

# Diva To Star At Delta Gala



New York Opera Star Clamma Dale

Washington, DC-- The New York City Opera's new star, Clamma Dale, will appear as a Diamond Jubilee gala for Delta Sigma Theta Sorority, Inc. at the Kennedy Center here Sunday, January 31, 1987 at 2 p.m.

Famed singing star Lena Horne will conduct the program, one of several stellar events to be held the weekend of January 29-31, by the public service sorority of more than 120,000 college-educated black women. The organization, the nation's largest of individual black women members, celebrates its 75th anniversary in 1988. The Jubilee weekend marks the official opening of a year-long celebration.

Ms. Dale has scored numerous triumphs with opera companies and orchestras around the world, including the Paris Opera, New York City Opera, Opera Company of Philadelphia, Houston Grand Opera, Santa Fe Opera, Strasbourg Opera, Bogota Opera and orchestras in London, New York, Boston, Washington, D.C., Atlanta, Minnesota, Cincinnati, St. Louis, Buffalo, Dallas, New Jersey and Puerto Rico.

"We are indeed pleased to have such an outstanding star as Ms. Dale help us to kick off Delta's year-long Diamond Jubilee. She is tremendously accomplished as a concert artist and we salute her," said Mrs. Hortense G. Canady, of Lansing, Michigan, Delta's national president.

Ms. Dale is a native of Chester, Pennsylvania and holds bachelor's and master's degrees from the Juilliard School of Music. The soprano's 1975 New York City Opera debut in *The Tales of Hoffman* sparked her rapid ascent to stardom.

She took the critics by storm with her stunning performance as Antonia and five nights later captivated her audience again with an equally outstanding performance as Giuletta in the same opera.

The producer of the Houston Grand Opera's highly acclaimed *Porgy and Bess* saw these performances and immediately engaged her as the female lead on Broadway and in the cities of Los Angeles, Chicago, Boston, Philadelphia, Montreal and Toronto. Ms. Dale is also featured on the RCA recording of *Porgy and Bess*.

Her portrayal of Bess won the attention of audiences and opera houses throughout the world during the ensuing decade. Highlights of this period include her debut with the Opera Company of Philadelphia when, on eight hours' notice, she replaced Teresa Stratas as Nedda in *I Pagliacci*. She also sang at the Paris Opera for three consecutive seasons in *The Love of Three Oranges*, *Aida* and *Turandot*. Ms. Dale was soloist in the world premiere of the *Maeterlinck Song Cycle* by Alexander von Zemlinsky appearing in Carnegie Hall, Pittsburgh and Cincinnati.

She was also featured at Carnegie Hall in Virgil Thomson's *Four Saints in Three Acts*, a gala performance honoring the composer on his 85th birthday. The performance was recorded on the Nonesuch label.

During recent seasons, Ms. Dale has been a frequent guest at the White House and has appeared in several television specials.

For information on the Diamond Jubilee weekend events, call Delta headquarters at (202) 483-5460.

# Jazz Picked As National Treasure

(Washington, D.C.,-NNPA)-In one of its final acts before adjourning for the Christmas-New Year holiday season, the United States Senate approved House of Representatives Resolution 57, designating Jazz as a national American Treasure to be preserved and promoted.

The Resolution was introduced this year by Rep. John Conyers (D-Mich.), who also introduced legislation to make Dr. Martin Luther King Jr.'s birthday a national holiday immediately after the civil rights leader was assassinated nearly 20 years ago. The holiday is observed January 18 this year.

The Jazz Act was passed in the House of Representatives last September and later introduced in the Senate by Sen. Alan Cranston (D-Calif.) where it passed last month. The contrast in the long struggle to honor King is noted in a television documentary, "The Making Of The MLK Holiday", scheduled for presentation in nearly a hundred markets this month.

In response to the latest Senate action, Congressman Conyers issued a statement saying "I am extremely pleased that both Houses of Congress have now recognized jazz as a national American treasure...Since its birth Jazz has evolved into a sophisticated and multifaceted musical art form.

"...Though indigenous to America and a product of the African American experience, until now Jazz has not been accorded an appropriate level of support by either the public or private sector."

