

THE FUTURUS ESSE EDITION--CLASS '28

The Chowanian

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STUDENTS GIVE RECITAL IN COLLEGE AUDITORIUM

Misses Parker, Weaver and White Render Exceptionally Good Program

On the evening of April 7, Misses Ella Mae Parker, pianist; Matilda Weaver, violinist; and Evelyn White, soloist, gave an exceptionally good program in the college auditorium.

Miss Parker is unusually talented. Her pieces were beautifully rendered. The light brilliant pieces were played well and the heavier ones showed good technique and deep feeling.

Miss Weaver played exceptionally well. She gave as an encore "Songs of India".

Miss White of Severn gave the final touch. Miss White has a full sweet voice, and gave her pieces extremely well. She quite charmed the audience.

The entire program follows:

Sonata F. Minor (first movement)	Beethoven
Bourree	Bach
Concerto A. Minor	Accolay
Who is Sulvia?	Schubert
My Mother Bids Me Bind My Hair	Haydn
Serenade (Violin Obligato)	Schubert
To Spring	Greig
Butterfly	Greig
Adoration	Borowski
Berceuse (Jocelyn)	Godard
Rondino	Kreisler
In Maytime	Speaks
There Is a Garden	Proctor
Sittin' Thinkin'	Fisher
Forest Sounds	Dennee
Doll's Ballet	Harold Morriss
Concerto D. Major (last movement)	Hayden
(Orchestral parts on second piano)	
Miss Sarah Hughes White	

RECENT CONTRIBUTION OF BOOKS TO LIBRARY

Elizabeth City friends.
 South Mills Sunday School.
 Edenton friends.
 Hertford friends.
 Rev. S. F. Hudson, Shiloh church.
 Mrs. Irving Blanchard, Woodland, N. C.
 Mrs. W. M. Kennedy, Baltimore, Maryland.
 Mrs. F. A. Peachey, Miami, Fla.
 Contributions in Money
 Miss Mary E. Pritchard, Lewiston, N. C.
 Mrs. Rufus Miller, Ahoskie, N. C.
 Gates County W. M. U., Ahoskie, North Carolina.
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 W. F. Cale, Tyner, N. C.

Music Department, The Outstanding Feature, Now Growing In Popularity

Misses Latham, Lane, and Matthews Have Succeeded in Gaining Greater Fame For Their Department; Think There Is Opportunity For Making College Community Center For Those Interested In Voice

Miss Sarah Hughes White...Piano
 Miss Mary Della Latham...Voice
 Miss Carolina Lane...Violin
 Miss Inez Matthews...Piano

The Music Department has always been one of the most outstanding features of the college, but during the past year or two the interest and enthusiasm seems to have doubled. This is due, of course, to the excellent musical faculty which the college now has: Miss Sarah Hughes White, director of piano; Miss Mary Della Latham, voice; Miss Carolina Lane, violin; Miss Inez Matthews, piano.

Miss Sarah Hughes White is not only an excellent teacher, but a rare soloist and accompanist. She was a student at Meridian School of Music, Meridian, Mississippi, for two years; Moffatt McLaurin Institute, Meridian, Mississippi, for a summer session; and at the Conservatory of Music, Cincinnati, Ohio, for three years. Miss White is an artist in every sense of the word, and strives to bring out the very best in every pupil. Was there ever a freshman who didn't hate scales, exercises, and Bach? Yet, on the other hand, was there ever a senior who has studied with Miss White who didn't love them? Some of Miss White's sound musical philosophy is voiced in the following.

"Someone has said, 'There is no royal road to success,' neither for the beginner or accomplished musician. Paderewski, the greatest living pianist, practices his scales and finger exercises every day for an hour or longer, going over certain passages, sometimes a hundred times before he is satisfied with it, but you may be certain when he steps out on the platform the next day, that he is sure of that passage. I wonder how many of us think of doing this? We do not take our playing seriously enough, we are too easily satisfied with ourselves. This should not be. Whenever we play, wherever we play, we may be sure that we are going to be criticized, and not always kindly. Music is a matter of the head, heart, and fingers, and the pupil who neglects the daily practice on exercises, will soon fall off in technical ability. Technic may be only a means to an end, but it is the only means to that end. There must be direct communication between the brain and fingers. Take a cripple or lame person for instance. He can not stand or walk firm and erect. So it is with piano playing. One can not play well on a wobbling, weak foundation. Let us all keep this in mind, for we do not want to be crippled musicians. There are, however, a good many who

should be in the hospital for months under the strictest, most careful treatment before they can fully recover."

