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Dr. F. George Shipman "Former LC president

Livingstone College

## Honors Dr. Shipman

Dr. F. George Shipman, retired president of Livingstone College, came home Thursday to receive the college's highest honor during its an-nual Founder's Day Convocation. Now living in Durham, Shipman was awarded an honorary Doctor of Humane Letters degree during the annual service in memory of Liv-ingstone founder Dr. Joseph Charles Price.

Price. A historic footnote to Founder's Day was the death of 91-year-old Josephine Price Sherrill at 2 a.m. on the day her father was being remembered. Daughter of the col-lege's founder and lifetime resident of Salisbury. Mrs. Sherrill had devoted her life to the preservation and growth of the ideals on which her father founded the college and which are traditionally remembered on Founder's Day — to provide educational training for all youth and equip them for successful living. Her death became a part of the convocation with a memorial prayer by Bishop Clinton Hoggard, and speaker Dr. Lewis Dowdy reflected her life as well as her father's when he challenged the college to continue to fulfill the dreams of its founding fathers.

fathers. "Society," said the retired chancellor of North Carolina A&T State University in Greensboro, "must aid the individual af-firmatively to realize his capacities as a citizen, as a productive worker and as an individual seeking a higher quality of life." This country, Dowdy said, "began with the high aspiration that in this, then new nation, each person should have an equal opportunity to par-ticipate as a voter in the political process and to develop his talents and interests to the best of his ability and that in keeping with the degree of his personal desire; that no ar-tificial or unreasonable barriers should stand between the individual and his potential control to society. These lofty



tions to society. These lofty aspira-tions have not yet been realized." Education, he said, should play a major role in the "attainment of the special aspiration for greater human welfare in our society." To-day, and for a long time to come, education will continue to be the bridge which will assist minorities and the poor of our society to climb the ladder of success and enjoy some of the fruits of our society. "Our institutions must not be allowed to decay and disappear. Society needs a variety of institu-tions that, while open to all, reflect the history, culture, and interest of minority groups." To be true to its past and the sacrifices of its church and founders, he said, Livingstone faces more sacrifices.

founders, he said, Livingstone faces more sacrifices. The mission and purpose of historically black colleges, he said, are inextricably bound with the future of the nation and will help it realize the full meaning of its creed. Alumni and students, he said, should represent the college with a proud and informed voice and con-tinue to support all of its programs. "If ever," he said, there was a need "for understanding, for our commitment, our daring, our courage, our great wisdom, we need it now."

Bishop William Smith, Chairman of the Board of Trustees, spoke briefly, and college President William H. Greene presided with the invocation and benediction by Dr. Joseph Johnson and music by the college band and choral union.

## **Ellis To Perform**

World-reknowned jazz great Herb Ellis will perform in Rowe Recital Hall at the University of North Carolina at Charlotte Saturday, March 16, at 8 p.m. Admission is

March 16, at 8 p.m. Admission is free. To Angeles based, Ellis is one of the world's leading jazz guitarists, the foremost proponent of a swing jazz style. Highlighting his profes-sional career of nearly four decades are five years with the Oscar Peter-son Trio during the 1950s, a 1960s world tour (The Great Guitars) with Charlie Byrd and Barnye Kessel, and three-year stint during the 1970s as staff guitarist for the "Merv Grif-fin Show." In recent years, Ellis has crisscrossed the nation conducting workshops, teaching and playing. The concert at UNCC also features Bill Hanna, a member of the Per-forming Arts faculty and local jazz favorite, along with the 20-piece UNCC Jazz Ensemble. For further information, contact the Performing Arts Department at 507-2509.

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