

# ARTS & ENTERTAINMENT

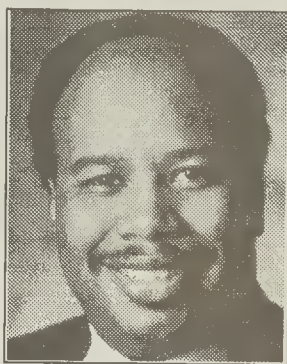
## Crump documentary chronicles the plight of area black photographers

By Herbert L. White  
THE CHARLOTTE POST

Photographing the civil rights movement was a difficult and often thankless task.

It was tougher for black photographers.

"Exposure Of A Movement" documents the contributions and struggles black photographers faced in the Carolinas during the '50s and '60s. Produced and written by WBTV (channel 3) reporter Steve Crump, "Exposure" premieres 6 p.m. Wednesday on



Crump

(Baltimore Afro-American) and Count Jackson, and Cecil Williams (Jet).

"I just happened to see an exhibit at North Carolina Central of Alex Rivera," Crump said. "It had like 18 photos of people like (Ethiopian leader) Haile Selassie, (opera great) Marian Anderson and (former Supreme Court Justice) Thurgood Marshall.

"The exposure had never been there for him and other guys who had worked in that area. I decided that their story should be told."

And Crump tells it, with the photographers' help. Powerful moments in history, from Rivera's photo of Marian Anderson singing at the Lincoln Memorial in 1938 to Peeler's capturing of the sit-in movement in Charlotte are poignant. Then there was the intrigue of the many firsts and one-of-a-kind shots captured on film: Harvey Gantt breaking the color line at Clemson

College (now University) in South Carolina and Martin Luther King's funeral procession in Atlanta. Peeler, Jackson, Rivera and Williams are clearly the stars of the 30-minute documentary.

"They're the nucleus of the story," Crump said.

Putting "Exposure" together took some legwork. WTVI provided technical assistance and production people. Crump did the research on black photographers, using his own funds to complete the documentary.

"I started in late June. It took three trips to Washington and Howard University," he said. "It was affected by the government shutdown - I couldn't get into the National Archives."

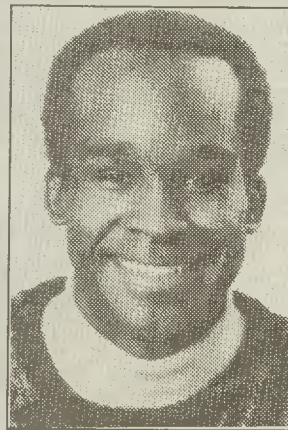
Crump has done three other documentaries on Ghana, a North Carolina political delegation visiting South Africa, and Somalia.

Crump won a Midsouth Regional Emmy Jan. 26 for non-sport news coverage.

## Greene calls Charlotte home

By Winfred B. Cross  
THE CHARLOTTE POST

Tim Greene always knew he wanted to be based out of Charlotte. It just took a major earthquake to speed up the process.



Harris

Greene, a former WCKZ-FM (KISS 102) deejay turned producer/manager made up his mind Jan. 17, 1994 when he was thrown out of bed at 4 a.m. by a huge tremor.

"I had to get around my house by memory," Greene said, then grimacing. "There was no electricity, no lights. A lot of new equipment was totally ruined."

Greene's now back in Charlotte running Tim Greene Entertainment, a company he started while a student at Shaw University in Raleigh. He now only visits California occasionally to check on other business interests.

"I never really wanted to live out there to start with," he said. "I just wanted to get established, get my name around. Now that about 40 or 50 films are being shot here a year, it makes sense to be here. It's a lot cheaper to shoot here.

"The atmosphere's also a lot different," Greene said. "You just didn't go out a lot in L.A. There was a lot of gang violence that put young black men in danger. Here, everyone

speaks to you."

Greene plans to direct short films and manage local talent. He has a local cable show called "Dance Party" starting this month. Remember the group Soft Touch who had the Top 40 dance hit "Please, Please Me?" Greene managed them for a bit. He said plans to continue to be a "niche marketer."

Greene's most famous client is Vivian Smallwood, the Rappin' Granny. She made an appearance on the Arsenio Hall show a few years back.

The sixty-something Smallwood can pass for 40 and has the energy of a 30-year-old. She's recently appeared on "Regis & Kathy Lee," "The George and Alana Show" and, "Jim J & Tammy Faye" and was the subject of a CNN report.



Rappin' Granny

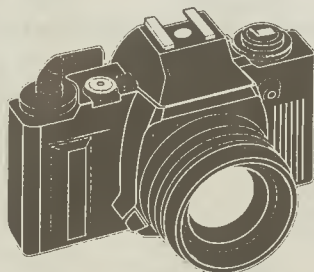
Smallwood also appeared in the Wayans brother's "Don't Be a Menace in South Central While Drinking Your Juice in The Hood."

"I'm also working on a pilot called 'Granny's Place' for her," Greene said. "She has major crossover appeal."

Greene met Smallwood in L.A. while he was a deejay with KJLH, owned by Stevie Wonder.

