

Gladys Knight Rescheduled

By M.L. LaNey

Post Entertainment Editor

The Gladys Knight concert has been rescheduled. The show that had been scheduled for Saturday, August 20th was cancelled suddenly after an accident involving one of the tour's buses.

No one was seriously hurt and the show went on as planned at a concert in Virginia on Sunday.

The new concert will be held on Monday, August 29th. Coliseum sources advised that ticket refunds will be available for those unable to attend the Monday night performance.

Coincidentally, Gladys Knight is celebrating 36 years of music making this year. With a new look and an update on her sound Knight is once again climbing the music charts.

The latest album, "All Our Love" has sold more than 500,000 copies and has generated two hit singles. "Love Overboard" and "Loving On Next To Nothing" have shown that Knight and the Pips are still pipping hot. It would be easy to rely on the accomplishments of the past, having been around so long. But the group has struck out in a new direction and that's just icing on the cake.

For fans who dislike the labeling of old r&b as beach music, Knight has set the stage for a new round of hits. The new album is contemporary in flavor and yet embodies all the musical sources that have been prevalent all along.

The gospel tinged roots form the foundation of the sound that took Knight and her Pips to Motown. It gave rise to a string of immensely popular hits: songs like, "I Heard It Through The Grapevine," which has become popular all over again, (thanks to a new rendition sung by Buddy Miles for the California Raisins) "The Friendship Train," "If I Were Your Woman" and many more.

Then with a move to the Buddha label, Gladys Knight and the Pips went on to produce "Midnight Train To Georgia."



Gladys Knight

"I've Got To Use My Imagination and 'The Best Thing That Ever Happened To Me.'"

They have a number of Grammy awards and Gladys briefly turned her attention to acting. She starred in the ill-fated "Pipe Dreams" and co-starred with Flip Wilson in the short-lived "Charlie & Co." With those roles

behind her she seems glad to be back on the road again. Says Knight, "I'm happy where I am right now.

"I'm creative. I'm fulfilled. It's a very positive place to be." Apparently, the group is committed to staying in a positive place.

"We'll just keep growing and working," Gladys says, "using

the gift that God gave us for as long as He allows us to."

If you're going to the August 29th performance, tickets are \$18.00 and sitting will be reserved. The show starts at 8:00. Call 372-3600 about ticket information and about refunds. To charge tickets by phone, call Teletron, 1-800-233-4050.

Osborne's Return To The Record Whirl

By M.L. LaNey

Post Entertainment Editor

Have you been wondering, where has Jeffrey Osborne been? The answer seems to be alive and well, thank you.

After a twenty-four month break, the former lead singer of LTD is returning to the storm. With a new album and a hit single, Osborne is reestablishing his place on the charts.

So what has the crooner been up to all this while?

Well, in his case the time was put to good use. Wings West is the name of Osborne's 24-track home studio. It's the place where the recording for most of "One Love-One Dream", his new album, was accomplished. "She's On The Left," the hit single that's making a run up the charts, has already impressed the record-buying public.

According to Shazada's Albe-Marle store manager, Olivia Stewart, "He's a top contender right now, 'She's On The Left' is really catching on."

"I think these songs represent the best performances I've ever put on record."

Osborne



Jeffrey Osborne

Osborne explains, "I wanted to start producing my own records and it took over a year just to get the studio built. For me, though, it was worth the wait. I think these songs represent the best performances I've ever put on a record." Talk about the advantages of a home studio, this album certainly turns on some very solid themes.

He talks of love in his song from the album, "The Family." He's included a number of his family members adding backup vocals, to back up his point.

I found Osborne's musical abilities as potent as his singing. His mix of strings and synthesizers did nothing to overwhelm the lyrical content of his songs.

If "One Love-One Dream" proves anything at all it's that good things come to those that wait.

LIME LIGHT



Charlie Byrd

Classic Byrd In Concert at Jonathan's Uptown

By M.L. LaNey

Post Entertainment Editor

Charlie Byrd has got a list of credits that would roll right off of any table. In the past couple of decades, guitarist Charlie Byrd has emerged on the international music scene as a guitar giant.

Although the guitar has bridged the space between classical and popular music throughout its long history, it is rare to find a single performer capable of working in both mediums equally well. Byrd has been labelled a masterful jack of all trades by Voice of America's Willis Conover.

Charlie Byrd is from Chuckatuck, Virginia. His youthful dream was to become a baseball player. He learned about the guitar from watching his father having a good time playing. He played around with local bands and then joined the U.S. Army.

After doing a stint as an infantryman, Byrd served in the special services in a travelling G.I. orchestra. While in Paris, Byrd met the late Django Reinhardt, the famed gypsy guitar player. It was after this meeting that Byrd became infatuated with a career in jazz.

Since then his life's work has included a hitch as a student under the renowned Spanish classical guitarist Andres Segovia. With a formidable background in the classical discipline and a surefire mastery of jazz, Byrd has been able to attain heights of almost unprecedented scale.

He plays the blues and then he turns around and he's playing Bach. In listening to the sound that Byrd produces with his acoustic instrument there is a sense of serenity and power. A lot of power and a lot of serenity!

The reserve with which Byrd defines his craft enables him to convey the beauty of some of the most neglected musical pieces. He brings breath to Hoagie Carmichael and Roger and Hammerstein. He wraps up those compositions as if they belonged to him.

All this is very appropriate information since Charlie Byrd is performing in concert at Jonathan's Uptown. There will be a total of four shows between August 26th and 27th. Showtimes are 9:15 and 11:15 for both nights. Advance tickets are available, cover is \$10.00

A Custom Lady Byrd, Elaine Byrd That Is



Photo TONY WHITE

Elaine Byrd relaxes on some of her creations in her living room.

By M.L. LaNey

Post Entertainment Editor

A special passion drives Elaine Byrd in her chosen work. She dreams of an exclusive business that will secure her future as a custom designer.

Byrd's desire to commit her talent to a business has already gleaned a few successes. Her taste are exotic and her decorat-

ing ideas are avant-garde and contemporary in concept. She has developed a knack for working with the unusual. Her alligator sculpture will fascinate the casual observer. Yet, they are created using bark from trees and similar objects.

Byrd's unique ability to con-

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