HAPPENINGS

February

Z"Arabian Nights," Wachovia Playhouse at ImaginOn, 7:30 p.m. Recounting the tales Scheherazde, "Arabian Nights" is recommended for ages 13 and up Performances are also Feb. 3 and Feb 4 at 7:30 p.m Tickets are \$10 and on sale at Children's Theatre box office by calling (704) 973-2828 or www.blumenthalcenter.org.

"Little Women: The Broadway Musical," Belk Theatre through Jan. 8. Tickets are \$20-\$56 and on sale at the Performing Arts Center box office at (704) 372-1000 or www.blumenthalcenter.org. Discounts available for groups by calling

Vienna Choir Boys, 7 p.m., Belk Theatre, Blumenthal Performing Arts Center Tickets start at \$20 and can be purchased at the CSO ticket office at 201 S. College St., www.charlottesymphony.org or calling (704) 972-2000.

"The Merchant of Venice," performed by Actors from the London Stage. Robinson Hall, UNC Charlotte. 8 p.m. Tickets are \$18 for general public, \$15 for faculty/staff and \$10 for students and seniors. Tickets available at UNCC box office at Robinson Hall. For information, call (704) 687-

"The Yellow Boat," ImaginOn Wachovia Playhouse, 7:30 p.m. Shows through Feb. 19. Production of the Taradiddle Players. Tickets are \$18 (front orchestra seats); \$14 for general admission and can be purchased at the box office at (704) 973-2828 or log on to www.ctcharlotte.org.

"Charlotte Squawks - Strike Three," a satirical review, 8 p.m. at McGlohon Theatre in Spirit Square. Second performance on Feb. 11 at 5 p.m. Tickets are \$25-\$35 and on sale at the Performing Arts Center Box Office by calling (704) 372-1000 or online at www.blumenthalcenter.org

Jazz group Hornheads bring the funk to Varick Auditorium at Livingstone College, 7:30 p.m. Concert is a fund raiser for Livingstone's band and choir spring break tour to Jamaica. Admission is \$20; students with valid ID and seniors \$10. For information, call Sidney Sessoms or Hope Davis at (704) 216-6145; Curtis Dean at (704) 216-6145 or Frank Perry (704) 216-6144.

"Unheard Voices Tour," 2:30 p.m., Historic Rosedale Plantation, 3427 North Tryon St. Reenactment of plantation life from the viewpoint of the backcountry slave. Tour designed to examine the personal and work life of the 20 slaves that inhabited Caldwell Plantation in the early 1800s Tour continues on Feb. 12. Admission is \$5 for adults, \$4 for semors and students. For information, call (704) 335-0325.

CeCe Winans, Belk Theater, 7:30 p.m., Six-time Grammy winner and multiple gold- and platinum album R&B and gospel diva does her stuff for one night only Tickets are \$26-\$36 and on sale at the Performing Arts Box Office by calling (704) 372-1000 or online at www.blumenthalcen ter.org

Piedmont Players Theatre holds auditions for Gilbert & Sullivan's "HMS Pinafore," 7 p.m. at Meroney Theater, 213 South Main St., Salisbury The play is a comedic musical satire of the Royal Navy and the British obsession with social status. Second round of auditions is Feb. 14. For information, call (704) 633-5471 or log on to www.piedmontplayers.com

Chocolate Extravaganza. 6:30 p.m. Speedway Club at Lowe's Motor Speedway. Featuring a live band with dancing, wine bar, gourmet coffee bar and desserts. Cost is \$100 per ticket and proceeds benefit Big Brothers Big Sisters in Cabarrus County

15 "Crowns," Actor's Theatre of Charlotte 650 E. Stonewall St. through March 5. Performances Wednesdays and Thursdays at 7:30 p.m. Fridays and Saturdays at 8 p.m.; Feb. 26 and March 5 at 2:30 p.m. Tickets are \$20 on Wednes-days-Thursdays; \$25 on Fridays, Saturdays and Sundays. Feb. 21 at 7:30 p.m. is pay what you can Tickets available at the box office, (704) 342-2251 or online at www.actorstheatrecharlotte.org.

Keith Urban with special guest Pat Green, 7:30 p.m., Charlotte Bobcats Arena Tick-

"An Evening with Joe Thompson," Levine Museum of the New South, 6:30 p.m., Legendary N.C. fiddler is a folk life treasure noted for his dynamic style and soaring vocals. Admission is \$8 for museum members; \$12 for non-members.

1 7 "Off the Wall & Onto the Stage: Dancing the Art of Jonathan Green," 8 p.m., Blumenthal Performing Arts Center Belk Theatre Ballet presented by the Afro-American Cultural Center as part of its annual Heritage Signature event. Tickets are \$25 to \$55 and available by calling (704) 372-1000 or at www.aacc-charlotte.org

18 Charlotte Post Features Editor Cheris Hodges will sign copies of her new novel "Second Chance at Love," 5 p.m., Real Eyes Bookstore, 3306 N. Davidson St.