Conyers concluded that "Organizations like the National Association of Jazz Educators, the American Federation of Jazz Societies and the National Jazz Service Clubs are available to help the public get to know Jazz music better. It is something for all of us to take pride in..."

The official resolution states "Whereas Jazz has achieved pre-eminence throughout the world as an indigenous American music and art form, bringing to this country and the world a uniquely American musical synthesis and culture through the African American experience and...

"Whereas this great American musical art form has not yet been properly recognized nor accorded the institutional status commensurate with its value and importance...and whereas it is important for the youth of America to recognize and understand Jazz as a significant part of their cultural and intellectual heritage; and

"Whereas it is in the best interest of the national welfare and all of our citizens to preserve and celebrate this unique art form; Now, Therefore, be it resolved by the House of Representatives (the Senate Concurring) that it is the sense of the Congress that Jazz is hereby designated as a rare and valuable American treasure to which we should devote our attention, support and resources to make certain it is preserved, understood and promulgated.

# America's Leading Classical Guitarist To Perform With Charlotte Symphony

CHARLOTTE, N.C.--America's leading classical guitarist, Christopher Parkening joins the Charlotte Symphony Orchestra for Rodrigo's "Concerto de Aranjuez" on Wednesday, January 13, at 8:15 p.m. in Owens Auditorium. The program also includes Mozart's "Symphony No. 36", ("Linz") and Brahms' "Symphony No. 1". The corporate sponsor for the evening is Carolina Tractor and Equipment Company.

The featured composition, "Concerto de Aranjuez," was written in 1939 by Joaquin Rodrigo, one of the greatest living Spanish composers. "Concerto de Aranjuez" is one of the most loved pieces written for guitar. From its first performance in 1939, the composition achieved instant fame in Spain and throughout Europe.

Christopher Parkening has been an active student of guitar since the age of eleven. In subsequent years he took up academic and musical studies at the University of Southern California.

# Join The Symphony For 'New Year's 'Pop' Pourri'

CHARLOTTE, N.C.--The Charlotte Symphony Orchestra, under the direction of Maestro Leo Drieuys, opens its sixth season of Cabaret concerts with "New Year's 'Pop' Pourri" on Friday and Saturday, January 8 and 9, at 8:15 p.m. in the Grady Cole Center (formerly Park Center). The Cabaret series is sponsored by Home Federal Savings and Loan Association.

"New Year's 'Pop' Pourri" features two very talented performers in a variety of classical, pop and show tunes. Hal McIntosh will serenade the audience with "Waltz" from the Merry Widow, "Don't Throw Bouquets At Me" from Oklahoma and "If I Loved You" from Carousel. The program also includes "Fledermaus Overture" by Strauss, "Spartacus: Suite No. 3" by Khatchaturian and more.

Martha Arnold recently sang the role of Kathy in *The Student Prince* with the New England Lyric Opera Company at the Palace Theatre in Stamford, Connecticut. Ms. Arnold has sung on the Noonday Concerts Recital series at historic Trinity Church in Manhattan, and is also a regular performer with

formia. He studied interpretation with the legendary cellist Gregor Platigorsky and worked with Andres Segovia in master classes in California and Spain.

Christopher Parkening first commanded national attention when still in his teens, now he ranks as the leading virtuoso of classical guitar and most recorded guitarist. Andres Segovia, the master guitarist of the century has declared of his former student, "Christopher Parkening is a great artist - one of the most brilliant guitarists in the world."

Each season Mr. Parkening performs in major music centers of North America and regularly appears on the most prestigious concert series. He is also a favorite guest soloist with major symphony orchestras, including those of New York, Chicago, Los Angeles, Cleveland and many more. In addition, the guitarist has appeared throughout Europe and Japan.

Christopher Parkening's international fame continues to be augmented by his best selling albums for Angel Records. Since 1968 he has recorded nine albums, the most recent being *A Bach Celebration for Guitar and Orchestra*. Mr. Parkening recorded the album with the Los Angeles Chamber Orchestra, commemorating Bach's tricentennial. Since 1984, it has been a consistent top-20 recording on the Billboard chart.

Single tickets for Christopher Parkening's appearance with the Symphony range in price from \$21.00 to \$10.00; students \$6.00. For tickets call the Symphony Box Office at (704) 332-6136, weekdays from 9 a.m. to 5 p.m.

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