Miss Mary Della Latham, who is at the head of the voice department, has done graduate work at Cincinnati Conservatory and at the Stetson University, Deland, Fla., before coming to Chowan in 1922. Since her arrival in the music faculty the enrollment in the voice department has more than doubled. Besides the college students, she has students from Como, Winton, Severn, and Ahoskie. Under the direction of this department, also we have the chorus and glee club, which produced the Hawaiian Operetta, "The Ghost of Hilo" during the winter. The chorus is now working on "A Day in Rose Land" which will be presented in May.

Miss Latham thinks that there are great possibilities in Chowan's becoming a community center of all those interested in voice, men as well as women; and that we will then be able to put on some oratorios and real masterpieces.

Miss Carolina Lane is a graduate of Mary Baldwin Seminary in violin and pipe organ, having won first honor medal in violin while at Mary Baldwin, she studied with Professor W. R. Schmidt. From there she went to New England Conservatory, Boston, and studied violin with Hariason Keller, and had special work with Chadwick Foote, Stuart Mason and Arthur McCurry. During the summer of '21 she pursued her violin study with Eugene Gurnberg, and in the fall of 1921, came to Chowan.

Not only has Miss Lane been the cause of the increased interest in the violin department, but she has caused much interest to be shown in ensemble playing, due to the fact that she has organized an orchestra. Recent plans have been made which have united our forces with those of Boykins, Virginia. Miss Lane says that this is merely the starting point, and that the goal is a real symphony orchestra to be composed of the best material of Ahoskie, N. C., Boykins and Suffolk, Virginia, and Chowan. Mr. Benyunes, professor of music of Suffolk, and Miss Lane have combined forces and will give two programs, May 9 in Boykins with Miss Lane directing, and May 12 at Chowan with Mr. Benyunes directing.

Miss Inez Matthews, piano instructor, who graduated from Chowan in 1918 and from Peabody in 1921, studied with the famous Austin Conrade and Gustave Strube, conductor of the Baltimore symphony orchestra. She

PREPS SHOW METTLE BY GIVING CHAPEL EXERCISES

Interesting Program Shows That They Know How To "Paddle Their Own Canoe"

Watch the prep students develop! They have used for their motto, "Paddle your own canoe". They have upheld it so firmly that today, where do they stand? Not where they did eleven years ago, reading about "Mary's Little Lamb", in the primer, or struggling with Geog. and the maps of the world. They have drifted over the rough waves into complicated high school land. Here they have met Latin and Geom—. With a minute's notice they can conjugate any verb in Latin or tell the value of x in any problem. In fact they have recognized no "Waterloo." Finally on Friday, April 11, they rendered a very interesting program on Shakespeare and his play "Hamlet" in chapel, in the presence of the faculty and entire student body.

The English class has been studying Shakespeare and his works during the past semester. They have written several papers on what was considered the most important points to be emphasized. These papers were prepared by the prep class as a whole, and were read by six members of the class.

The program was presided over by Miss Goldie Harrell. Miss Harrell in a very interesting manner discussed the phase of work which the prep class has covered during the fall semester and traced it up to the present time.

The following program was well rendered:

Characteristics of Elizabethan Age	Viola Askew
Life of Shakespeare	Moella Askew
Shakespeare's Philosophy	Ila Leary
Hamlet's Philosophy	Mary Edith Cobb
Shakespeare's Humor	Ethleen Vick
Criticisms of Hamlet	Mary Brumsey

This program was unusually well presented, and the prep students certainly deserve credit for this splendid work in English.

SPEND WEEK-END IN WINDSOR

Miss Hilda Matthews spent the week-end at her home in Windsor. She was accompanied by her friends, Misses Thelma Peterson and Willia Thompson.

attended summer school at Asheville in 1923, and studied with Miss Kate Laxton. She intends studying during the summer of 1924 at Chautauqua, New York.

Miss Matthews teaches piano and theoretical work. She is also pianist for the orchestra. Although she has been with us for just a year, as a teacher, she is an old Chowanian, having graduated at Chowan in 1918.