The talents of local artists come into view this weekend at the Children's Theatre. "Tapman", the play, will be playing June 15, 16, and 17. The play was written by local artist, Karen Jones-Meadows, directed by Margaret Free man and stars Defoy Glenn, director of GM productions

'Tapman'' was first presented in February as the Black History Month presentation for the Afro-American Cultural Center Recently it was also presented at the National Conference on Black Studies

Show times are at 8:15 except for Sunday when there will be a matinee at 3:15. Tickets are on sale at **GM Productions and Carri**bean Records

### OPPORTUNITY KNOCKS

Share in the joy that spiritual music can bring with the Golden Crowns when they make their appearance on "Opportu-nity Knocks," Sunday June 17 at 5:30 p.m. The weekly gospel program airs on channel 42.

#### **AFTER SCHOOL** SPECIALS

Now that school is out, parents and guardians need to be even more selective in the television programs their children watch. But "Hewitt's Just Different" should have the approval of educators anywhere. It is a program that teaches a child to accept the limitations of others and the value of friendship. This afternoon special airs on channel 58, June 17 at 9 a.m.

## STATE OF BLACK AMERICA

Host Roger Wilkins, for-mer U.S. Assistant attorney general, will discuss unemployment, inadequate housing, increased black political activity and the impact and influence of black elected officials with a panel of noted black leaders. "The State of Black America" will air on

17" Sears

19" Sears

25" RCA

22" Zenith

25" Curtis Mathis



channel 58 at 3 p.m. Sunday, June 17. JFK

What would have happened if John F. Kennedy had not been killed? That's the question host Walter Cronkite will explore on "JFK, A One Man Show,"...Wednesday, June 20 at 9 p.m. on channel 58.

## HOUR MAGAZINE

"Hour Magazine" host, Gary Collins will visit with Vanessa Williams, "Miss America" on Wednesday, June 20. This daily talk show airs at 9 a.m. on channel 3.

# QUINCY JONES

Award winning composer conductor Quincy Jones will write the score for Columbia Pictures' new dance musical "Shootout," currently being directed by Sidney Poitier. Jones is the holder of 14 grammy awards, one Emmy award and four Oscar nominations. He has conducted for such greats as Louis Armstrong, Ella Fitzgerald, Count Basie, Sarah Vaughn, Ray Charles, Duke Ellington and Michael Jackson.

## SUMMERSTAGE On June 15 and June 19 two exciting performances await the uptown audience: The group Cruis-o-matic will perform at the First Union National Bank on Friday, June 15, beginning at noon. At the same time Tuesday, Flight 108 takes off at the Charlotte Plaza. WYNTON MARSALIS

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Columbia recording artist Wynton Marsalis has started his five month North American tour. Rumor has it that one of those stops includes Charlotte. His itinerary shows that Marsalis will be appearing in Charlotte at the Excelsior Club on June 13-14

## ALBUM REVIEWS

Michael Jackson "Farewell My Summer Love 1984'

It seems like whenever you move out of one location to another you always leave something behind. The same holds true for Motown Records. When they made their move from Detroit to Los Angeles, they misplaced more than 40 tracks by the then Jackson Five.

"Farewell My Summer Love 1964" represents nine of those misplaced tracks. This album captures the essence of Michael's youth



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benomenal star functions: Side one contains: "Don't Let It Get You Down," "You've Really Down," "You've Really Got A Hold On Me. 'Melodie," "Touch The One You Love," and "Girl You're So Together." On side two there's: "Farewell My Summer Love," "Call On Me,"

"Here I Am (Come And Take Me)," "To Make My Father Proud." Various Artists "Beat Street"

The latest mania to capture the attention of Amer-



Home

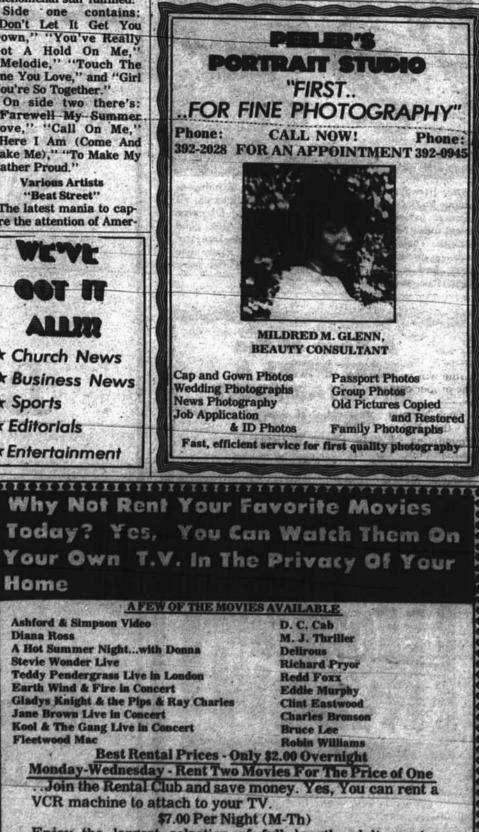
Diana Ross

icans is the dance craze, Break Dancing. Commer-cials, competitions, musicyou name it; they all have been centered around this form of expression. There are even two movies now playing at local theatres which spotlight the talent of breakers and poppers, "Beat Street" and "Breakin." "Beat Street" is the soundtrack for one of those movies. It is a collection of electrifying, explosive sounds that strive hard to capture the essence of this dance style.

Achieving this, "Beat Street" is a combination of such artists as The System and Grandmaster Melle and Granumaster Mel and the Furious Five. lists: "Beat

Side one lists: "Beat Street Breakdown," "Bap-tize The Beat," "Strangers In A Strange World," and "Frantic Situation."

On side two there's "Beat Street Strut," "Us Girls," "This Could Be The Night," "Breaker's Revenge," and "Tu Carino-Carmen's Theme." Harry Belafonte is co-producer for this project.



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