

New art style pushes for recognition

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Some of the work, like John Hairston Jr.'s "Darker than you in the summer" is somewhat abstract. In this painting, he uses vibrant red colors to show how his white friends would tell

him, a light skin black man, how when they tan in the summer they get darker than him.

Nicaraguan artist Jose Espinal said hip-hop and music have always been a part of art to him. He was

drawn to hip-hop because it talks about struggle and not having.

"I come from a communist country and hip-hop was a way for me to escape," he said, describing leaving everything at the age of

nine to come to the U.S. and having to start all over again.

The artist will have a reception Friday at The Green Rice Gallery from 7 p.m. to 11 p.m. The gallery is located at 451 E. 36th St.

Mint Condition returns with new CD and show

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of Minneapolis soul producers Jimmy Jam and Terry Lewis as a result of a showcase performance in 1989. The band had steady success beginning with "Breaking My Heart" Pretty Brown Eyes" and "For-

ever in Your Eyes" from their debut Meant to Be Mint. "Nobody Does It Betta" and "(U Send Me) Swinging" were hits from their second album From the Mint Factory. They continued with the platinum success of the single "What Kind of Man Would I Be" from

the gold album Definition of a Band.

Stokely said when a fan leaves a Mint Condition concert, he or she will go away feeling "high."

"Seeing a Mint Condition concert is an experience. You can't get the same energy

from listening to the CD. We give back the energy we get from the crowd," he said.

The band will be in Charlotte Friday at Amos' Southend for a show and meet and greet.

The show starts at 8 p.m.

CD burning is bigger problem than first realized

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with similar copy restrictions. The CDs typically allow users to burn no more than a handful of copies.

Velvet Revolver's "Contraband," released last year, was equipped with such copy-protection technology and

grabbed the top sales spot in its debut week. Some saw that as a sign music fans didn't mind CDs with copy restrictions. But other releases since, such as the latest Foo Fighters album, have sometimes spawned fan complaints that the restrictions

go too far or create technology conflicts with portable audio devices.

Simon Wright, chief executive of Virgin Entertainment Group International, which oversees the Virgin chain of music stores, said he's in favor of labels releasing more

albums in a copy-protected CD format, regardless of the potential for consumer backlash.

"If, particularly, the technology allows two-to-three burns, that's well within acceptable limits," Wright said.

Blues legend Little Milton was one of a kind

By Bernie Hayes
THE ST. LOUIS AMERICAN

ST. LOUIS — Grammy-nominated blues singer, songwriter and guitarist "Little" Milton Campbell died recently in a Memphis hospital. He never awoke from a coma following a stroke he suffered on July 27.

With his passing, St. Louis lost an adopted son who was an internationally loved and respected musician, motivating writer and friend, and the Campbell family lost a husband, brother and father.

Tributes flooded in from across the country as mourners reacted with heartfelt sadness to the death of a man who epitomized the blues. While remembrances came in from the world over, many in St. Louis said the city also lost a magnificent human being.

His daughter, LaRhonda James of East St. Louis, Ill.

said, "My father was a perfect father. I do not compare myself to him, because that is an unfair comparison. I can only attempt to measure up to his perfect image. The best gift he gave me wasn't a present, but it was his presence."

His brother Charles Lynn, also of East St. Louis, said, "His presence was often a safety net for me. He was the bridge that brought me over."

Fontella Bass, who joined Campbell's band in the early '60s, said, "He was a deep and aware man who kept his seriousness adorned by entertainment. He had a certain gentleness united with inner strength within him that kept his audiences completely mesmerized by his performance."

Campbell was responsible for Oliver Sain moving to St. Louis. Sain once said, "I came in 1959 to play a weekend with Little Milton and I've

been stranded here ever since." Ruby Sain, Oliver's widow, said, "Milton was an

artist who was significantly above and beyond the average blues musician."

