

The Chowanian Motto for 1925-26: Bigger and Better Better and Bigger!

The Chowanian

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"ALABAMA" BOUND SLOGAN ADOPTED BY THE BAPTISTS

Baptist Southwide Student Conference Will Be There

DATES OCTOBER 29, 30, 31, ANNOUNCED

Special Trip Rates and Accommodations Being Offered

Let Birmingham be the Student Mecca for this year, is the urgent entreaty of those in charge of the coming Baptist Southwide Student Conference to be held in the fall of 1926. Plans are in progress to make this the greatest student movement of the South, the plans are rapidly assuming a definite form as to transportation, rates, entertainment and program. Special round-trip rates, probably with cars for students are to be provided, leaving Raleigh or Greensboro on the night of October 28, and leaving Birmingham on return Sunday night, October 31st.

The program and promotion committee, of which R. P. Downey, of Wake Forest College, was representative for the State of North Carolina, met at Memphis on January 29 and at this session voted that the speakers should be half students and half adults. These adult speakers will be the best that it is possible to obtain, both preachers and laymen. The student speakers are to be chosen by a sub-committee in co-operation with the heads of the various schools represented. Thus only the best that the South affords, and therefore in the world, will be on the program. Discussion groups will be one of the main features. These groups will be led by the ablest and best informed men and women on the subjects that are vital to student and Southern life. They will be small enough so that each one may, if he so desires, ask or answer any question relative to the subject under discussion. In these groups it is the aim to get the ideas and the consensus of opinion of the students of the South on the questions that face the thinking people of America today.

The State conferences have given place just for this year to this general assembly of Southern Baptist students. If the conference be made a success each State must stand four-square behind its obligations. The direct responsibility rests, however, in the separate colleges, and last but not most important of all, in the individual student. The minimum quota for North Carolina is 125 students, and not one less than that number will be accepted as a completed job. That number has been apportioned as nearly proportionately as possible between the various colleges and schools, so that it will be an easy matter for North Carolina to secure even a larger representation than is allotted to it if each college will do its part.

This State, famed for its schools and colleges and general progressiveness, will, as it has always done, assume the lead in this the greatest event of this generation. Students are urged to talk this Southwide student conference at every opportunity, get it thoroughly into their systems and prepare to send delegates, and as many more as possible.

In the words prepared by the program and promotion committee of the conference: "Let Birmingham be the Student Mecca for this year. Set your faces steadfastly to be there this fall. At the quiet hours of the evening watch, turn your thoughts to 'The South for Christ' and offer one prayer for the success of this conference, that the South may be saved by its youth, that the students may be given the power to answer the question for which the world is waiting: 'Is Jesus Able To Save The World?' Then shall come to pass a new day in the annals of Christianity."

Chowan College expects to do its part in this great purpose, and will, in all probability, be ably represented at the conference.

The Freshman issue of The Mercer Cluster must have been a forerunner of spring, it was so green and (re) fresh (ing). The flaming Sophomore issue is a reminder of the scorching days that always follow spring. We are impatiently waiting to see what the Juniors and Seniors have in store. If they beat the Fresh and Soph issues, then they will be going some.

Chowan Will Become Co-Ed College

As the morning light is breaking around Chowan on April 31, 1926, A. D., a new and long hoped for day will be dawning for it. Chowan College will on that date become coed.

A boys' dormitory building fitted to accommodate 500, will be finished, in all probability, by September 31. A very unique plan for this building has been drawn up by one of the world's foremost architects. The structure will be modelled after the most up-to-date skyscrapers. It will perhaps be 50 stories in height, and will be very slender and graceful in appearance, resembling a towering birthday candle in a minicement cake. Elevator service will be provided for the building, and every other convenience imaginable that will add to the health and happiness of the young swains who avail themselves of the unusual attractive opportunity of becoming a student of Chowan College.

