

Headley comfortable on stage

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yourself," she said. "So I have it written into my schedule and I look at it, and say when can I go home."
But don't think Headley's

me time means she isn't excited about the tour.
"(Hamilton) has such a sweet spirit and I'm excited about sharing the stage with him," she said.

So will these two real singers do a song together?
"We'll keep that as a surprise," she said.
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Stereotypes get come-uppance in exhibit

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cal graphic designers togofer innocence. All the lifelike mistakes and burps and drools have been taken out of these children that they have the emotional coolness you find in Andy Warhol's paintings of Campbell soup cans.

"Indifferent." Another Simpson photograph features a young black woman's hand over a bassinet. The image also gives a vague feeling that her hand is over a wedding veil. Under this photo is the caption, "Carried a gun."

has looked in publications such as Interview, W, and Vanity Fair at the erotic nature of fashion and she has been comparing contemporary violence with violence as it is depicted in art history. In one of her "Wallpapers" here we see a photo of President Bush holding a Bible, colorful drawings of the Crusades, an unknown topless glamorous woman wearing a cross, a black man covered in biceps tatoos wearing a cross and five panels of the names and hometowns of those killed in Iraq.

continues through May 20. Hours at the McColl Center are Tuesdays through Saturdays from 11 a.m. to 4 p.m. Admission is free and there is free parking on the left side of the building.

Our world is so complex with money, technology and personal and work relationship issues, stereotypes make it easy to quickly judge others. Lorna Simpson's black and white photographs on loan from the Bank of America collection show just a hand of a black person.
In one of Simpson's photographs, we see a black right hand on a book. Is it a Bible? Under this photo is the cap-

How great to see the work of Anne Kessler Shields of Winston-Salem in this exhibit! Shields, who was well known for her optical art prints in the 1960s and 1970s where for example red dots would float before a green field of color, now in her "wallpaper" as she described it in an interview at the McColl center, she says, "I started to concentrate more upon how the viewer looks at photographic images."
She says for 15 years she

"Stereotypes: Confronting Cliches" is definitely an exhibit to see more than once and to see with other people so you can talk about it. The exhibit

For additional information, call (704) 332-5535, public discussions on this exhibit.

Flack compilation of best-known



Roberta Flack
Very Best Of
Roberta Flack
Various producers
Rhino/WEA

appear on other collections, but this says "very best."

Together Again" were lesser pop hits but fantastic songs nonetheless. "Heaven Can Wait" and "Don't Wait Too Long" come from the same record and are no less worthy. "Set The Night To Music" was a huge hit with Maxi Priest, but possibly the most lackluster effort of her career. "Tonight I Celebrate My Love" with Peabo Bryson is a much better song, but has been used so much it sounds like Muzak.
I am happy Rhino included "Making Love" (from the film of the same name which was "Brokeback Mountain" before "Brokeback Mountain") and "Feel Like Making Love." Flack's voice was at its expressive peak.

A more appropriate title for this CD may be "Most Recognizable Roberta Flack" Not that some of these songs aren't her best, it's that some of them surely aren't.

That aside, there's plenty of good Flack included on this CD. "Killing Me Softly," "First Time Ever I Saw Your Face," and "Where Is The Love (with Donny Hathaway) are expected and included. These are the songs that established Flack as one of the premier vocalists of last century.

There are some unexpected, but pleasant surprises. Three songs come from "Roberta Flack featuring Donny Hathaway," which was never really finished. Hathaway died before its completion. "You Are My Heaven" and "Back

How do you do a "very best of" and not include "Jesse," or "I Told Jesus"? Yes, these

Sparks digs into men's psyche

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book and said that it has been selling well. Since its January release, he said the book has sold over 400 copies.

Sparks, who is the brother of "Black White" star Brian Sparks, will be selling and signing copies of the book at For Sisters Only at the Charlotte Convention Center this weekend.

Avant, Dwele, "American Idols" Ruben Studdard, T-Pain, Nick Cannon and others. Hip-hop legend KRS-One will deliver the keynote address Sunday.

Author Omar Tyree said, "David Sparks is a gifted writer with wisdom and imagination. He is humorous and cunning and has moved into that literary shadow land between E. Lynn Harris and T.D. Jakes."

On Saturday, David and Brian Sparks will meet and greet visitors beginning at 10 a.m.

Tickets are available at the Power 98 and V101.9 studios, which are located at 1520 South Boulevard, Suite 900. For more information, call (704) 342-2644

DRUMLINE



Performers from the hit movie "Drumline" perform at last week's Queen City Spring Break Drumline and Step Show. This was the first year for the event, which was held at Phillip O Berry Academy.

'Inside Man' bags box office gold

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ing \$98.9 million, up 10.6 percent from the same weekend a year ago. The upswing followed a month of declines.

cops against robbers during a Manhattan bank heist, exceeded box-office expectations for distributor Universal, which had figured on a \$20 million weekend at best.

of young males has been less inclined to go to the movies with so many other entertainment distractions such as video games and DVDs.

The solid weekend was a prelude to this Friday's debut of the animated sequel "Ice Age: The Meltdown," considered an early lead-in to a summer season that launches with Tom Cruise's "Mission: Impossible 3" on May 5.

Lee and Washington's earlier collaborations include "Malcolm X" and "He Got Game."

"They were motivated to go. They love the material, they love the actor," said Nikki Rocco, Universal's head of distribution. "It's the motivation to get them to go to the movies, and I hope that we as an industry keep that up. If we want the business to survive, we have to continue to find ways to motivate them."

"This was a good kickoff to what I think will be a pretty good run leading up to summer," said Paul Dergarabedian, president of box-office tracker Exhibitor Relations.

At \$29 million (euro24.23 million), "Inside Man" topped Washington's previous best opening weekend of \$22.8 million for "Man on Fire" and Lee's previous best of \$11.1 million for "The Original Kings of Comedy."

"Inside Man" also took in \$9.6 million over its opening weekend in 18 other countries.

"Inside Man," starring Washington, Jodie Foster and Clive Owen in a story of

Two-thirds of viewers for "Inside Man" were older than 30, a promising sign for Hollywood, whose key audience

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