

# Surround sound no new thing

Continued from 5B

the movie theaters. There are two kinds of decoders, basic Dolby Surround and Dolby Surround Pro logic. Both recover the surround information from encoded program material and fed into a pair of surround speakers placed on the side walls adjacent to the listening area. In a basic Dolby Surround system, left and right front speakers are fed with the entire program in normal stereo without any processing. While the surround speakers are fed with a surround signal device by a relatively simple passive matrix decoder. As with regular two-channel stereo, the left and right front speakers create a phantom center channel - but for only those

few viewers seated on center. By using the same directional enhancement system found in professional Dolby Stereo cinema processing, however, pro logic decoders derived a separate center channel to keep dialogue and other central sounds firmly localized on the video screen. Pro logic also supplies higher accurate sound positioning which, along with the center channel, enable a greatly expanded listening area. Dolby Surround Pro logic is the best way to accurately reproduce the Dolby stereo theater experience in your home and will ensure that you hear Dolby surround sound tracks as the producer intended. Basic Dolby Surround decoders feature: passive matrix decoding to derive fee surround channel.

- three output channels, left right and surround.
- surround channel processing; frequency response limited to 7KHZplus
- modified Dolly B Type noise reduction.
- Surround channel time delay fixed at 20 milliseconds (Thousands of a second or MS) or variable from 15 to 30 MS.
- Manual input balance controls.
- level adjustments to march surround channel volume to front channels.
- master volume controls of all output channels.
- Dolby pro logic decoders feature in addition:
  - high-separation active matrix decoding for enhanced

SEE DOLBY On Page 7B

# Godfather still has plenty of soul

Continued from 5B

cians, "Rock Lives." Brown was released from a South Carolina prison in 1991, after serving three years for weapons and assault convictions. Since then, he has released three new singles and three albums, which feature remakes of his songs and tunes by other artists. The most recent album, released in 1995 about a year before the death of his third wife, Adrienne, is "Live at the Apollo," much like the career-launching recording he made in 1963 for \$5,000. He lives just a few miles from his wife's gravesite in Augusta. His management office, called the New James Brown Enterprises, is decorated flamboyantly in gold, black and purple. The office is home to his Georgia-Lina records, which distributes his singles to a limited number of radio stations in the eastern United States.

He's trying to secure a distribution deal with Polygram, which has issued popular collections of his music for the past several years. "We're just trying to get it into the disc jockeys to let the people hear," said Mackzine White, Brown's executive director of promotions. "It's hard for us to catch on since his release" from prison. Response has been good at black gospel and adult contemporary stations in Texas, North Carolina and Alabama, where his new single "God Is Good," has been out for about two months. "It sounds like it ought to go, but gosh, there are so many people out there trying to imitate James Brown," said Buelah Foxworth, music director at WVOE-AM in Chadbourn, N.C., where Brown's song gets about 10 requests a week. She said her station in a small town near the North Carolina-South Carolina border will play Brown's single another week.

At KCOH-AM in Houston, Brown's music has been part of the lineup for more than 30 years. "The old stuff speaks for itself. I think listeners are ready for something new and not something so much different than his style," said music director Travis Gardner. "God Is Good" will do well for him but I'm not sure that's really what his fans want. "His music will never die," said Harry Weinger, director of catalog development at Polygram who produces the Brown compilations. "The sound is so much of him personally." The hits, the sheer volume of songs and his style document his heyday in the '50s, '60s and '70s, White said. All that shows is that he's the best of the best, White said. "He's led a very, very messy life, he's made mistakes and he's apologized for them," White said. "In the next 50 years, people are going to realize the depth of his genius."

# WINN-DIXIE

Copyright 1997 WINN-DIXIE CHARLOTTE, INC. America's Supermarket® QUANTITY RIGHTS RESERVED PRICES GOOD WEDNESDAY NOVEMBER 19, THRU THUR. NOVEMBER 27, 1997.

# Happy Thanksgiving!

We will be Open Thanksgiving Day until 2:00 pm for your Shopping Convenience!



16 lbs. & up  
W-D Brand Regular  
All Natural  
**Broad  
Breasted  
Young  
Turkeys**

**388¢**  
Limit 1 Turkey with \$20 or more food order

10 - 16 lb. avg. W-D Brand Broad Breasted Regular  
**Young Turkeys 48¢ lb.**

W-D Brand Broad Breasted Young  
**Redi-Basted Turkeys 58¢ lb.**

All Sizes Frozen Swift Premium  
**Butterball Turkeys.....lb. 98¢**  
W-D Brand  
**Whole Fresh Turkeys.....lb. 88¢**

3 lb. bag  
Harvest Fresh Sweet  
**Yellow Onions 88¢ ea.**

Harvest Fresh Cured  
**Sweet Potatoes 27¢ lb.**

18 oz. box All Varieties Layer Cake Mix  
**Pillsbury Moist Supreme.....ea. 58¢**  
50 oz. can  
**Hanover Green Beans.....ea. 88¢**

11 oz. brick Reg., Cafe Lite, Master Blend, Italian Expresso, French Roast or Columbian  
**Maxwell House Coffee \$1.98 ea.**  
Limit 1 with \$20 or more food order

half gallon All Flavors  
**Breyer's Ice Cream 2 \$5 for**  
Limit 2 with \$20 or more food order

# Winn-Dixie Accepts These Cards



•An All KIDZ Cast Holiday Production•  
Brought to you by KID BIZ Productions

**An African Celebration**  
COME AND EXPERIENCE THE BIRTH OF JESUS ON IT'S NATIVE LAND OF ISREAL BESIDE OUR RICH MOTHER LAND OF AFRICA AND THE MAJESTIC JORDAN  
Also Celebrating KWANZAA, Our African Holiday!

**For ticket information 442-1893**

THE TRUTH WILL SET YOU FREE!  
Tell everyone you know, that it's going to be...

**"A Royal Celebration"**  
Written by Ms. Sibyl Lee  
But you are a chosen generation, a royal priesthood, a holy nation, His own special people, that you may proclaim the praises of Him who called you out of darkness into His marvelous light.  
1 Peter 2:9

**DANA AUDITORIUM**  
(Queens College Campus)  
**Two BIG Shows Only!**  
**December 6th (Saturday) 5:00pm and 8:00pm**  
Awesome Backdrops, Costumes and Stage Props!  
**All Tickets Only \$10.00**

**Tour Schedule**  
•Hickory, NC Dec 7th - 3:00pm (The Arts & Science Bldg. - 324-4906)  
•Statesville, NC Dec 13th - 8:00 pm (Statesville High School - 878-9755)  
•Salisbury, NC Dec 14th - 3:00 pm (Livingston College Auditorium - 638-5512)

Featuring a surprise visit from our African American **"Santa Claus"**

This is a "Family Affair"...please don't let your children miss this spectacular production!  
Dress Code: Casual, Formal and by all means this is the event of the year to wear your African Attire!

Call 442-1893 for GROUP RATES at the 5:00PM Show!