Alcoholic Rehabilitation Centers Reach **Most Serious Stages Of Alcoholism**

By Chuck McLendon Special To The Post North Carolina has three resi-dential centers for alcoholic rehabilitation which are funded by the state and administered by the Department of Human Resources. The centers are located in Butner, Greenville, and Black Mountain.

These centers are designed to help people who have reached the most serious stages of alcoholism, marked by long periods of severe intoxication and emotional disorders.

The Alcoholic Rehabilitation Center (ARC) in Butner serves 26 counties in the north and south central parts of the state. Like the other two ARCs it provides an in-tensive 28-day residential treatment program to deal with both the medical and psychological problems of the alcoholic. Access to treatment is open to anyone regardless of race, sex, religion, age, ethnic background, or handicap.

The center, which is located on a 10-acre wooded campus, contains three dormitories, an infirmary, and three buildings for counseling, lectures, activities, and administration. The center can house up to 86 people in single and double rooms. The ARC at Butner will celebrate its 35th birthday in 1985 at its annual "Celebrate Sobriety" reunion.

Phyllis Grubb, a substance abuse elor, believes the ARC is very couns valuable for the chronic alcoholic. "First of all, it gives the families of alcoholics time to get their lives back together," she said. "It also gives the individual intensive therapy and it prepares the person to get his or her life back in order and to re-enter the working world." The purpose of the ARC is to give problem drinkers the therapy neces-

problem trankers the therapy neces-sary to return to sobriety, to feel better about themselves both men-tally and physically, and to return to their communities and jobs, Grubb said. The ARC encourages its clients to continue treatment through community programs after their

discharge. These community pro-grams are an important step in the long road to recovery for an alcoholic, she said, because they help the alcoholic readjust to his surroundings and cope with the problems he or she might face in the

community. The ARC provides a comprehen-

Third in series

sive program of diagnosis, medical care and rehabilitation that is individually programmed for each erson's needs. All of these needs are met 24 hours a day by a staff of about 100. The staff includes substance abuse counselors, nurses, physicians, psychiatrists, psychologists, activity therapists, vocational therapists, and dietary consultants.

"Our clients suffer from a va-riety of problems when they are admitted," Grubb said. "The average patient is unemployed, separated or divorced, and suffers from two or three medical problems. Most of the clients have been heavy drinkers for 10 or more years, which can cause lasting harm to the body."

Program director Deborah Giles described the average day of the client at the ARC. "It involves eight hours of treatment," she said. "The treatment varies for each patient, but every day is filled with therapeutic activity and counseling."

The day begins with a lecture and group therapy for everyone. After lunch the clients are involved in self-help activities, recreational therapy, vocational rehabilitation, discussion groups and individual coun-seling. The self-help activities teach the clients skills such as cooking and job hunting that will help them live more productive lives when they return to the community. Medical appointments and family counseling also enter into the schedule according to each patient's needs.

The evenings at the ARC consist of AA meetings and relaxation such as card games, ping-pong, or a walk on the grounds.

A recent study revealed that 60 percent of the Butner ARC's clients were sober and not drinking six-months after leaving the center. Grubb said that for a person who has been drinking heavily everyday for 10 years or more, that is a great achievement.

The ARC staff and counselors encourage clients to become involved' in community programs after leaving the center. During their stay at the center counselors from the client's local community program come to the ARC to talk and encourage them to continue their treatment with the local program. Sam Andrews is a good ex-

Baking Contest Planned For CPCC Festival

Your favorite recipe could win you dinner for two or two tickets to Brunch with Bach at Central Pied-mont Community College's Food Services dining room.

The Campus Circus Bake-Off is one of the events scheduled for a community festival on campus from 10 a.m. - 4 p.m. on Saturday, May 11. Judging begins at 1 p.m. in three categories - cakes, breads and pastries. All entries must be de-livered to the Food Service dining room in the Citizens Center on campus by noon the day of the contest. Winners will be announced at 3 p.m. and will be awarded ribbons and complementary tickets for lunch or dinner in CPCC's Food Services Dining Room. From all three categories, a single contestant whose entry best depicts the circus theme will be awarded two tickets to CPCC's Brunch with Bach on Sunday, May 19

and Jackie Caldewell, chef at the Charlotte Athletic Club. Entries will be judged on taste, originality, and eye-appeal.

No entry fee will be charged but those who wish to participate should pre-register by calling Kathy Hamilton, 373-6860, or fill out entry forms available at area learning centers or at the admissions-information desk on campus.

Also scheduled the day of the

Andrews fought a long and dif-ficult battle with alcoholism and credits the ARC and Phyllis Grubb, his individual counselor, with his recovery. He now serves as a volunteer at the Butner ARC, and this past spring was a keynote speaker at the center's annual "Ce-lebrate Sobriety" reunion. "The story of the wonderful work that the ARC does has never been

told," Andrews said. "I'm not ashamed to tell my story if it will help anyone to stop drinking and to seek help. Because of the ARC I was able to see what was really troubling me, and regain my self respect."

Andrews, now 59, began drinking when he was 15 years old. For 35 years he followed a common pattern of moderate drinking followed by heavy binges. During one period of several years he remained sober, but then he began "social drink-ing," and gradually he slipped back into his previous self-destructive habits.

"I was meshed in the denial syndrome," he said. "In retrospect I see that all the signs of actual dependence were there. I just didn't want to admit it."

Finally, through the pressure of family and friends, Andrews sought help from the Alcoholic Rehabilitation Center in Butner. Andrews says that although he sought help, he wasn't mentally prepared. "I was seeking help, but inside I didn't care if it worked or not; I still wasn't openly admitting that I was an alcoholic."

