

May Will Be Ushered In Pompously

The month of May will be ushered upon the stage at Chowan College with a feast of melody and song. Preparations for the annual May Music festival to begin Wednesday evening, May 5, hold dominion over the time of those who will assist in the series of musical productions.

The initial night's performance will be the crowning of the May Queen. This May Day celebration is in charge of Miss Ruggles, director of the Physical Education Department. Miss Vida Dunning has been elected by popular vote of the student body to occupy the throne and receive the regal crown on the occasion.

The second program, on Thursday evening, will be an operetta "Miss Cherry Blossom." This is to be a big feature in the festival. It is under the direction of Mr. Tinsley, head of the Music Department. This operetta is brilliant and colorful, full of haunting melodies, built around a thrilling plot, to be produced by a lively cast. Touches of America, Japan and China are interspersed in the song and story. To add to this wealth of entertainment, a splendid chorus of Giesha and American girls' play.

The story interwoven and carried out by the song, speech and action is amusing and interesting. "Miss Cherry Blossom," an American girl, born in Japan and whose parents die of fever, is brought up as a Jap maiden. Her father's secretary uses her property for his own ends. When "Cherry Blossom" is about 18 years old, Worthington returns to Japan on his yacht with a party of American friends. One of them, Jack, falls in love with "Cherry" and wishes to marry her, but Kokimo, who has brought her up as his daughter, wishes her to marry Toyo, a red politician. The action of the plot centers around Toyo, Kokimo and Jack's effort. It is evident that "Cherry" learns of her identity, comes into her own property, marries Jack and all ends happily.

The principal characters of the operetta are:
 "Miss Cherry Blossom" ----- Evelyn White
 "Toyo," Japanese politician ----- Pierre Macy
 "Kokimo" ----- Donald Spiers, of Como
 "Henry Jones" In love with ----- Jessica
 "Jack Smith," New Yorker ----- Johnnie Hill
 "Rosser Bryant, of Como" ----- Rosser Bryant, of Como
 "Jessica," Worthington's niece ----- Willie Blount
 "Horace Worthington" ----- Fred Ricks

Chorus: American and Giesha girls.
 The third of the series of programs will be a great attraction. Under the direction of Ben Yunes, of Suffolk, Va., an instrumental recital will be given. The orchestras of several different schools in conjunction with that of Chowan College will combine for one grand ensemble production. There will also be a number of specialties, trios, quartets, and some individual renditions by Mr. Yunes himself.

Mr. Yunes states that he thinks he will have about 100 people in the ensemble. The orchestras of Harrellsville, Powellsville, Winton and Smithfield, Carrsville, Suffolk and Boykins, Va., and possibly others, will join with Chowan College. They are doing remarkably good work now in practicing for the occasion, states the director, and he assures a program that will be highly pleasing. A rehearsal of the entire ensemble will be held at the college on Wednesday afternoon at 1:30 o'clock.

The final presentation will be that of the College Glee Club, in charge of Madame Yavorski, voice instructor. On Saturday evening, May 8, the Glee Club will present its home concert.

A most attractive program is being prepared by the Glee Club. A number of feature novelties will be given to add spice and amusement. An excellent group of voices is included in the chorus this year.

The four evening's presentations that make up the May Music Festival, from present indications, offer a wealth of entertainment of the highest order to music lovers. The Festival last year was a great success, and plans which are now in progress point to an equal result if not a surpassing one, this year.

The Charleston began when a farmer armed with a two-pronged pitchfork and a hound dog with sharp teeth and a nasty disposition, caught a worthless colored man in the chick run. The farmer jabbed the gentleman of color with his pitchfork and that brought into being the first step of the Charleston. Then the dog attaches itself to the seat of the thief's pants making movement number two. The dance steps alternate from that point on with successive jabs from the pitchfork and bites by the dog, ending in a grand climax as the colored man clears a six-foot stone wall in a frenzied leap.—Orange and Blue.

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UNDER THE GREENWOOD TREE

"A man dat never thinks of nobody but hisse'f," said Uncle Eben, "can't help gittin' hisse'f on his mind so much dat he just naturally git tired of hisse'f."

Willie: "What's a Red, Dad?"
 Crabalaw: "Usually he's a fellow without a red (cent)."

"My son," said old man Reddit, "take this advice from me: The less you use your credit, the better it will be."

Poets are born; free verse writers are borne with.

Advice is the most worthless commodity in the world. Thousands who might profit by it don't need it, and those who need it, won't profit by it if they could, they wouldn't need it.

"My husband is so jealous."
 "How absurd!"
 "Why, isn't yours?"
 "Of course not."
 "How humiliating."

She: Why are you looking so thoughtful, my dear?"

He: "I was wondering how Jonah got away with it when his wife asked him where he had been away from home all that time, and he told her a whale had swallowed him."

Louise Ruffin: I am worried. I wrote _____ in my last letter to forget that I had told him to reconsider my decision not to change my mind, and he seems to have misunderstood me."

