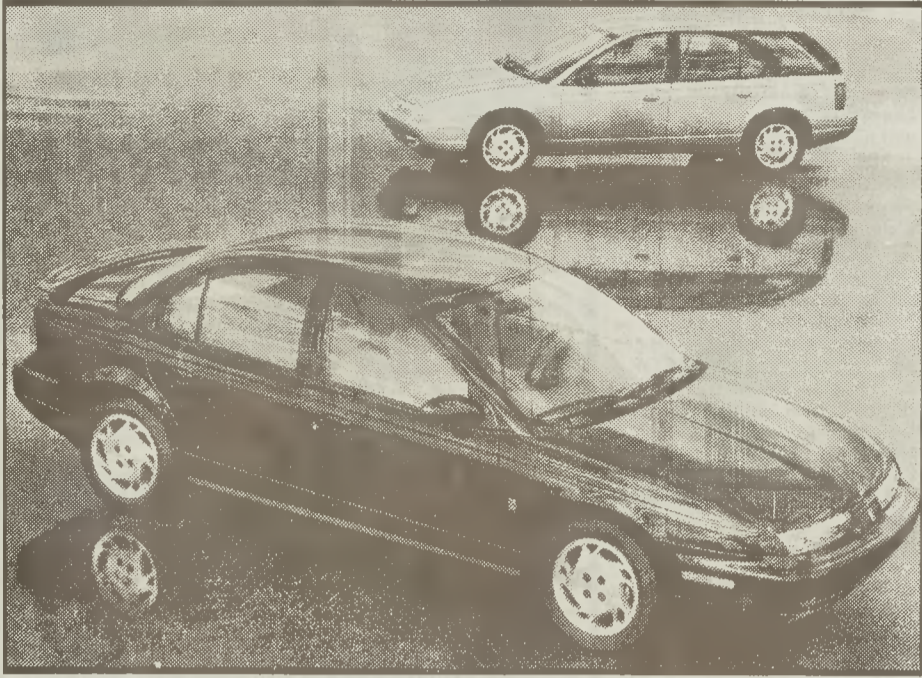


## New body gives Saturn appeal



'96 Saturn SL 2 sedan and wagon

### WINFRED CROSS

#### Test Drive



Saturns have out-of-this-world names but, for me, have always delivered ho-hum driving experiences.

And the sedan got my vote for ugliest attempt at design since it was introduced five years ago.

Now part of that has changed. The Saturn sedan and wagon enter '96 with some new duds a new attitude and hopes of dethroning the reigning king of small car sales Ford's dull but popular Escort. Let's start with the looks.

The old sedan was just butt ugly. It was a combination of a few wretched designs from all over the GM galaxy. Much of it came from Oldsmobile Cutlass Supreme (which certainly wasn't in its final years). That body has been dumped on the trash heap in place of a much more rounded body.

It's also bland as heck. Oh, it's light-years nicer looking than the old, but at least the old body had character. This simply blends in with the crowd. The company calls it "a world-class blend of Japanese and European flavor." Yeah, right. And I wish Saturn could have resisted grafting what

looks like the Oldsmobile Acheiva's front end to the car.

The front and rear fenders, doors, trunk and one-piece fascias are still made of dent-resistant plastic, which makes them easier to fix if crashed. The hood, roof and upper deck are steel.

My test car was the up-level SL2, so it had body-colored bumpers, optional 15-inch alloy wheels and rear deck lid spoiler.

The interior was all-new last year, so it carries over. It's more fitting on the new body-style but it has some problems. The instrumentation is nicely done. Everything is in clear view and easy to read. But the center console pod which houses the radio is annoying because I could twist it with my hand. It felt as if I could screw the whole thing off with one good yank. Also, the radio controls were small and there

See TEST DRIVE Page 7B

### Being Black in America: A Real Picture

## Remember your first real history lesson?

When Grandma used to sit you down and talk about her life she wasn't just telling tales. She was following a long line of Black historians who passed their precious knowledge from generation to generation using the most expressive instrument created. The human voice.

This knowledge is power. Because when you know where you come from you know who you are. Our grandparents knew this. So did W.E.B. Dubois, Sojourner Truth, Carter G. Woodson and Martin Luther King.

They also knew how important it was that this knowledge continue to be handed down. We all have a responsibility to preserve and protect this history in order to positively affect the quality of our future.

Anheuser-Busch appreciates this fact. We have an ongoing commitment to forging partnerships with Black organizations across the country which are involved in preserving the Black cultural heritage.

And we've brought Black history into the community through our Great Kings and Queens of Africa art collection.

A real picture of being Black in America includes all of us. The future rests on people of all races working together to make our common reality one we can all be proud of.

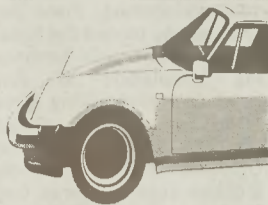
Building a future in partnership with the community.