The idea of Chowan becoming a coed college has long been nurtured in the hearts and brains of the young heads that seek wisdom at this fount of knowledge. This idea blossomed into a full-blown rose of culmination with the coming of spring days. As the spring came, it began to turn some young men's fancy lightly toward love and gave the urge that turned their steps in the direction of Chowan College. Much difficulty and anxiety, however, was experienced recently during the snow as some gallants' hearts led them out in winter's tardy and lingering severity. It was no small anxiety that wrung the hearts of the young maidens, too, as they were waiting in uncertainty of seeing him whom they were expecting. In order to avoid any unpleasant emotions from such incidents as these or others of similar nature, it was deemed wise to make Chowan a coed so that when the robins begin to sing and the air is filled with all kinds of music that sets adolescence to dreaming, the boys will be nearer

MAY DAY CELEBRATION PROMISES BIG EVENT

Divided Into Two Parts, Queen Crowning and Pageant

The May Day celebration, which will be held on Wednesday night, May 5, in the college auditorium, bids fair to be one of the most colorful and attractive occasions of the season. It will be divided into two parts: The crowning of the May Queen, and the pageant.

It will begin with a gathering of the queen's subjects around her as she is seated upon her royal dais. Then a royal procession of the queen and her court will follow. After that the crown and scepter will be presented. The queen will make an address, after which the May Pole dance and the Figure March will take place.

The May Queen will be Vida Dunning, and the members of her court will be: Florence Barclay, maid of honor; Susan Barnes, scepter-bearer; Margaret Vann, Penelope Browne, Mary Raynor, Evelyn Samples, Agnes Cobb, Bettie Walter Jenkins, Elizabeth Sewell, Louise Ruffin, Willie Harrell and Lois Essex, the ladies of the court. Virginia Gardner, Gertrude Wiggins, Elva Evans and Mary Forbes Evans will be flower girls, and Dorothy Forehand and Mary Chitty will be train-bearers. John Martin Forehand will be crown-bearer, and will present the crown to the queen. The heralds will be Lizzie Jones and Pauline Anderson. Hilda Nooney will be leader of the May Pole group, and Elizabeth Cates leader of the Figure March.

Following the crowning of the queen the pageant will occupy the stage. The pageant, which was written by Maude Buchanan, pictures different phases of the history of Chowan College. It is called "The Then and Now of Chowan." It is composed of three episodes: (1) "Out of the Wilderness;" (2) "The Golden Age," and (3) "The Time of Storm and the Stress After the War."

In the first episode there are six divisions: (1) "The Spirit of the Woods," led by Moella Askew; (2) "The Stream, Wind and Cloud Spirits," led by Virgie Johnson; (3) "The Indian Chiefs," led by Edith Oakley; (4) "The Tuscarora Indians," led by Edith Oakley; (5) "The Minuet," led by Evelyn White, and (6) "The English Folk Group," led by Virginia Martin.

In the second episode, or "The Golden Age," are the "Spirits of" (Continued on Page 4)

at hand.

Another consideration that influenced this decision to make Chowan coed was the suggestion by someone that the presence of young men students would give the college campus a more scholarly appearance. As they sit around on the campus on warm afternoons on rustic benches under oak trees in an attitude of study, they will impart an atmosphere that will not be hostile to the girls. No doubt, many of the girls will be moved to seek outdoor study more and become thereby more healthy students and more rosy-cheeked. All these and others have entered into the final determination to make Chowan coed.

This great step upward in the progress of the institution will be fittingly celebrated on the morning of April 31 at an early hour. Just as the eastern horizon begins to show the first flush of dawn the girls will form in line at Hope Cottage and march around the campus in a torch-light procession. After the parade the line will break and dissolve into an assembly on the sloping side of the ravine, there to await the appearance of Aurora. Just as the sun shows its first rosy shafts and begins to brighten the world around a new and long cherished Chowan, a girl dressed in a long flowing robe and with flying auburn colored hair, to represent Aurora, the Goddess of Dawn, will appear gracefully tripping over the hill. As soon as she appears in their midst, the girls will drop their blazing torches. The fog that rises from the stream in the ravine will vanish and the darkness will be completely dispelled. This will signify the coming of a day at Chowan that will drive away the gloom of the lovelorn.

