

The Chowanian

A College newspaper published fortnightly by the students of Chowan College, Murfreesboro, N. C.



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TO 1924

We say, "welcome to you, New Year", but examinations are upon us and we have little time to say more. However, there is one most significant fact to be considered, and that is: This is Leap Year. Girls, and especially our elderly friends, the Seniors, if we don't catch a man this Leap Year, we'll be old maids by the next one. Let's get busy!

The library of Chowan College has received many large donations during the past few months. One of its most recent gifts was twenty-five volumes of books bequeathed by Miss Mollie Parker, Chowan graduate and optimist par excellence, upon her death, December 19, 1923. These books are very valuable additions to the library. Through her sister, Mrs. Julia Bawker, of Somerset, Mass., the College has received these books, and is justly proud of them.

The hearts of the Chowan College girls were made happy when they received the greetings brought them by Miss Gertrude Knott from Misses Mattie Macon Norman and Elizabeth Turnley, the two Chowan girls, who are at House Beautiful. Chowan rejoices to have these fine girls spend the year in such beautiful surroundings as exist at the Training School. One can not perceive its beauty until she has been there and felt the unselfish spirit of love which pervades. Their friends also rejoice that these girls are doing splendid work and are well and happy.

One message was sent especially to the Volunteers for the box of fruit sent them Christmas. They expressed a hope that it would not be long

before some of the Band would be with them in Louisville.

The many friends of these girls will be glad to know that they are planning to visit Chowan in the spring, and see all the new improvements, that have been made since they left. They say their hearts are with their Alma Mater.

Someone has said that man may be known by the books he reads. If that is true, most of us should be continually apologizing for ourselves. Especially in this day and generation should we hate to have ourselves labelled and catalogued according to whether we read good, bad, or indifferent books.

The tendency nowadays is toward trashy, dirty, problem novels of love and marriage. The titles and themes aim to entice the ear and eye of the reading public, and it seems they do, for "More degrading books are published in a year now than came from the presses of American publishers in a generation before the war!" This reading public is composed chiefly of women and children. The children, beginning thus in their youth to have their taste for good literature defiled, can not be expected to develop a consuming desire for the best reading matter.

The heart-rending part is that the homes are to blame for these conditions. The schools have always sought to teach the children the beauty and value of good literature. The influence of the home tends to counteract and supercede the good effects produced by the school. Therefore, either the school must make its influence a lasting one, or the home must awake to a full consciousness of its responsibility in the matter.

One way of finally acquiring a taste for the good in literature is to compel ourselves to read the best. We might make a New Year's resolution to this effect. As a beginner, we might read the following which Gene Stratton Porter suggests are the most worth while works, and several of which are in our college library:

- "The Outline of History," H. G. Wells.
- "Maria Chapdelaine", Louis Hemon.
- "Certain People of Importance", Kathleen Norris.
- "The Life and Letters of Walter Page."
- "Within These Walls", Rupert Hughes.
- "The American Rhythm", Mary Austin.
- "Poems by Masefield", Lindsay and Millay.
- "Queen Victoria", Lytton Strachey.
- The Bible.

JUNIORS TO CELEBRATE POE'S 115th BIRTHDAY

On January 19, the 115th birthday of Edgar Allan Poe will be celebrated in the college auditorium. The Juniors as a part of their class work in American Literature, will have charge of the program. Talks will be prepared and given on Poe as a critic, as a short story writer, and as a poet. Some of his best poems will be discussed by the English students, and several readings will be given.

"The grandfather, a City Bank Director, was traced as far as China; there all traces were lost."—London Opinion.

BOOK NOOK

Established 1838
THE BOBBS-MERRILL COMPANY
Publishers, Indianapolis
January 7th, 1924.

Charles P. Weaver,
President, Chowan College,
Murfreesboro, N. C.
Dear President Weaver:

In response to your request for books to review in The Chowanian, your student publication, we are sending you "Dramatis Personae," a collection of critical essays by Arthur Symons. I think this is a book you will be particularly interested in.

We shall be glad to receive a copy of The Chowanian in which the review appears.

I happen to think you might be especially interested in "The Iron Puddler," by James J. Davis, Secretary of Labor. It has aroused considerable controversy lately in connection with the immigration problem.

I hope these two books will reach your expectation and give you pleasure in their reading.

Very sincerely yours,
MARY CONVERSE,
Publicity.

THE H. W. WILSON COMPANY
Publishers of Indexes and Reference Works

958-972 University Ave.
New York City
January 8, 1924.

Mr. Chas. Weaver, President,
Chowan College,
Murfreesboro, N. C.

Dear Sir—We are glad to comply with your request for copies of our publication for review in THE CHOWANIAN.

We are sending you, under separate cover, a copy of one of the numbers of our reference shelf, "Ku Klux Klan." The enclosed circular will give you detailed information about the Reference Shelf, a department which is finding favor with schools, colleges, debators, and busy people in general who want to keep abreast of the times, who want to be accurately informed regarding important issues of the day without having to spend much time seeking for material.

We will appreciate receiving a copy of The Chowanian in which the review appears.

Very truly yours,
THE H. W. WILSON COMPANY,
G. L. Richards.

"Little Plays for All Occasions".
Granville Forbes Stengis 1923. The
Cornhill Publishing Company, Boston,
Mass. \$3.00.

A collection of twelve one-act plays suitable for presentation before schools, colleges, clubs, etc., edited by a playwright. The plays range from the psychological analysis of a coquette's affections for three different men in "Madame" to broad farce in "The Fatal Pill" and character study in the picturesque play, "Two of a Kind", "A College Joke", is a papable imitation of the famous Oxford farce "Charley's Aunt", while "The Widow Sabrina" is founded upon a tradition of college life at Amherst.

"Editing the Days News". George C. Bastian, The McMillan Company, New York, 1923. This book, just off the press, presents the most complete, the most succinct treatment of journalism, so far offered the public in a single volume, and should prove an exceptionally strong text for college classes in journalism. The author has gleaned his findings from the school of experience where he has occupied nearly every position connected with the making of a newspaper. At present he is copy-reader on the Chicago Daily Tribune, and lecturer in news editing in the Medill

School of Journalism of Northwestern University. There is a foreword by H. F. Harrington, director of the Medill School, who has also written texts on Journalism.

The author has three objectives: (1) to record and visualize newspaper methods; (2) to make these methods teachable; (3) to give some idea of the materials, "both tangible and intangible, that enter into newspaper production". These he achieves admirably. Incidentally he gives a professional dignity and importance usually lacking in textbooks on journalism, to the copy-reader, who, in the last analysis, makes the newspaper what it is.

Patronize

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