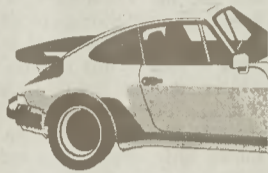
ANHEUSER-BUSCH COMPANIES

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PHOTOGRAPHED BY KEITH MALE



If You Have Any Questions About The Automobiles Tested In **TEST DRIVE**, Please Feel Free To Call **Winfred Cross**. He Will Be Glad To Help You With The Information You Would Like To Obtain. **(704)376-0496**



## THE EXCELSIOR

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### WEEKLY FEATURES:

- Tue. "FISH NIGHT" All you can eat \$5, DISCO following
- Wed. R&R
- Fri. & Sat. DISCO with C.C.
- Sunday - LIVE MUSIC or DISCO



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## CALENDAR OF EVENTS



At A Recent CIAA Ball Boy/Ball Girl Committee Meeting In Winston-Salem, Volunteers Read Over 750 Essays Submitted By Winston-Salem/Forsyth County School System 6-8 Grade Students And Students From Facilities Affiliated With The Urban League. This Year's Topic "My Future... If It Is To Be, It's Up To Me!" Pictured Are Horace Small - J.C. Smith University; Johnna Snell - Coca-Cola Bottling Co. Consolidated; Camille Roddy - CIAA Winston Salem Steering Committee; Lois Turner - Winston-Salem Urban League; Brenda Gentry - Winston-Salem/Forsyth County Schools; Alberta McMillian - Winston-Salem Urban League.

### "ATLANTA BLACK HERITAGE TOUR SWEEPSTAKES"

Coca-Cola Consolidated, and Bi-Lo recognize "Black History Month" with a special Celebration of "Black Life" and "Achievement" in America with the ATLANTA BLACK HERITAGE TOUR SWEEPSTAKES.

Look For The Coca-Cola Display at Participating Bi-Lo Stores In Your Area. And Enter The ATLANTA BLACK HERITAGE TOUR SWEEPSTAKES For Your Chance To WIN One Of TEN TRIPS For A Family Of Four (4) To Tour "THE TRAIL OF AFRICAN-AMERICAN HISTORY" IN Atlanta And Visit The "WORLD OF COCA-COLA" And "THE 1996 OLYMPIC SITES"

ALWAYS AIM HIGH... ALWAYS COCA-COLA

See Official Rules For Details, No Purchase Necessary, Void Where Prohibited

### "KEYS OF HARMONY"

On Sunday, February 24 At 5:00 p.m., The "Keys Of Harmony" Will Be In Concert To Benefit Clinton Jr. College. The Concert Will Be Held In The College Gym, And Tickets May Be Purchased On The College Campus. The "Keys Of Harmony" Are The WPEG Radio Local "Gospel Artist Of The Year" For 1995.

### "WORLD VISION FAMINE"

On February 23 - 24 At 7:00p.m. AT The McCrorey YMCA, The Fighting Back Youth Council Request Your Support In A 30 Hour Famine. More Than 35,000 Children Die Each Day From Starvation, Malnutrition And Diseases. It's Up To Us To Help Save Children's Lives. For More Info, Call Sheila Ingram At 335-7547.

### "YOUTH EMPOWERMENT"

Concerned Parents, Group Leaders, And Organizations, Come Out And Take Part In A Series Of Adolescent Workshops Offered To The Youth At The Bethlehem Center. On Tuesday, Feb. 20 From 6:30 - 7:30p.m., The First Workshop Will Be Held. It's Focus Will Be, "Different Cultures Respecting Yourself And Others" With Speaker Akkit Murray, Featuring AKWAABA. For More Info Call Richard Campbell At 336-5183 Or Sarah Mason At 375-1417. Bring Your Ideas, Energy, And Friends!

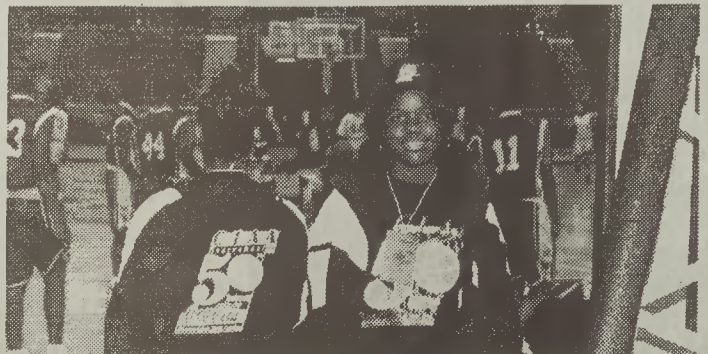
### "HERE'S HOW YOU CAN BE CONNECTED"

Submit, in writing, on your organizations letterhead, the title of your event, date, location, contact person and telephone number for your activity to:

COMMUNITY CONNECTION

P.O. Box 31487, Charlotte, North Carolina 28231 Attn: Johnna Snell • Phone: 553-4944 • Fax: 553-4910

If you are interested in the Coca-Cola Community Music Van appearing at your non-profit event call: 553-4944 • FAX 553-4910



Above Are Two Winners From The 1995 CIAA Ball Boy/Ball Girl Essay Contest. 98 Winners Were Selected For Over 750 Entries.