"Brown In Black and White," Levine Museum of the New South, 6 p.m. Viewing of award-wunning filmmaker Steve Crump's new documentary, which revisits a 1954 profile of race relations in Gastonia as a case study of the South's reaction to the Brown v. Board of Education Supreme Court decision. Free. Call (704) 333-1887, extension 501 for reservations

Ringling Bros., and Barnum & Bailey circus brings the 135th edition of the Greatest Show on Earth to Charlotte Bobcats Arena through Feb. 26. Ticket prices range from \$13 to \$45 (front row) and \$100 (circus celebrity) and

available online at www.ringling.com. www.charlottebobcatsarena.com, by phone at (800) 495-2295 and the arena box office. Show time is 7:30

23 Freedom songs lecture, Levine Museum of the New South, 7 p.m. Saundra Thomas lends historical perspective of the Mississippi Freedom Summer and South African freedom struggle through stories and songs. Cost is \$4 for museum members; \$6 for non-members. Call (704) 333-

CIAA basketball tournament, Charlotte

1887, extension 501 for reservations

Bobcats Arena through March 4. Defending national champion Virginia Union Panthers will be challenged by Johnson C. Smith and Bowie State for league supremacy. Shaw University is the odds-on favorite to repeat as women's champion. Tickets available at CIAA member schools or log on to www.charlottebobcatsarena.com

Three Daughters From Charlotte concert, 7:30 p.m., ImaginOn Hugh McColl Family Theater. Featuring Jacqueline Butler Hairston, Rickie Byars-Beckwith and Yvette Walker Leach Sponsored by Daisy Spears and Gerson L. Stroud Foundation and proceeds will benefit Johnson C. Smith University students. Tickets are \$50 and can be purchased by calling (704) 604-7762.

Spring Literary Festival, Central Piedmont Community College. The two-day festival, "Weaving Words from Struggle," includes readings, performances and discussions with writers and publishing professionals. Keynoters include James McBride, Jimmy Santiago Baca and Richard Louv as well as folk artists Sparky and Rhonda Rucker. Free. For information and schedules, log on to www.cpcc.edu/literary

FREEDOM CALLS



PHOTO/LEVINE MUSEUM OF THE NEW SOUTH

Levine Museum of the New South opens a exhibition of the opening of "Oh Freedom Over Me," Feb. 9 at 6 p.m. A reception and discussion featuring Charlotte attorneys and civil rights pioneers James Ferguson and Charles Jones will be part of the event, which is open to the public. Admission is free for museum members; \$4 for non-members.

WAKE THE ECHOES



Historic Rosedale Plantation will present "Unheard Voices Tour" Feb. 11-12 at the plantation. The tour is a re-creation of slave life at Caldwell Plantation in the early 1800s.

TOOT AND TWIRL



RADICAL ADVOCACY



Notes

Art With Heart auction Feb. 4, 7 p.m. at Extravaganza Depot. WCNC news anchor Colleen Odegaard will host the evening, which includes live and silent auctions featuring art from art from many of the city's most notable artists. Tickets are \$45 in advance, \$55 at the door and includes admission to the auctions refreshments and hors d'oeuvres. For information and tickets (704) 367-2708 or \log on to www.unitedfamilyservices.org. ••••

Zeta Phi Beta sorority sponsors second annual Bowling for Babies Feb. 4 at AMF Coliseum Lanes, 2801 E. Independence Blvd. from 3-6 p.m. Cost is \$10 per bowler and includes three games, bowling shoes and prizes. Proceeds benefit March of Dimes and other local charities. Open to

Emerging Artists Vocal Arts Competition, 4 p.m. Feb. 12, Memorial Presbyterian Church, 2600 Beatties Ford Road. Presented by Charlotte Club of National Association of Negro Business and Professional Women's Club. Admission is free. Contestants include Taylor Johnson, a soprano from Converse College, Marcus Graham, a tenor from Johnson C. Smith University; soprano Felicia Wright from JCSU; Loren Webb, mezzo soprano, JCSU. The winner will compete in the district competition March 17 at the Omni Charlotte Hotel, 132 E. Trade St. For information, call (704) 399-4548.

Poet Maya Angelou and Alltel are sponsoring the Words of Wisdom Scholarship program, which asks students at historically black colleges: "What words of wisdom will you pass on to those who come after you." Scholarships will be awarded to 10 grand prize winners attending HBCUs, including \$4,000 in tuition and a trip to Little Rock, Ark., to meet Angelou. For details, log on to www.alltel.com/wordsofwisdom or participating Alltel stores. Entries must be postmarked by March 3

Exhibits

"Oh Freedom Over Me," Feb. 7-May 28, Levine Museum of the New South. Photographer Matt Herron's recording of the civil rights movement through the Southern Documentary Project

Joie Lassiter Gallery presents Robert Lazzarini's "New Works," Feb. 3 at 6 p.m., 1440 South Tryon St., suite 104. Lazzarini's sculpture and paper works have been seen in London, Amsterdam, Copenhagen and Seoul. Two sculptures are in Charlotte collections. He will give a talk at the museum Feb. 26.

"From Apartheid to Democracy," through May 15, Levine Museum of the New South. Exhibit illustrates transformation of South Africa by telling the story of the first 10 years of democracy.

Concerts, art exhibits and community-oriented events can be submitted to The Charlotte Post P.O. Box 30144 Charlotte, NC 28230. You can fax (704) 342-2160, log on at www.shecharlottepost.com or email editorial@thecharlottepost.com.

Jackson State University's marching band and featured batonist Dexter Brown combined acrobatics and musicianship at the Honda Battle of the Bands last week in Atlanta. The competition brought together bands from historically black colleges who were judged by their music and showman-

Human rights advocate Angela Davis drew a crowd that spanned generations, racial and cultural lines at a lecture at Johnson C. Smith University. Davis, a college professor in California, spent parts of January speaking at N.C. colleges, including N.C. State University in Raleigh.

PHOTO/CALVIN FERGUSON