

The Chowanian Motto for
1925-26:
Bigger and Better
Better and Bigger!

The Chowanian

L. Ferry Society p1.
XWA p4

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OLD OFFICERS OF STUDENT COUNCIL GIVE WAY TO NEW

Inauguration Service Took Place In Chapel Friday, April 2

MISS MARGARET AMAN INSTALLED AS HEAD

Retiring and New Presidents Make Talks, Stressing Work Ahead

Marching to the tune of Alma Mater, on the morning of Friday, April 2, the new student government officers took their places on the stage for the inauguration service. Beside the incoming officers the officers of the preceding administration took their place in the line.

Miss Beryl Souter, the retiring president was chairman of the exercises. Before she introduced her successor, Miss Margaret Aman, she made a short talk in her usual attractive manner. Her farewell remarks were indeed impressive. She urged the students to continue to strive toward the high ideal embodied in student self government. In order to make the student body one of high character she developed the idea in a striking manner that it is up to each individual to look inward, purify their own lives and thoughts.

She cited the poem which expresses the idea that one must live with himself always and for that reason he should seek to make himself the very best companion possible. Miss Souter's remarks were convincing to the students because they have confidence in her as a living example of her precepts. She has shown marked ability as an executive in carrying out the duties of president of the Student Government Association.

In introducing her successor Miss Souter congratulated the student body upon their choice of Miss Aman for the new president. Miss Margaret Aman has shown herself as a student of exceptional ability during the three years that she has been at Chowan. All the students and faculty hold absolute confidence in her, and feel that she is thoroughly worthy of the honor given her in this position. Miss Aman is a young woman of excellent character, independent judgment, steadiness and dependability, and her qualifications for the work of her office are recognized.

After the oath of office was administered to the new officers by Miss Souter, the retiring president, Miss Aman made a short talk. Her conception of the organization of which she is head, assures that she is capable of her position. Student government should be highly appreciated by the students, she stated, for it is a declaration of higher authorities that they are capable of regulating their own conduct. It gives the students the opportunity for the development of the highest type of character by affording them the chance to act upon their own sense of honor. It is not true character that avoids doing wrong only because of fear of punishment. For the building of the highest type of character one must have the motive for doing good for good's own sake, because one loves virtue better than evil, and not just because he is goaded toward the mark by a prick of impending punishment. The speaker challenged the students to reach the height of character where no rule can touch the hem of their garments. "You do not come under the law at all till you have broken the law," she stated.

The greatest thing in regard to laws, she said, is to instill the proper attitude toward them. We should regard them in the right light, as created for our own benefit and protection, and not as something iron and despotic imposed by someone.

"Laws and hearts are made to be broken," stated Miss Aman, "and as someone has so aptly said, you hardly know you have a heart till it has been broken. Likewise, the time that brings consciousness of a law acutely to your awareness is when you have violated that law. Don't you realize as never before that there are rules in college when you have broken one?"

In closing the speaker applied this point by saying that she hoped that every student in Chowan would live upon such a high plane that before the end of the year everyone would forget that such

College Community Was Blessed by Personality of Doctor Bagby

It is not very often that the entire college is as wholly interested in a revival meeting as was Chowan College during the 10 days between April 5 and 15. Dr. A. Paul Bagby, of Wake Forest College, is the remarkable person who so interested the college and Murfreesboro. Dr. Bagby has a personality that is both magnetic and radiant; and therefore anything which he might say is necessarily forceful and interesting. He himself made the remark that when a man has something to say he will never lack for someone to say that thing to; and he proved that statement to be true. After the people found out what kind of preacher he is they kept the house full every night in order not to lose any of the valuable truths which he brought to mind.

It was remarked that Dr. Bagby did untold good by just coming here and being among us, to say nothing of the things he said and did while he was here. He always made some remarks which were worth thinking about afterwards. A book would be required to tell all of these things; but a few of the most outstanding statements have lingered with us.