His treatment at the center did begin to help slow down Andrews' drinking habits. The periods be-tween sobriety and drinking be-came longer and the length of his drinking became much shorter.

In the mid 1970s Andrews says that he finally admitted to himself that he was an alcoholic and sought treatment at the ARC once again. Sam Andrews has not had a drink since 1976.

Andrews credits the ARC with turning his life around, and not a moment too soon. "My last treatment at the center had the right combination of things," he said. "I was ready to admit I had a problem, and I was involved in a wonderful follow-up program in Durham."

Andrews noted that stopping destructive drinking patterns is just the first step in dealing with the problems of alcoholics. "The hardest part is quitting and learning to cope with problems in your life, which I hadn't done before." The group and activity therapy that he experienced at the

ARC made him realize it is important for every individual to have a creative outlet. Andrews' form of self-expression comes through his music. He compose arranges, and plays in several jazz bands that entertain throughout the

Cra St. 20 (his second sec Wages

Charlotte Mayor Harvey Gantt presents a proclama-tion to the Adolph Coors Company in recognition of their sponsorship of the "Coors Inside Black Ameri-ca" programs airing locally over radio station WPEG. Pictured left to right are Dayn Mark vice president, Alfredia Aaron Scott; Dayn Mark president and

Georgin state senator, David Scott, who produced the "Inside Black America" series; Miranda Mack, Coor's southeast field manager; Mayor Gantt; Haven Moses, assistant division sales manager, Coors; John De-sern, Charlotte Coors distributor; and Leon Comer, South Carolina Coors distributor.

For Coors Beer **Gala Reception Marks Culmination Of Four-Month Public Service Project**

The "Inside Black America"

series has been airing on radio stations in Atlanta, Memphis, and

Jackson, MS, as well as in Charlotte.

Conceived to enhance the somewhat

tarnished image of Coors in the

black community, the project

appears to be succeeding. Explaining that the Coors problem

was to "not only sell beer, but also to

build friends in the black

community," Scott reported positive

feedback from the areas in which

the radio programs have aired. "It's

would," she added.

By Audrey C. Lodato Post Staff Writer

A gala reception held Sunday night in Charlotte marked the culmination of a four-month advertising-public relations-public service project entitled "Coors In-side Black America," which has been airing since January on WPEG, as well as other radio sta-

tions throughout the Southeast. "Coors Inside Black America" is a series of 39 radio spots combining advertising for Coors beer with a message about some aspect of black history or a brief biographical sketch of a black American. Remarked David Scott, originator of the programming, "We put a lot of ntration on artistic and intellectual achievements, as well as on subjects of major significance, such as the famine in Africa." Topics have included black Broadway performers, black college sup-port, sickle cell anemia, "The Cotton Club," and music along the

Cotton Club," and music along the Mississippi, to name a few. According to Scott, who is pre-sident of Dayn Mark, an advertis-ing and public relations firm in Atlanta, the purpose of Sunday's reception was to guage the ad-vertising impact of the radio spots and to establish relationships in both black and white communities local. black and white communities locally. Scott hopes to convince Coors to continue running the well-received programming, which is due to ex-pire the end of this month.

WPEG station manager, Nancy

been super! The people just love it," he declared.

Based on the positive response, Scott is hopeful that Coors will continue the series. "It would be difficult for the Coors Company not to understand what a great market there is for them here," he noted. He stated that the seven stations in four States airing the programs reach three million listeners in North Carolina, South Carolina, Georgia. Tennessee, Missouri, Arkansas, and Mississippi.



Judges will be Charlotte Observer food editor Helen Moore, Charlotte Epicurean Club president Joe Deese

Contest; rock and Top 40 bands; storytelling for children; invitation-al competitions in billiards, pingpong, chess, backgammon, jigsav and crossword puzzles; fencing, karate and gymnastics; and entertainment by Paso Fino horses, clowns, a juggler, a mime, a ma-gician, a puppeteer, dancers, a pianist, the Scottish Country Danc-ers and CPCC's world champion Flute Band.

CPCC is located on Elizabeth Avenue between Kings Drive and Independence Blvd.

"Everyone needs an outlet, es-pecially those with drinking pro-blems," he said. "Everyone who recovers from this kind of thing suffers from a lack of self-respect. It's so important to make coatact with others -- you can't do it by yourself."

programming continued. "The program is about not only historical but also contemporary black Americans," she pointed out. "I think it's very important that we highlight the black portions of our history. We would like to see it continued, as I'm sure our listeners



Black America and Black Americans have not been enjoy-ing the fruits of a "better life" these past few years. But we must not be hasty and blame all of our troubles on President Reagan. No, he is not blameless, but I remember a biblical quotation that tells us to let he who has not sinned cast the first stone.

There's no denying that the budget cuts will have a nega-tive effect in the Black community. However, that does not tive effect in the Black community. However, that does not mean that we must despair and throw our hands in the air. No, I say that it is time for Black adults to have the intestinal fortitude to stand up and face reality. We must stop wasting time and energy taiking about racism and use that time to tell each other that the Lord helps those who help themselves. We must face up to the fact that welfare is psychological slavery because people give up independence, freedom, pride and ini-tiative for a check. The government is not obligated to take care of us. Black people had problems and survived before President Franklin D. Roosevelt introduced the National Relief Act in 1934. Black people have overcome their trials and trib-ulations in life through pride, initiative and the work ethic. Of course, they needed and accepted assistance. But they did not accept it as a way of life. Today Black adults must stop viewing our problems from a negative standpoint. We can help our-selves — more of us can take a job while we are looking for the job. Our youths must not be made to believe that because they attend inner-city schools they are not academically competent. Black family can be strengthened. My friends, we must do for ourselves if we ever hope to make it to the promised land. ourselves if we ever hope to make it to the promised land.



