influenced By Endorsements

Lots At Stake In Upcoming May 8 Primary Election

A lot is at stake in the up-coming May 8 elections, with Democratic and Republican primaries for offices ranging from President down to the Board of County Commissioners, the Board of Education election, and questions on a State constitutional amendment, a redistricting plan, and City bonds.

Post reporter Audrey Lodato recently asked downtown pedestrians three questions pertaining to the elections: What do you think are the main issues in the up-coming elections May 8? Are you planning to vote? and Do endorsements of political candidates by organizations or the media influence how you vote?

Here are their responses:

Bobby Richmond, Charlotte: "I haven't even thought about it. I don't



Harold Ward
.....Against bond issue

know yet if I'll vote. No, endorsements don't influence my choice of candidates."

Harold Ward, Charlotte: "As far as the bond issue is concerned, they can put it back in a cubbyhole and keep it there. They could spend money in better ways than they're doing. I



Wanda Cherry
.....Still undecided

do plan to vote, and no, endorsements don't influence me."

Wanda Cherry, Charlotte: "I'm still undecided about the issues but I do intend to vote. I'm mainly influenced by what I read and by what we discuss at precinct meetings."

Esther Sadler, Gaston-



Esther Sadler
.....Decides for herself

ia: "You caught me off guard; I haven't really thought about it yet. Yes, I plan to vote, and I decide all by myself who to vote for. I think I can decide better than anyone."

Robert Wilson, Charlotte: "I think the school board elections are very



Robert Wilson
...School Board important

important. We need better schooling, and if the requirements go up, we need sufficient funds to make it work. Yes, I will vote May 8. As for endorsements, I don't always go by the majority. I go by what I've heard or seen in the past from the candidate. What they said in the past has a lot to do with what they'll



Wade Webber
.....To vote for Hunt

do in the future."
Wade Webber, Charlotte: "I listen on the news and I've been wondering about all the Helms ads against Hunt. I'd like to see them in a debate. I don't think I'd vote for Helms, though. I'd vote for Hunt. Yes, I plan to vote. Political endorsements don't influence me."