"I would see her from appearance to appearance, but she already had a manager," Greene

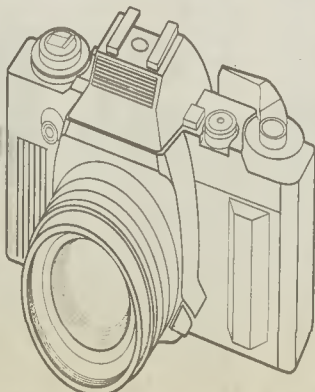
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WTVI (channel 42). The program repeats 1 p.m. Feb. 11 on WTVI and the University of North Carolina public TV affiliates.

"There was a lot of risk and not a lot of exposure for these guys," Crump said. "I hope viewers will walk away knowing about the contributions they made to history."

Crump decided to take on the project after spotting the works of Pittsburgh Courier photographer Alex Rivera. From there, Crump located other giants, including Charlotte's James Peeler



## SOUNDS

By Winfred B. Cross

Ray Charles  
Strong Love Affair  
Ray Charles &  
Jean-Pierre Grosz,  
producers  
Qwest/Warner Bros.

☆☆☆

Ray Charles is such an icon in American music that it doesn't matter much what he sings. His place in

## Ray Charles delivers smooth CD

history is set and isn't likely to be erased.

Thankfully, Charles has been very selective in his recent work. His last outing, My World, was stellar. His latest, Strong Love

Affair isn't as spectacular, but stands on its own merit.

Charles' voice is still a treasure to

hear. He doesn't thrill like his classic readings of "Georgia On My Mind" or "America The Beautiful," but he's consistently good throughout.

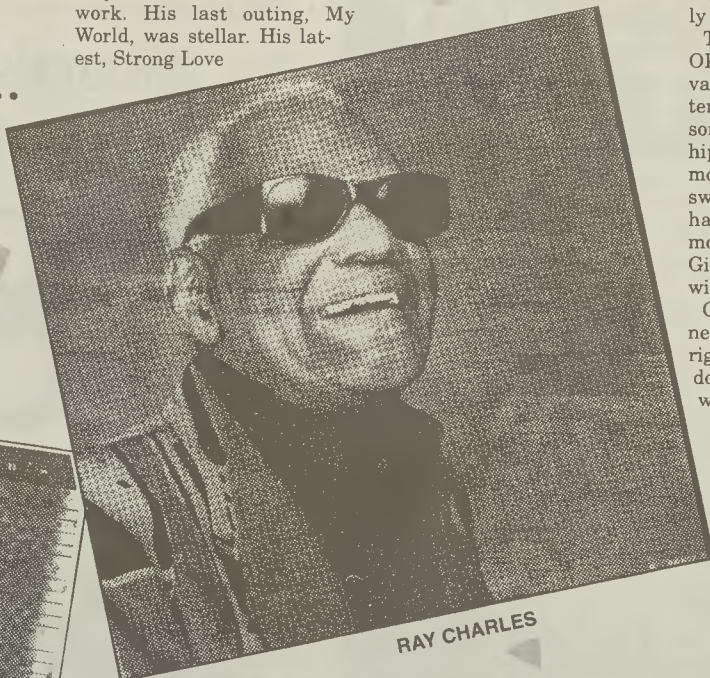
The material ranges from OK to great. Charles handles a variety of song types - mid-tempo dance numbers, torch songs and even a little bit of hip-hop - with ease. His is most moving on the bitter-sweet "Say No More" and the haunting "Angelina." He's most memorable on "If You Give Me Your Heart," a duet with Peggy Adams Scott.

Charles may not win any new converts, but that's all right. There aren't many who don't like him. Those that do will like this set just fine.

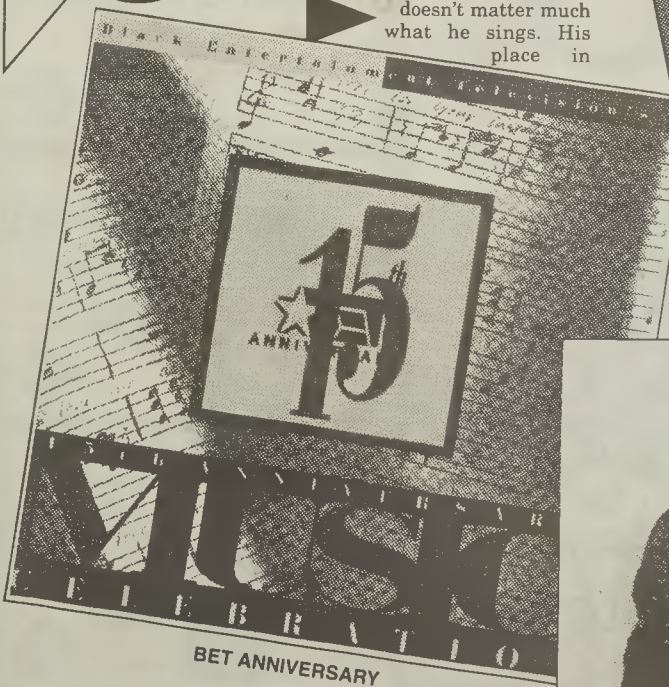
Jackson Five  
The Ultimate  
Collection  
Candace Bond  
and Amy Herot,  
executive  
producers  
Motown

☆☆☆

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RAY CHARLES



JACKSON FIVE