The news of this forthcoming good fortune for Chowan is being published on April 1, but surely it is couched in a style of such sincerity and seriousness that there is no one of such a suspicious trend of mind as to ever suppose it to be an April FOOL.

PONGEE DRESSES AND ROOM NAMES ARE FADS

Dignify Rooms With Names and Buy Goods By the Bolt

Two fads have been raging at Chowan in the last few weeks. These are pongee dresses and the naming of rooms as indicated by the signs on doors bearing the names of every imaginable variety of "Inns." "Breeze Inn," "Scratch Inn," "Dew Drop Inn," "Kick Inn," "Butt Inn," "Both Inn," "Ain't Inn," "Study Inn," are only a few of the many kinds of inns one may observe by walking along the halls and reading the signs. It is very interesting to observe anyone walking past these signs. No matter how solemn and dignified they appear at first, smiles never fail to trickle around their eyes and over their faces as they glance along the line of many different kinds of inns.

Letha Carter, Mildred Parker and Lois Cale were the first ones to dignify their rooms with a name to take the place of the usual designation by number. In the name that was placed outside on their door is contained a cordial invitation to all passers-by who may happen to read "Dew Drop Inn." From this the fad took root, grew, and spread till its vines have reached all around on other halls.

It is rather difficult to say just who was the originator of the pongee dress rage. The stores of Murfreesboro have sold bolts and bolts of this material. For the past several weeks hardly a day passes in which someone does not emerge with a new silk pongee dress on.

In following up these two popular fads, the girls have shown originality. Even though it is imitation, each one has invested some new and individual touch.

MISS HELEN WINBORNE CONDUCTED STUDY COURSE

Miss Helen Winborne, of Como, conducted a B. Y. P. U. study course from March 15 through the 19, using as a text "David, the Master Poet." The usual chapel period was given to Miss Winborne to hold this class, and each member of the three B. Y. P. U.'s of the college listened to her with deep interest. It was quite an inspiring study under the direction of such a radiant Christian woman of winning personality.

A large percentage of the students took the examination given at the end of the course, and passed it successfully.

CHOWAN TO STAY AT MURFREESBORO IF GIVEN MONEY

Kiwanis Club At Ahoskie Makes Move To Keep It Here

WANTS OPPORTUNITY TO MEET CONDITIONS

"Dollars and Daughters" Are Needed, Says Dean Edwards

The developments of the agitation to move Chowan College now stand on the balance waiting action of the people of the section surrounding the college, who have shown a disposition to rally to the cause and meet the competing bids of towns that are seeking the college.

In its semi-monthly meeting, held on Monday night, March 15, the Ahoskie Kiwanis Club appointed a committee to confer with the trustees of Chowan College and ask that this section be given an opportunity to match any proposition made by other towns aspiring to gain the college. The committee consisted of L. J. Lawrence, Thos. Wynn, Chas. H. Jenkins, Thurman Castelloe and Dean W. B. Edwards. The request made by this committee in conference with the board of trustees was granted, and as the matter stands, no definite action will be taken toward accepting propositions to move the college out of Hertford County and surrounding section has had a fair chance to measure up to the demands.

The period of the meeting of the Kiwanis Club of Ahoskie, in which Chowan College and its rumored removal were discussed was quite a spirited occasion. "Something must be done and must be done now," was the theme of every talk on the proposition to retain the college at Murfreesboro.