Government Center Bonds Issue Offers Many Benefits

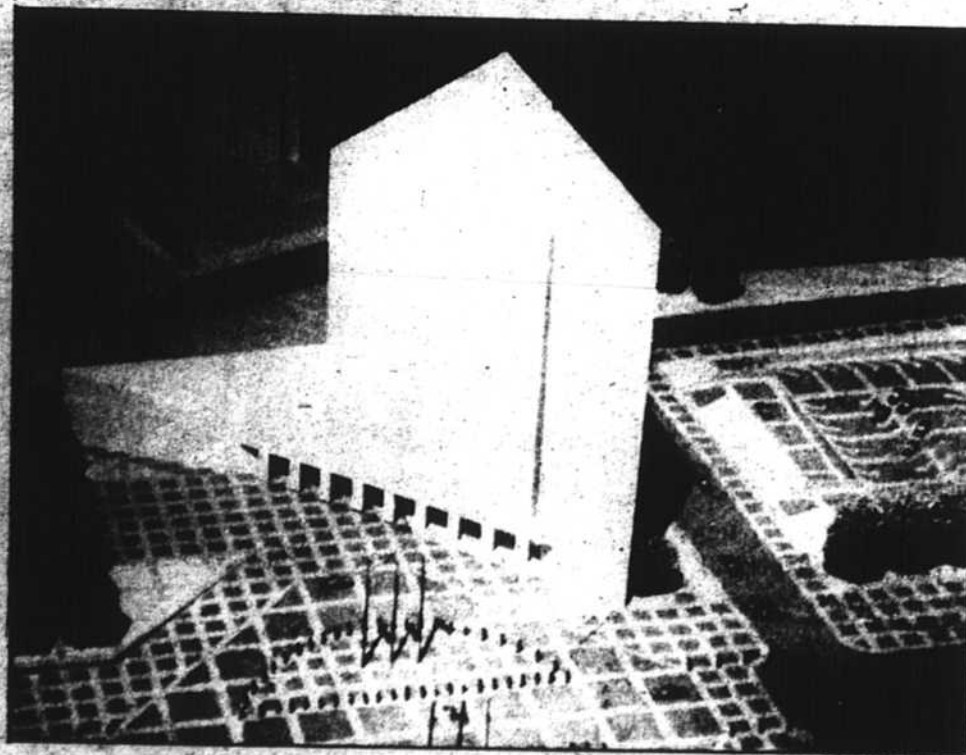
By Jalyne Strong
Post Staff Writer

Tuesday, May 8, along with primary elections, Charlotteans can vote on the City-County Government Center bonds. All registered city residents will be asked to vote for or against the City Council's proposal to build a new and larger facility for City-County government offices.

City officials are stating that Charlotte's current city hall, built in 1924, is inadequate for present-day City-County operations. Charlotte's population has increased, they say, seven-fold in the last 60 years. Officials explain the result is City Hall and the City Hall annex have become inefficient in handling the City-County needs.

The proposed City-County Government center is a 313,000 square foot edifice that will be located downtown in the block bordered by Third and Fourth Streets, Alexander and Davidson Streets. The proposed building will be 15 stories with an adjacent parking lot of 780 parking spaces for employee and public parking.

The new center will cost an estimated \$32.7 million. Yet, City officials are quick to relate that no tax increase for Charlotte residents will be necessary.



NEW CITY-COUNTY GOVERNMENT CENTER

...To be built downtown

"The City of Charlotte has a triple 'A' credit rating and a capacity of over \$90 million in bond issue passes," revealed Bobby Lowery, co-chairperson for the City-County Government Center Bond Committee, in a recent Charlotte Post article.

Concerning this bond issue, the City Council is

hoping that Charlotte residents will agree that "owning is cheaper than renting." Due to overflow, the City is now paying almost \$1 million a year for renting office space in the Cameron-Brown and Independence Buildings. If the City-County Government Center is not built, space rental for the next 30 years will cost the City \$56.6

million. However, officials stress that in 30 years the City will own the \$32.7 million structure, saving the city \$24 million.

More benefits will accrue, states the City Council, because the new City-

County Government Center will be more convenient and effective for the

public. The new center will centralize city-county departments such as sewer and zoning information under one roof for easier public access. There will be 19 city offices and seven county offices located in the building. A larger City Council chamber will

accommodate more citizens who wish to observe or participate in City Council meetings.

The proposed City-County Government Center bonds will be listed on the ballot as "Public Building Bonds."

Al Jarreau To Appear On "Days Of Our Lives"

Grammy Award-winning vocalist Al Jarreau will give a musical performance and make his acting debut in a daytime drama when he portrays himself on NBC-TV's "Days of Our Lives" (Mondays-Fridays, 12-1 p.m. NYT) beginning April 30. He will be joined in concert by series regular Gloria Loring. Also appearing will be the popular rock group Billy and the Beaters.

Jarreau made his acting debut on the air Monday and Tuesday, April 30 and May 1. He performed in the concert, which was a part of the drama, May 4, 7 and 8. He sang some of his greatest hits, plus a number from his new album, scheduled to be released later this year.

Jarreau's career covers

the spectrum from jazz to pop. He received honors for top jazz performances in 1977, 1978 and 1979, and won the coveted Grammy for Best Pop Male Vocal Performance in 1981 for his platinum album, "Breakin' Away."

Also appearing in the concert segment was "Days of Our Lives" regular Gloria Loring, who plays Liz Chandler in the series. An accomplished vocalist, she has performed on stage as well as on television. She is scheduled to sing a composition written by Bob Seger titled "Even Now," and "Quiet Please," by Peter Allen.

In the finale, Jarreau and Loring sang "Take Me To The Pilot," by Elton John.

The concert segment will begin on the series May 4