

## 'Passion' debut strikes chord

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ning 7 percent behind last year's. After four straight weekends of declining revenue, the top 12 movies took in \$132.1 million, up 53 percent from the same weekend a year ago.

"The Passion" took in more money than the rest of the

top 12 combined, with other new movies making barely a ripple.

The Ashley Judd crime thriller "Twisted" debuted at No. 3 with \$9.1 million from Friday to Sunday. "Dirty Dancing: Havana Nights," a prequel to the 1980s hit, opened in fifth place with

\$5.9 million. The horror spoof "Broken Lizard's Club Dread" premiered at No. 10 with \$3 million.

Playing in 3,043 theaters, "The Passion" averaged a whopping \$25,041, compared to \$3,367 in 2,703 cinemas for "Twisted."

## Cee-lo reaches high with latest recording

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voice melts over the lyrics like butter on hot cornbread. Even when Cee-lo dabbles in spoken word - a genre I absolutely hate - he works. "I'm Selling Soul" and "Sometimes" doesn't ramble on - each makes a point and moves on. You don't have to scratch your head and won-

der what the heck he meant. Still, it's the soul singing that makes this CD work. "Let's Stay Together" (not the Al Green song, but in the same vein) teams Cee-lo with Pharrell. The duet isn't needed to make the song

work, but it also doesn't detract.

Cee-lo co-wrote and produced all of the songs, which also speaks to his immense talent. If this CD isn't successful, the music industry is really in a sorry state.

**Ratings**

Classic; ☆☆☆☆☆  
Excellent; ☆☆☆☆☆  
Good ☆☆☆☆☆  
Fair ☆☆☆☆☆  
Why? ☆☆☆☆☆  
No stars - A mess ☆

## 'A Raisin in the Sun' opens March 11

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Carter thinks all dreamers should see it. "This play reflects back to us, not only the frustration but the hope," said Carter. "Every character has a dream. They reflect our dreams back to us. It gives us inspiration to realize our own dreams, whatever they may be."

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