Nell Browne (in class): "Mr. Edwards, who wrote Dante's Inferno?"

Even a realistic writer sometimes realizes that he can not realize on his realism.

Jessie Marie: "I don't believe in parading my virtue."
 Beryl Souter: "You couldn't anyway. It takes quite a number to make a parade."

Dr. Futrell: "Mary, have you any organ trouble?"
 Mary B.: "No, sir, I'm not a bit musical."

"It's just as bad to gamble when you win as when you lose."
 "Yassuh," asserted Mr. Erastus Pinky. "De immortality is jes' as great, but de inconvenience ain't."

Little Willie (Kaiser Bill) tried to fix European politics. All he did was simply nix,

And think? A boy just sixty-six.

The only reason democracy is safe for China is because Japan does not want it.

Traveler (on aerial express): "I want to dip into Hicksville, conductor."

Conductor (looking at watch): "Strap on your parachute. You walk the plank in seven minutes."

Mother: "Would you like to rock the baby a bit, Tommy?"
 Tommy: "Rather, but I haven't a rock."

Purchaser (who is selecting a wedding gift): "Yes, I rather like that. What is the title?"
 Picture Dealer: "The Coming Storm." Would make a splendid wedding present."

Margaret Lawrence: "I want to know something about Tommy Atkins."

Marjorie Bowles: "I don't believe I know him. Does he live at Como?"

In the busy life at Chowan the students have adopted ways of economy in speech. No longer does one have to experience the pangs of memory in order to call things by their correct names. Anything that suggests itself at the moment is used to designate the person, place or thing.

To illustrate this feat of economy, the following conversation is reproduced as heard by the writer:

"Grace, did you know that WHAT-YOU-MIGHT-CALL-IT fell down the stairs this morning?"

"No, how come?"
 "Well, DO-FUNNY was talking to her, and she was looking back, suddenly WHAT'S-HER-NAME stopped just in front of her. TRICK didn't look and so she didn't know that THING had stopped until she ran into her. Her TRICKER-MI-DIDGER slipped and she fell down five DO-HICKIES. It didn't hurt her much but that OLD-CRAZY-MUTT (pointing to her companion) got so sympathetic that she most made that OLD SWEET CHILD cry."

APPRECIATES HIS CHOWAN RECEPTION

The superior appreciation of real drama by Chowan College and the people from surrounding communities who made up the audience before which the Carolina Playmakers appeared a few weeks ago, is well attested by statements contained in a letter to Mrs. Wynn from one of the players. The following letter speaks for itself:

"Dear Mrs. Wynn:
 "After touring on up through Virginia and Maryland, and back into the Old North State, I just want you to know that I surely

did enjoy my short stop with you. "The audience you gave us was certainly fine, and turned out to be one of the best and largest of the entire tour.

"It was interesting to me to see such a college as Chowan, as I had no idea there was such an institution thereabout.

"Sincerely yours,
 "Edwin MacKethan, Jr."

Jas. P. Nelson, of Richmond, Va., presented his valuable private library of about 2,000 volumes to the library of William and Mary College. This was done in memory of his father who all his life had shown great devotion to the college.

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 Evidently gas is high in Illinois. Ten students in the University of Illinois were fined \$10 for hooking their sleds on the back of autos.

GRAMMAR WEEK
 (Continued from Page 1)
 est in the dramatic art. This is one of the efforts in its purpose to keep in line with the movement all over the country to awaken a deeper and liver interest in drama.

MAY DAY CELEBRATION
 (Continued from Page 1)
 the Woods; the cotton pickers' group, led by Maude Buchanan; the Spirit of Religious Liberty, Louise McDaniel; the Chowan College group, led by Hazel Griffin; the Cron and Flower group, led

by Jessie Draper; the Spirit of State Dissension, Catherine Hill; and Spirit of War, Mary Lou Jones.

Episode three is given over to special features of Chowan, such as the Spirit of Chowan Woods, Moella Askew; the Spirit of Norma Spiers, Hazel Griffin; the Chowan Gorup, led by Hazel Griffin; the Spirit of Encouragement, Jewell Askew; the Spirit of the Brown Lady, Margaret Richmond; the Spirit Indomitable, Jewell Askew, and the Rainbow Spirits, led by Thelma Draper.

Miss L. K. Ruggles, head of the Physical Education Department is director; Thelma Draper, chairman of the Student Committee, is assistant director; Lizzie Jones and Maide Wade will preside at the piano. Mrs. Nicholson will play the violin and Mary Lou Jones will beat the drum.

HOME ECONOMIC WEEK
 (Continued from Page 1)
 just couldn't keep peas on his knife long enough to carry them from his plate to his mouth.

Another meeting of the Home Economics Club was held on Friday night, March 26, at which time Mrs. Swindell, county demonstrator, delivered a lecture on the work in which she engages her time. Mrs. Swindell's talk was indeed interesting to the members of the club that had the pleasure of hearing her.

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