

'Black Sheep' tops weekend box office

By John Horn
ASSOCIATED PRESS

LOS ANGELES - The comedy "Black Sheep" debuted as the No. 1 film over the weekend, earning \$10.6 million and beating out two new dramas.

"The Juror" opened in second place at North American theaters with \$8.4 million and "White Squall" debuted in fifth, earning \$3.91 million. "Mr. Holland's Opus" was No. 3 with \$8.1 million, while "Bed of Roses" earned \$3.94 million for fourth place.

In limited release in 714 locations, "Dead Man Walking" performed very well, trailing only "Black Sheep" for the best per-screen average among the top 20.

The top 20 movies at U.S. and Canadian theaters Friday through Sunday, followed by studio, gross, number of the-

ater locations, receipts per location, total gross and number of weeks in release, as compiled by Exhibitor Relations on Monday:

1. "Black Sheep," Paramount, \$10.6 million, 2,045 locations, \$5,180 per location, \$10.6 million, one week.

2. "The Juror," Columbia, \$8.4 million, 2,025 locations, \$4,154 per location, \$8.4 million, one week.

3. "Mr. Holland's Opus," Disney, \$8.1 million, 1,655 locations, \$4,916 per location, \$31.2 million, three weeks.

4. "Bed of Roses," New Line, \$3.94 million, 1,575 locations, \$2,501 per location, \$11.5 million, two weeks.

5. "White Squall," Disney, \$3.91 million, 1,524 locations, \$2,565 per location, \$3.91 million, one week.

6. "Dead Man Walking," Gramercy, \$3.6 million, 714 locations, \$5,002 per location, \$10 million, six weeks.

7. "12 Monkeys," Universal, \$2.9 million, 1,615 locations, \$1,812 per location, \$49.3 million, six weeks.

8. "From Dusk Till Dawn," Miramax, \$2.5 million, 1,664 locations, \$1,489 per location, \$21.6 million, three weeks.

9. "Jumanji," TriStar, \$2.27 million, 1,530 locations, \$1,489 per location, \$88.9 million, eight weeks.

10. "Sense and Sensibility," Columbia, \$2.22 million, 608 locations, \$3,662 per location, \$21.2 million, eight weeks.

11. "Eye for an Eye," Paramount, \$2.21 million, 1,422 locations, \$1,551 per location, \$22.8 million, four weeks.

12. "Grumpier Old Men," Warner Bros., \$2.1 million, 1,667 locations, \$1,262 per location, \$65.6 million, seven weeks.

13. "Leaving Las Vegas," MGM, \$1.61 million, 340 locations, \$4,749 per location, \$

11.5 million, 15 weeks.

14. "Toy Story," Disney, \$1.55 million, 1,049 locations, \$1,483 per location, \$179.4 million, 11 weeks.

15. "Screamers," Sony-Triumph, \$1.23 million, 1,560 locations, \$793 per location, \$5.1 million, two weeks.

16. "Restoration," Miramax, \$1.21 million, 457 locations, \$2,653 per location, \$1.8 million, six weeks.

17. "Heat," Warner Bros., \$1.2 million, 966 locations, \$1,244 per location, \$63.3 million, eight weeks.

18. "Sabrina," Paramount, \$1 million, 726 locations, \$1,391 per location, \$50.4 million, eight weeks.

19. "Waiting to Exhale," Fox, \$914,000, 837 locations, \$1,091 per location, \$62.2 million, seven weeks.

20. "Seven," New Line, \$886,000, 993 locations, \$892 per location, \$93.1 million, 18 weeks.



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The Deadline For Church News Is Monday At 5PM

Announcements For Around Charlotte Are Due Each Monday By 5PM

West Charlotte documentary airs Friday on WBTV

By Herbert L. White
THE CHARLOTTE POST

West Charlotte High School is the subject of a TV documentary tomorrow.

"The Mighty Lions: West Charlotte High School" will be shown on WUNG-TV (channel 58) at 11:30 p.m. and 1:30 p.m. Sunday. The program will air at 1 p.m. Sunday on WBTV (channel 3).

From the day it opened in 1938, West Charlotte stood out as a symbol of academic achievement and community involvement. Although facilities and books on the all-black campus weren't equal with

white schools, West Charlotte and its students flourished. Under the leadership of principals ranging from Clinton Blake to Leroy "Pop" Miller and Barbara Ledford, WCHS became the crown jewel of Charlotte-Mecklenburg schools and the center of Charlotte's African American community. The school embodied the best of education: parents were involved, students were industrious and teachers kept vigil over their students' academic advancement.

"West Charlotte is the embodiment of what we hope the world will be and a symbol of what we all ought to be about," said former principal Barbara Ledford, who consid-

ered herself "a little Pop," according to Miller.

A bevy of WCHS graduates, administrators and teachers were interviewed for the documentary, including Miller, Wachovia executive Isaiah Tidwell (Class of '63) and teacher Barbara Davis. In the early years, West Charlotte won numerous awards in athletics, debate and music, filling the school's trophy case. When Charlotte-Mecklenburg desegregated its schools, black campuses were closed, converted to junior highs with new names and had their traditions erased. West Charlotte was spared, but there were changes. The prized trophy case was removed and white

students were admitted, ushering in a tense period in school history. Eventually, WCHS and its supportive community continued to thrive, with white and black parents working to advance the school's agenda. The long-gone trophy case, which included the school's hardware from its state football championship seasons in the 1950s, was returned, with more recent trophies joining them.

"Another documentary, "Exposures of a Movement," a chronicle of black Carolinas photographers, will air Sunday at 5 p.m. on WTVI (channel 42) and Sunday at 1 p.m. on WUNG.

Jackson video put on hold by Brazil

ASSOCIATED PRESS

RIO DE JANEIRO, Brazil - A Rio court handed Michael Jackson a temporary setback in his plans to film a video clip in a city slum.

"This could jeopardize tourism in Rio de Janeiro and provoke a negative reaction," said Judge Luiz Haddad, who issued a restraining order barring Jackson from filming in Rio for 20 days.

In his ruling, issued late Monday, Haddad accepted the argument that filming scenes of poverty and degradation in Rio's Santa Marta shantytown

could hurt the city's image abroad.

Jackson was scheduled to arrive in Rio this week to shoot scenes for the video clip of his song, "They Don't Care About Us." The clip, directed by filmmaker Spike Lee, also was to include scenes from the northeastern city of Salvador.

"This is not a prohibition," Haddad said. "It is only a suspension so (Jackson) can better explain his intentions."

Rio residents are divided over Jackson's plans to film in Santa Marta, a violent no-man's-land controlled by drug traffickers. About one-fifth of Rio's 6 million people live in

slums, known as "favelas."

Rio de Janeiro state Gov. Marcello Alencar said showing Rio's bad side could ruin attempts to attract tourists and investors.

Rio Mayor Cesar Maia not only welcomes Jackson's visit but has invited him to stay over for Carnival, which begins Feb. 17.

Jose Luis de Oliveira, president of the Santa Marta Residents' Association, noted that political candidates often exploit scenes of the slum's poverty and squalor in campaign films.

"If they can do it, why can't Michael Jackson?"

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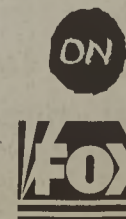
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