

# Chambers, David release new albums

By Cheris F. Hodges  
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Two award winning singers are coming to Charlotte Friday to celebrate the release of new albums.

Gordon Chambers, a Grammy-winning songwriter, has released his first album, "Introducing...Gordon Chambers." He's penned some of the most popular adult R&B

songs for artists like Carl Thomas and Anita Baker. When it was time to put his voice on disc, Chamber said "I felt like there was not enough grown folks making music." Chambers' album features 12 songs, including a few he's written for others, like "I Apologize" and "My Valentine."

"This is needed right now

because we're in a time of cookie cutter music," he said. Performing with Chambers is Grammy nominee Anthony David. After the independent success of his debut disc, "Three Chords and The Truth," David is back with "The Red Clay Chronicles," which hits stores on Sept. 26.

With the new album, David said the biggest change is

that it isn't all-acoustic like the first. "This is closer to who I am and what I'm into," he said.

David has been herald by the Atlanta Journal-Constitution as the best act to come out of Atlanta since Usher.

The Savannah, Ga., native moved to Atlanta to jumpstart his career and became friends with India.Arie. The

two met shortly after David arrived and they were friends for three years before he even knew she could sing. Their friendship turned into a musical partnership and he wrote the single "Part of My Life" for Arie's Grammy-nominated "Acoustic Soul" album.

Though David's album is

different, it hasn't changed his direction musically.

**What:** Anthony David and Gordon Chambers

**Where:** Tompo, 4809 Wilkinson Blvd.

**When:** Friday. Doors open at 9 p.m. Admission starts at \$10. After party follows with a meet and greet. Info: info@thesoulmovement.com

## Old school rap veterans turn back the clock

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for us. There is a big enough audience we could still touch. But they don't want to put us on the radio unless it's an old school show."

Whodini was one of the first rap acts to put on a live show with dancers and many of

their songs have been sampled by contemporary rappers.

Hutchins said that he doesn't knock what today's artists are doing, saying "they have to live in the world they created just like we had to live in the world we created."

**Want to go?**  
**What:** The Blast From The Past concert

**When:** Saturday from 2 p.m. to 8 p.m.

**Where:** Verizon Wireless Amphitheater

**Cost:** \$10-\$63  
**What:** Rakim and DJ Kid Capri

**When:** September 29 from 9 p.m. until

**Where:** Amos' SouthEnd, 1423 S. Tryon St.

Advance tickets are on sale at a.m.southend.com, charlottevibe.com or Baseline Cutz Barbershop, (704) 567-9919. Tickets are \$25 in advance, \$30 at the door.

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## Photography exhibit focuses on New Orleans

By Sandy Seawright  
THE CHARLOTTE POST

"Emotional Rescue: Three From New Orleans"

Hodges Taylor Gallery  
401 North Tryon St.

This photography exhibit put together by Hodges Taylor photography department manager Carolyn DeMerritt is full of respect.

Carl Bergman, who had lived in North Carolina, said in his artist's statement:

"For me, this element of mystery often presents itself in New Orleans, a city with a facade you can never quite unravel."

To add to the visual mystery of this city Bergman uses a "Diana" plastic camera that was a premium giveaway many years ago. This camera is simple in design yet brings some objects into clear focus while the background is diffused. Bergman's camera creates very haunting, reverent images that cause the viewer to ask questions.

For example, Bergman photographed street debris following Katrina and his black-and-white photograph of a little girl's shoe covered in beads in a floral pattern makes us wonder about the safety of the child and the vulnerability we all have to nature.

David Halliday says of his work here, "Every city has its

own 'face' and so do it's people."

His black-and-white portraits all photographed since Hurricane Katrina hit the Gulf region on August 29 are a mix of long standing residents as well as newcomers to the city who have come to help rebuild the city.

Halliday says his portraits ask the question who are the people of New Orleans now?"

All of his subjects have great character. "Crusty" is a mechanic who came from Massachusetts to help. And "Zuber" is an antiques dealer who was born in Algeria who sports a tassel on his turban.

Debra Luster is the third photographer from New Orleans. Her work is not about Katrina but people of crisis. In three Louisiana prisons, she has taken over 25,000 photographs. All of the prisoners receive the portraits she makes of them and 15 wallet-size proofs.

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## Mojoe

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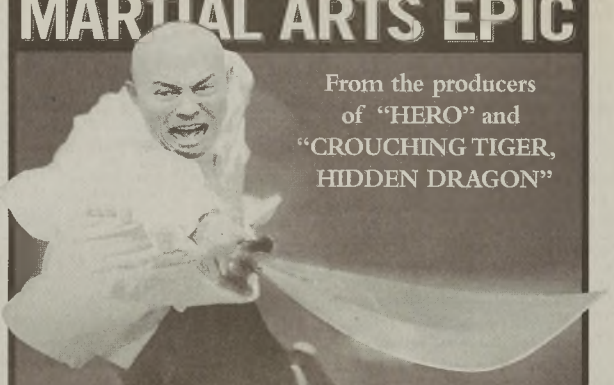
samples most hip-hop records rely on.

"We are inspired by a lot of older music because back then they weren't typecast in as many boxes," said Tre. "That inspires us to try and follow in their footsteps"

Mojoe's debut disc is in stores now.

## JET LI IN HIS FINAL MARTIAL ARTS EPIC

From the producers of "HERO" and "CROUCHING TIGER, HIDDEN DRAGON"



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**COCA-COLA "TEACHER" OF THE MONTH**

**"Fionne Stout"**

Eighth Grade Math Teacher,  
Bishop Spough Community Academy



"I believe that children will rise to the level that we expect of them if we believe and have high expectations of them. As teachers, if we show we love them, they can do just about anything."  
- Fionne Stout

Five years ago, no one could have told our "Teacher of the Month" **Fionne Austin Stout**, that she would end up being a teacher. After two years of working as an engineer in corporate America, she could not see how what she was doing was making a difference. That bothered her. Her fiancée' finally said, "you love kids, you like helping people, you'd make an excellent teacher." With little coaxing, she put her feelers and applications out, and Charlotte Mecklenburg School said, we need you. Stout joined the staff at Spough Middle School 3 years ago and hasn't looked back. Admired by her peers and loved by her students, Stout is finally making a difference in the lives of children.

A native of Atlanta, Stout is the fourth child and only daughter born to Annie Pearl and Joe Louis Austin Sr. Even today, Stout feels her big brothers could have done a better job of spoiling her. Stout attended Fulton County public schools, earned her computer engineering degree in '97 from Georgia Tech, her BS in math in '98 from Spelman College, and her masters in electrical engineering from NC A&T State University in 2001.

For dedication in her chosen fields of study, Stout has been recognized with many awards in math and engineering. However, she's particularly fond of her Dual Degree in Engineering award, and proud to have received a fellowship in engineering to attend NC A&T.

In her spare time Stout enjoys movies, dancing, reading, roller skating, and is big on arts and crafts. She particularly likes making jewelry and fountains.

A newlywed of only two months, Fionne is happily married to Joe Stout, and says "I think I just like having Joes in my life."

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