The committee appointed was given instructions from the club to handle the matter in any way they saw fit. The idea was advanced that all this community and section wanted was an opportunity to match the proposition made by any other town or city, and a limited time in which to raise funds for the \$100,000 endowment fund the State Baptist leaders are requiring of the friends of the college. There was little doubt left as to the ability of this section to pledge the required funds, if given the opportunity.

Rocky Mount seems to be foremost in action among the other towns making preparation to bid for the college in case it is moved. At a luncheon conference held there recently at which were present a committee of the college trustees, State Board and special Chamber of Commerce of that city, the matter was gone over in detail. At that time J. H. Matthews, as chairman of the Board of Trustees, stated that the contemplated removal of the college had not been given publicity as the authorities were not seeking bids. He declared, however, that in the event the location was changed the body was highly favorably to Rocky Mount.

Other towns, among which is Elizabeth City, are making plans to submit attractive offers too. Ahoskie, it seems, will not again make a bid for the college, but will, it is evident, throw the great weight of its influence towards the keeping of the college at Murfreesboro, in the county and among the people it has served for almost a generation.

According to the developments that followed the proposal by some of its backers that Chowan be moved, it is fairly certain that the college will remain at Murfreesboro if the people of the section stand back of it with their "Dollars and Daughters." The Ahoskie Kiwanis Club has made the move toward meeting this demand, and Murfreesboro citizens are also backing the proposal to offer financial assistance, and other towns in the three counties are expected to join in the campaign to furnish endowment funds for Chowan College, and by this means insuring its permanent location at Murfreesboro.

STUDENTS' RECITAL

The students' recital, given in the college auditorium Friday evening, March 26, was an unusually enjoyable one. Each rendition displayed talent and earnest application on the part of the students. Altogether this recital was one that reflected creditably upon both teacher and pupil.

Society Day Was Grand Success

Following Society Debate, Reception Given In Honor

Society Day has been made a Red Letter Day in the college calendar, due to the pleasing success of the first event of this nature held by the college, which took place on Thursday, February 25th.

Three representatives were elected from each society to appear on the program. From the Lucalian Society in the debate Margaret Aman and Hazel Griffin were elected, and Julia Grady in the reading contest. The Alathenian Society was ably represented by Dorothy Long and Hilton Jones in the debate, and by Jewell Askew in the reading contest.

The query of the debate was: "Resolved, That there should be a secretary of education in the President's Cabinet." The first speaker on the affirmative was Margaret Aman, and she spoke with conviction, showing in a clearly defined presentation of the subject, the advantages of the Curtis-Reed Bill, pending before Congress. Miss Long, as the first speaker from the negative, stated the reasons why it would not be a practical measure for the country to adopt. Her debate was well organized, and the proofs were judicial. Miss Griffin, as the second speaker, delivered her speech in a most finished manner. Miss Jones charmingly delivered the second speech of the negative. The decision of the judges was in favor of the affirmative side.

The winning of this debate by the Lucalian Society marks the second time that they have won in the inter-society debates.

After the debate Miss Julia Grady beautifully read "The Gypsy Flower Girl of Spain." Miss Jewell Askew read the Balcony scene from "Romeo and Juliet." She put a great deal of emotional and dramatic feeling into it.

After the program a reception was given in honor of the debaters and readers.

HIGH SCHOOL WEEK END DATE CHANGED

The debate for High School Week-End has been changed from April 23-26 to April 16-19. All high school seniors who are contemplating visiting the college during this time will please note the change of dates.

Each school is allowed four contestants in the entire gathering, which consists of two parts: First, on Friday evening, April 16, a recitation contest, in which each school may enter one contestant, the winner to be awarded a scholarship to Chowan College; second, Saturday morning, April 17, track meet, each school to enter four contestants in this, and the student winning most points will be awarded a scholarship to Chowan College.

All schools that expect to participate in this event should send in immediately the names of the four contestants whom their schools will enter. Address communication to W. B. Edwards, dean.

