Denise Dory reaches goal

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as possible. Go to stations. Talk to people. Tell them to be very straight and honest with you. Ask them to tell you what they like about it and what they don't like about it Then, if you decide that you want to go into this business, don't let anybody discourage you."

The broadcasting industry needs more African Americans and women in management, Dory said.

"In order to truly to be able to cover a broad range of what's happening out there, you need a broad range of people making those decisions," she said. "It's very possible that certain aspects of the community may not get the coverage that they deserve, not just the African American community. But it's got to be a joint effort because it's just impossible for us to cover everything without the input from the community... And if you think that's it's not being done, then you have an obligation to say something and to be heard."

After graduating from the University of Hartford in Connecticut, Dory started at the bottom, working multiple jobs as a freelance writer and radio announcer her first two years out of college.

"I was always working," she said. "A lot of times, what you have to do is work two and three part-time jobs. I was doing work in New Jersey and Delaware, working basically seven days a week. I would get off the air Sunday morning, drive home to D.C. from Delaware, then turn around Monday and come back to be in New Jersey."

Dory's career stabilized during the mid-1980s when she moved to Raleigh to become a radio newscaster. Later, she took a television news job in Richmond, Va. She sharpened her skills in Richmond before moving on as the noon and 5 o'clock anchor in Cincinnati, Ohio, where she remained until coming to Charlotte last year.

Her biggest adjustment to Charlotte has not been the hot weather or traffic, but something more aggravating to any newcomer.

"I've had the hardest time trying to figure out the street configurations," she said. "Why does one street ends and another street begins on the same road? Why did they do this?"

Dory said her long-term career goal is to continue anchoring the news, while her short-term goal is "to get through this pregnancy safe and sound."

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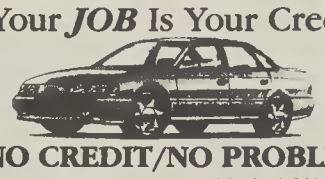
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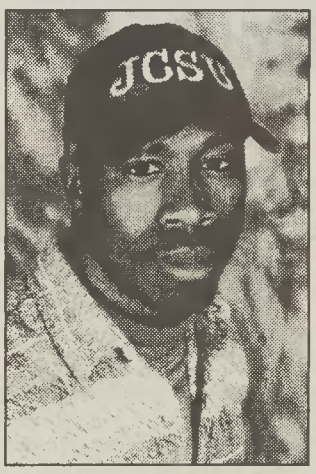
Ben Burum

Ben Burum, 25, is a Edenton native. He enjoys running track, working with children and operating his automobile business.

Burum usually dates women 5-10 years older because they are more independent. However, he would like to date someone near his age.

He said most younger women that he meets are "gold diggers." He is open to date any young women who has a job, doesn't mind treating him to dinner occassionaly, has her own transportation and her own house or apartment.

"When you talk to older women, you don't have to worry about them taking stuff that's yours."

If you would like to pursue any of these singles or be featured, tcontact Andrea Richards at The Post, 376-0496.

Singles featured in this column do so voluntarily. The Post is not responsible for the results of contacts made through this column.

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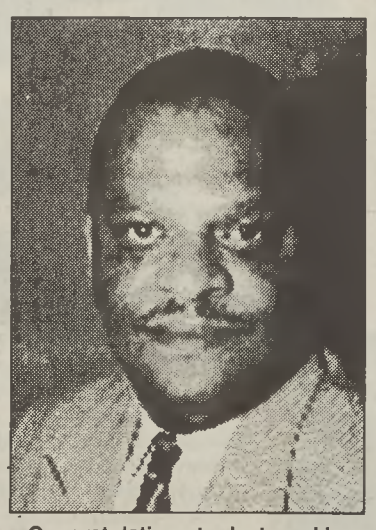
Congratulations to last week's winner...
Tim Ingram of Charlotte!!!

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Sea Biscuit	Black Beauty	Gallant Fox	Whirlwind	Centurion	Elegant Stride	Mo-Jo Working	Silver Bullet	Golden Trot	Galloway
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Contest Rules
The Winner:
The race will consist of four mileposts and the finish line. The Horse crossing the finish line first is the winner. Everyone who picked the winning horse will be entered into the grand prize drawing for $200.00. The winner will be notified the Monday after the contest concludes.

The Race:
The horses advance each week based on the unit figure of the Dow Jones Industrial Average close on the Tuesday of that week.
For example:
If the DJIA closed at $5087.59, then horse number 7 would advance 1 milepost.
The unit figure is the number preceding the decimal point.
The Charlotte Post will print each week the DJIA close for that week along with the current standings of the horses. No entries will be accepted after the race begins.

WIN

Tuesday's DJIA Close was 5192.27
Horse #2 moves 1 milepost