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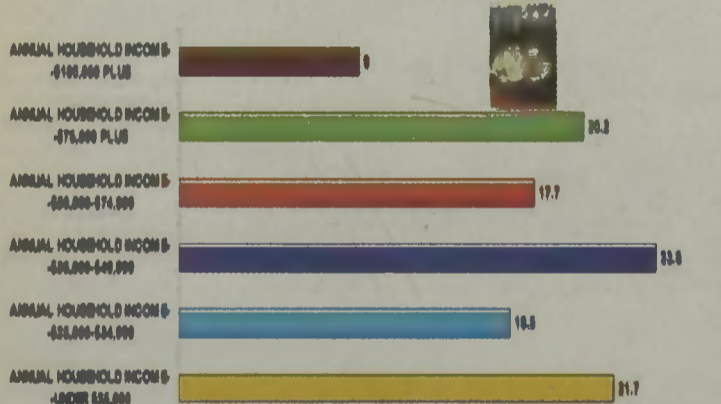
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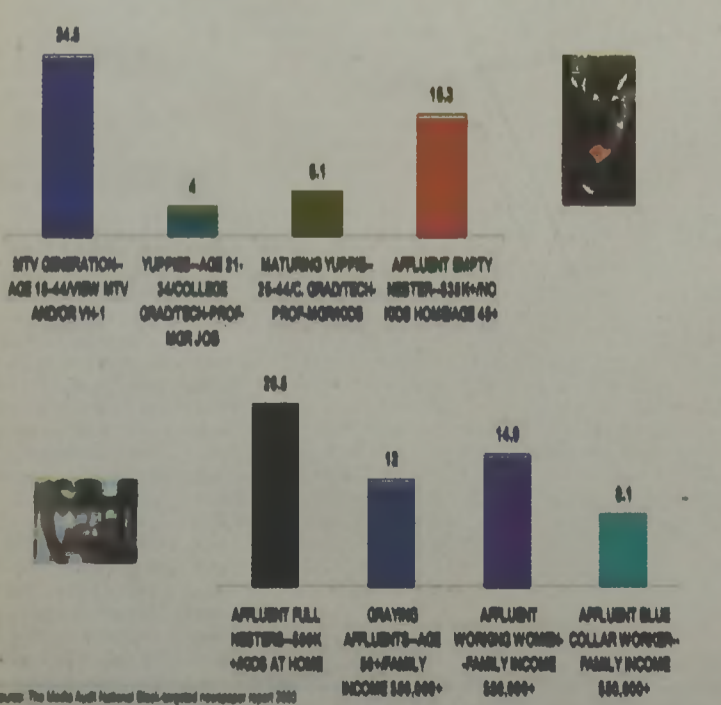
Monday 8pm

WTVI 40th Anniversary CHARLOTTE
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Black readers of Black-targeted newspapers have the household income to purchase goods and services and are of a variety of lifestyles.



Annual Household Income	Percentage
\$100,000 PLUS	0.1
\$75,000 PLUS	26.3
\$50,000-\$74,999	17.7
\$25,000-\$49,999	33.3
\$10,000-\$24,999	16.3
UNDER \$9,999	31.7



Demographic Category	Percentage
MTV GENERATION- AGE 18-44/VIEW MTV AND/OR VH-1	34.3
YUPPIE-AGE 21-34/COLLEGE GRAD/TECH-PROF-MORNING	4
MATURE YUPPIE-AGE 35-44/C. GRAD/TECH-PROF-MORNING	6.1
AFLUENT EMPTY NESTER-35/1+/NO KIDS HOME/AGE 4+	16.3
AFLUENT FULL NESTER-30/1+/KIDS AT HOME	28.3
GRAYING AFFLUENT-AGE 54+/FAMILY INCOME \$40,000+	12
AFLUENT WORKING WOMEN- FAMILY INCOME \$60,000+	14.0
AFLUENT BLUE COLLAR WORKER- FAMILY INCOME \$30,000+	6.1

Source: The Media Audit National Black-targeted newspaper report 2003

For more information about the Black consumer or Black-targeted newspapers contact Hugh B. Brown, Jr., Director of Urban Marketing, The Media Audit at 1-800-324-9821 or direct at 404-243-0276.

COCA-COLA "CITIZEN" OF THE MONTH

Malcolm Saunders

Park-N-Rec Center Director,
St. Paul Ray of Hope Center



Motto for Working with Children:
"First teach them the basic fundamentals, then they can compete on any level."
- Malcolm Saunders



Our "Citizen of the Month," Malcolm Saunders, spends the majority of his spare time promoting children. The ironic thing is, ninety-nine percent of the time, they are not his, but children from his brother Freddie's Back-to-the Basics AAU basketball team.

Malcolm finds that basic instructions are fundamental in the healthy development of all children, and is not only an advocate of the idea, but an instructor as well. As director of Park and Recreation's Ray of Hope Center at St. Paul Baptist Church, Malcolm has an opportunity to touch the lives of many aspiring youth. And his goal as director is to continuously surround them with excellent role models.

A native Charlottean, Saunders graduated from East Mecklenburg High School in 1980, and received his B.A. in business administration in 1985 from Appalachian State University. He never thought that one day children would be his business.

Commissioned as a Second Lieutenant in the Army while still in college, Malcolm was stationed at Ft. Benning, GA until 1986, was with the Army Reserve until 1995, and began his civilian career with Life of Georgia. When the Hornets came to Charlotte in 1988, Malcolm knew it was finally time to put his business degree to work, and opened Buck Long and Associates, an events planning and promotions company. His first big assignment was not only promoting team events, but planning parties as well. Other events included Charlotte's first Black Family Reunion and a variety of festivals. Now, Malcolm has accomplished what many hope for, a career doing something you really love. He is celebrating eight years with Park and Recreation.

Malcolm and wife of nine years, Renee, are the proud parents of 9-year-old Jalen, and 5-year-old Janay. The family attends New Birth Charlotte Church, where they are all very active.

Best Wishes "Malcolm" From
Coca Cola Bottling Company Consolidated of Charlotte

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