

SOUNDS

Boot Camp Clik forgettable rap CD

Continued from 5B

Boot Camp Clik For The People Buckshot, Dru Ha and Steele, executive producers Priority/Duck Down 1/2

This is a typical rap recording. Get a bunch of different rap artists together, give them a trendy name, offer up a bunch of mediocre songs with profanity and don't talk about anything important and you

are done.

That doesn't mean it will not sell, on the contrary, it may do millions.

But in six months it will be forgotten. Boot Camp who?

Rating: ☆☆☆☆ Classic; ☆☆☆☆ Excellent; ☆☆☆ Good; ☆☆☆ Fair; ☆☆☆ Why?; No stars given - A mess

Book upcoming on study of 'street code'

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readiness to fight. That image can be achieved through clothing, facial looks, language or stride.

"Something as deceptively simple as carrying a radio says, 'Look, I'm brave enough to carry this radio down the street,'" Anderson said.

In a world of fragile self-esteem, the code means wearing the right clothes - Tommy Hilfiger jackets, Timberland boots and expensive sneakers - and being willing to fight for them. Defending personal property is a reality in a place where someone can gain respect by taking a peer's

prized possessions. "Even to walk down the street with certain women is to put yourself on the line," Anderson said, explaining that a boy who flirts with someone else's girlfriend has offended the other youth, inviting trouble. "A lot of the violence happens just like that, over a girl, and a girl over a boy."

The code is old as mankind, he said, but exacerbated in the inner city by poverty, guns, drugs and hopelessness.

After Anderson first published his observations about the street in The Atlantic monthly three years ago, columnist George Will praised him as "a superb reporter of

real life." His book, "The Code of the Street," goes to the publisher this summer.

Margery Turner, a top researcher at the Urban Institute in Washington, credited Anderson with helping urban policy analysts, generally more familiar with statistical methods, recognize the value of ethnography - observing and reporting on a culture.

"It contributes to understanding the complexity and many dimensions of what we think of as distressed inner-city communities. It helps us understand better the kinds of barriers we have to overcome if we're going to open opportunity for all residents in those neigh-

borhoods," said Ms. Turner.

One of the neighborhoods Anderson got to know the past 3 1/2 years was Hawthorne, a hard-luck community of row homes and dreary public housing towers.

Rodney Brewer, who runs a little league, said even good kids have to fight in Hawthorne.

"You've got to join a certain gang just to survive," he said. "There's a lot of good kids, once their family gets into a fight, you join in. You got to go down with your family. ... You got to see where you belong. You're going to be a dominator or a weakling."

Spielberg sequel a hit

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locations in North America.

Peter Bart, editor in chief of Variety magazine, said the extraordinary results are "dangerously seductive" because they give filmmakers the illusion they can recoup their costs in one weekend. "The Lost World: Jurassic Park" cost an estimated \$75 million to make.

"I think that this will raise the bar on Hollywood expectations that if you make a picture like this you can get it back in one weekend," he said Sunday. "It could be both delightful and dangerous to think about."

Bart said few filmmakers have the talent to make such blockbuster hits.

Bart also noted that upcoming films like the \$200 million "Titanic" and "Speed 2" don't lend themselves to merchandising and theme park applications like "The Lost World: Jurassic Park."

"It's got to be an industry more than a movie. That's the trick," he said. "Universal (Pictures) could easily make \$1 billion profit from this."

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Movie poster for 'Gone Fishin'' featuring Joe Pesci and Danny Glover. Text: 'Gone Fishin'', 'STARTS FRIDAY, MAY 30 AT A THEATRE NEAR YOU!'

The Comedy Zone advertisement for 'June's Family Reunion'. Text: 'June's Family Reunion', 'A Hilarious "PlayComedy" where YOU become part of the reunion.', 'MAY 29 - JUNE 1', 'Starring: JUST JUNE'. Includes photos of the cast members.

The Hampton Jazz Festival 30th Anniversary advertisement. Text: 'Hampton University, the City of Hampton and George Wein present GEORGE BENSON, ROBERT CRAY, KIRK FRANKLIN AND THE FAMILY, KENNY G, B.B. KING, GLADYS KNIGHT, PATTI LABELLE, MAZE FEATURING FRANKIE BEVERLY, PIECES OF A DREAM, DIANNE REEVES Solo, TOWER OF POWER AND OTHERS'. Dates: 'JUNE 26, 27, 28 AND 29'. Location: 'HAMPTON COLISEUM, HAMPTON, VIRGINIA'. Includes logos for Coca-Cola, Circuit City, and AT&T.