Luther Vandross Commissions Visual Artist Alee Willis

have our own peculiarities. But not all of us have the money in which to visually express them. The point I'm getting to is that Luther Vandross, who has ther Vandross, who has long admitted a true admi-ration for Dionne Warwick, Aretha Franklin and Diana Ross recently commis-sioned songwriter and vi sioned songwriter and vi-sual artist Alee Willis to do

sual artist Alee Willis to do a rather "strange" piece of artwork for his wall.

According to Vandross the painting will have Aretha, Dionne and Diana dressed to the nines, with minks, high heels and boxing gloves. No, that is not a misprint. Willis is to construct this master piece so that it will move. At the completion of the project, completion of the project, Diana will knock down Di-onne and a billboard chart will pop up with "Baby Love" at number one. And when Aretha knocks down Diana, up pops the chart with "Respect."

See what I mean about cople and their peculiari-

GRAMMYS POSTNOTE

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Personally, I have always thought the Grammy
Awards was a long drawn
out affair and the latest
edition did very little to
alter that opinion. There
was one segment of the
show; however, that really
made me glad that I took
the time to watch the production and that was the
tribute to the soul gospel
category. In those few tegory, in those few mutes, something incre-



dible happened. It was almost like Andrea Crouch said. No longer was the audience in the Shrine Auditorium, nor the television audience in their homes, but through the deep spirituality of the music, each person was in that little Baptist church down South.

With Pop Stapleton leading the gospel excursion, Denice Williams took over with an outstanding performance of "God Is Truly Amazing." The Clark Sisters both overwhelmed the audience with their physical appearance and abundance of talent and were later joined by Rev. James Cleveland and The Southern Community Mass Choir and Andrae Crouch himself. It was remarkable.

Just a couple more comments about the lavish affair and I'm through. I was glad to see Tina Turner get the recognition she so well-deserved through the form of three Grammy Awards And

did you happen to notice that uncombed hair is the rage, especially Chaka Khan's. She had so much hair that it would not even

ASHFORD AND SIMPSON

Everytime I hear this duet is coming to town I get excited. I've only had the opportunity to see them on two occasions and each time that I've seen them, I've vowed to see them upon their next concert to the city. They'll be here Saturday, March 16 at Ovens Auditorium and if I get my way, so will I.

There's a magic in seeing Ashford and Simpson perform. It's a high level energy performance that takes off the moment the lights fade and stops only after the audience is upon its feet, begging for more.

What's their secret? Well, I don't know that, but I do believe that they love what they're doing and they love giving all they've got to the people who have

given them the opportunity to express themselves creatively, plus they have an honesty that can't be dismissed as showmanship. But I'll say no more. See it for yourself.

STRANGE, BUT TRUE

One day at lunchtime a co-worker and myself started talking about entertainers and she remarked that both Little Richard and Prince are very similar. Well, that comment stayed with me that and I have to admit that I had never thought about it. But just look at these facts: During Little Richard's heyday, his music was considered radical, isn't Prince's? Look at the physical stature, the way the two dress and even the hairstyle of the two. There's no denying that there is much common ground. Maybe History is indeed repeating itself?

Another strange...but true is that the new singer.

Eugene Wilder whose hit is "Gotta Get You Home With Me Tonight," has an uncanny vocal resem-blance to the late Marvin Gaye. When I first heard Wilder sing, it really spooked me. I knew that this was not Gaye, but I couldn't deny what I was hearing. And what made it so strange was that before Gaye's death, I had never heard a performer that sounded so much like him before.

RICHARD PRYOR

It may seem like a long wait, but I know it will be a wait worth waiting for. Richard Pryor has started production for his newest Columbia Picture release. 'Jo Jo Dancer." Pryor will produce, direct and star in the film which is scheduled for Christmas 1985. The screenplay was written by Rocco Urbisci, Paul Mooney and Pryor.

THE CHARLOTTE POST

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works by such eminent artists as Stevie Wonder and Joan Armatrading.

Góbbins has earned Dean's List recognition while majoring in Performance at Berklee, the in-ternational center for edu-cation in professional mu-sic renowned for its ac-claimed jazz faculty and practical career preparation.









Got bad luck, life seems to be treating you bad? Do you have a pain in your body and the doctors say there is nothing wrong with you? Do you want your loved one or sweetheart back? Do you suffer from lack of money? Do you want to win in everything that you do? Do you have drinking problems? Did your husband or wife leave you and you did not know why? One letter will convince you that Sister Margo can help you. She can help in love, marriage, business, health, divorce, lawsuits, luck, happiness, money. No power on earth is greater than her power. God gave her the power to heal and protect. She solemnly swears successes where others fail. YOU'VE RECEIVED HER MESSAGE, AVOID IT NO LONGER! One Visit Is All You Need

SISTER MARGO

Mrs. T.M. writes: Someone has come between me and my boyfriend and we separated. We couldn't get along. I just couldn't hold him, no matter what I did. He was seeing another woman and I didn't think I would ever get him back, but I loved him and that's why I went to Sister Margo. Thanks to her and her prayers, we are married and very happy in our new home!

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