SACRED RECITAL IS HEARD BY CROWDS

The sacred recital given by Madame Yavorski and Miss Matthews, instructors in the Music Department, in the college auditorium on Sunday afternoon, March 28, was heard by a large audience with supreme enjoyment. Every number was beautifully rendered while the audience sat in rapt attention. Following is the program of the afternoon: "Sonata Op. 27 No. 2," Adagio, Beethoven; "Miss Matthews' Love Not the World," from "The Prodigal Son, Sullivan"; "Madame Yavorski (a) "Romance," Schulmann; "Miss Matthews (b) "Kamennoi Ostrow," Rubinstein; "Miss Matthews (c) "Mary," A Sacred Song Cycle depicting four scenes in the life of the Mother of Jesus, Paul Bliss; "Mary The Virgin Mary The Mother The Two Mothers The Return From The Cross"; "Madame Yavorski (d) "Prelude in C Minor," Chopin; "Miss Matthews

Miss Gertrude Knott left last Thursday morning for Chapel Hill where she will attend the annual convention of the State Dramatic Association.

DRAMA WEEK CELEBRATED AT COLLEGE WITH "BLUEBIRD" LEADING FEATURE

SOPHOMORES ENTERTAIN FOR THEIR BIG SISTERS

Elaborate Four-Course Dinner Given At Hope Cottage

"When our Southern moon has risen and is shining on the trees, And the little leaves are shaken by the gentle Southern breeze; We would like to feel your presence at our cottage on the hill.

Saturday evening Six o'clock We hope you'll come We think you will." The Seniors were thrilled with joy when each one found the above poetic invitation in her mail box. The Sophomores were really displaying their wisdom and love for their big sisters in the form of an elaborate four-course dinner served at Hope Cottage, on Saturday evening, March 6.

With an overtaxing amount of dignity and a large capacity for eating, the Seniors welcomed the hour for one great feast. The guests were met at the door by Misses Lucile Freeman and Louise McDaniel, and were ushered into the dining room, which was most exquisitely and artistically decorated in old rose and gray, the Senior Class colors.

The banquet was carried out in an informal manner, with much merry making, singing and toasting. Miss Susan Barnes, president of the Sophomore Class, was toastmistress. She began the dinner by paying high tribute in a poetic manner to the Senior Class. Mrs. McLean, president of the Senior Class, responded in her usual brilliant way with an appropriate toast. Between courses there was a great display and display of who among all the Seniors, Sophomores, faculty advisers and the "Coed," Mr. Richmond, who, with his partner, was a conspicuous figure at the head of the table.

Misses Violet nor and Edith Livesay, assisted the Sophomores in serving the following menu: Fruit cocktail, oysters, creamed potatoes, rolls, olives, butterfly salad, cream, cake and coffee.

The dinner guests present were: Mrs. W. K. McLean, Misses Jessie Marie Parker, Beryl Souter, Rosalie Tolar, Jewell Askew, Hazel Griffin, Marietta Bridger, Madge Cooper, Thelma Draper, Flora Mae Hood, Nancy Parker, Meryl Britton and Elizabeth Watson, of the Senior Class, and Misses Knott and Bryant, Madame Yavorski, Mr. Edwards and Mr. Macy, faculty members and class advisers, and Mr. Richmond.

GIRLS ENTERTAIN IN HOME ECONOMICS WEEK

Miss Terry Gave Informal Talk Concerning Table Manners

That college students are as much interested in becoming skillful manipulators of knives and forks as well as books, pencils and other instruments of knowledge, was evidenced by the interest shown in a meeting of the Home Economics Club, on Friday night, March 19, at which Miss Terry, home economics instructor, gave an informal talk concerning table manners.

The members of the club were seated around the guest room in Hope Cottage in an informal manner. Miss Terry's talk was very enjoyable and instructive, and the interest of the listeners was doubly manifested to her from time to time as different girls asked questions. Some told of some amusing incidents that related to the use of proper table etiquette. A number of the most common errors in table manners were discussed. All rules that must be observed by those who would be seen as well-bred were defined to the nth term and in the analysis it was shown that all rules are based on common sense.

At the conclusion of the discussion Madame Yavorski added spice to the occasion by relating an amusing story bearing on the subject of the evening. She told about the old woman who lived on a farm where there were peas by the bushels, but the farm woman said she never had peas on her table. When asked for the reason she said that her husband said he (Continued on Page 4)

Final Number On Friday Evening Provided a Rare Treat

EVENT WAS A MARKED SUCCESS THIS YEAR

It has Become a Part of the Year's Activities At College

Chowan College stage was never a more beautiful and effective "Land of Make-Believe" than on Friday evening, March 12, in the presentation of "The Bluebird," play by Maurice M. Maeterlinck, which was the final number of Drama Week. Under the wise supervision of Miss Gertrude Knott, head of the Dramatic Department, nothing was left out in this production to bring out the symbolic beauty and mystery of the unknown in the play. The stage scenery and costumes were appropriate for this fairy land of enchantment. The lighting effects were especially beautiful and well arranged to suggest the atmosphere and coloring desired. The dances were graceful and pretty.

The success of this stupendous undertaking was attested by members of the audience who said that in every way this was as good as theatrical productions of "The Bluebird" by professionals, which they had seen. A number of people who are considered authoritative critics said that it was the greatest amateur production they had ever witnessed.

The characters performed their parts in a manner worthy of much praise. Moella Askew played the part of "Tyltil" in a most charming and convincing manner. Jewell Askew, who was the fairy and also "Neighbor Berlingot," also deserved a great deal of commendation for the success of the play. "Myltil" played by Julia (Continued on Page 4)

Drama Week, taken as a whole, was a marked success this year. The first night, which was Community Night, was enjoyed immensely. The Conway High School gave one of the Carolina Playmakers' plays, "Peggy." This folk play, a tragedy of the North Carolina tenant farmer was remarkably well presented for high school students. The first half of the program of that night was given by Conway and the second part was by old Chowanians. A number of pretty piano solos were rendered, among them some numbers by Mrs. Sue Lawrence, which were much applauded by the audience. The vocal solos on the program were beautifully sung to an attentive audience.

One very interesting and attractive feature of the evening was a playlet by Mrs. Thos. Wynn and David Day. Mrs. Robt. Britton's reading "The Patchwork Quilt," was lovely and appealing. Mrs. Britton looked quaint and charming in her old lavender costume.

The second evening of the series of programs was "June Night." The play "June," a comedy-drama, filled the evening, and proved a highly entertaining one. Margaret Aman, in the role of "Mrs. Hopkins," the landlady, was a constant laugh producer. She and "Topsy," the colored maid, played by Moella Askew; "Abraham Poindexter," by John Sewell, and "Snoozler," "Mrs. Hopkins' son, played by Genevieve Miller, were comedians of rare appearance. "Topsy" and "Abraham," as well as "Mrs. Hopkins" brought forth many roars of laughter. The parts of the boarders, "Jen," "Milly" and "Tilly," presented by Catherine Hill, Susan Barnes and Agnes Cobb, respectively, were lively characters and well acted. "Jim Armstrong," the manager of the store in which "June" worked, was played by David Day, and "Fred Benton," the suitor of "Marion," daughter of "Mrs. Hopkins," was played by George Campbell. "Marion" was an interesting character and was acted convincingly by Marietta Bridger. The leading lady, "June," was presented with pathos and touching effect by Jewell Askew.

Those in charge of this event were highly pleased with the success of it. Drama Week was held at Chowan College for the first time, and is now an annual occasion. Each year the community and surrounding towns are asked to take part in Drama Week, sponsored by Chowan College Dramatic Department. By this means it is the aim of the college to encourage and develop a greater interest (Continued on Page 4)

Mrs. Willie White Colerain, N. C.