Possibly the strongest address Dr. Bagby delivered was one which he gave in the college chapel on "Unconscious Influence." Among other things he said that life is given more or less to display. For instance, the store windows display what there is for sale on the inside, wealth is used for display of possessions. In like manner, people try to show what they have, and often make the error of appearing to be what they are not. Homes that are not homes are for display. A home which has the most charming atmosphere and yields the strongest influence, is the home which moves along the smoothest and quietest, being just what it stands for. Everywhere you find those who are trying to make the world believe they are worth while when they are not. The world is not looking for display, but for truth. The hypocrite is one who makes a display of his religion—or the religion which he has not. He knows that he has no religion in his heart; yet he tries to impress people with his devout attitude.

My conscious influence is exerted when my own conscience is looking on my deed. Then to make my conscious influence better it is necessary to remember "I have to live with myself and therefore must make myself fit to live with." But the unconscious influence is exerted all the time when we least think of it. It is like the unthought thought, the undreamed dream. It is personality, the biggest thing in all the world that counts. The person who yields the greatest unconscious influence is the one who does not realize that he is doing so. Then he wonders what it is all about, and how he did it.

This influence is wielded chiefly by conversation and acts, not the studied conversations and acts, but those in which the person is off guard—when the business man speaks to his stenographer, when the young person is in a game, when the boy is not trying to make an impression upon his parent, not when the deacon is in a prayerful attitude in church, nor when someone is watching, not when one is trying to put his best foot forward. And people are judged by the unconscious influence. The world can not be fooled. It may look on and applaud the acts for awhile, but it knows and accepts them as merely acting, and watches for the unguarded moment before it cries, "There is the man." Not what I do, but what I am; not what I say, but what I am. This is why we need Jesus Christ so much in our lives, in order that we may make out unconscious influence count for the right. It is not difficult to govern our lives when we are watched, but it is when we are unwatched that we show ourselves as what we are. There is power in the life which has Jesus Christ in it, in the life that is surcharged with the Spirit. When Christ gets inside of a life it is changed and safeguarded against those things which undermine.

Another one of Dr. Bagby's beautiful talks was on the subject of a thing as a rule was in existence. After this Dean Edwards spoke for a few minutes upon the subject of "Student Government and Its Principles."

The other officers installed besides the president already mentioned were: vice president, Mildred Parker; secretary, Pauline Willis; treasurer, Arles Isenhower.

"The Three P's of Power." His next was "Sir, we would see Jesus, When I be lifted up, I shall draw all men unto me." The first P of Power is Personal Power, a definite I. There is no power in this world which has not been a result of one person's power. At the bottom of every great move there is one person. Therefore, power may be spelled Personality.

History takes in the movements of all the world, and yet it can be written in the form of biography. It is all personal power. Jesus is the personal power that has affected this world more than any one man has affected a limited space of ground. Laying aside his power to save, Jesus has made the world anew. His real power is not in his regeneration of the society, but of the individual soul. Real personal power is always shown in the relationship of individual to individual.

The second P of Power is the Price of Power. Someone has said that genius is natura povera on fire. It is when the natural powers get on fire that something is really done. There is no easy path to power, no more than there is a royal road to learning. The road is not laden with roses, but is laden with thorns. Jesus, Himself, declared that He had to pay the price of power. He is today the magnate of souls because he paid the price. It is in the paying of the price that the real desire for a thing is weighed and tried. That is the reason why so many Christians do not have the power which they would like to have—because they will not pay the price.

The third P of Power is the Promise of Power. Only to the person who has bought it and paid the price can one promise power. But Christ has given the unlimited promise of power to those who are willing to pay the price. And when a person has the love of Jesus Christ in his heart, he will be willing and glad to pay the price, and does not consider it a price, but a privilege. Men will be drawn up.

This drawing of men up: It will be on a higher plane. In other words "Let that will be in you which is in Christ Jesus." We wonder sometimes what God would do in certain circumstances, but the answer to all of our wonderings can be found in the first four gospels. There every question of our lives can be settled. And does this lifting up mean that we are drawn up on a platform with Christ? In attitude, it does. Sin is not an act, it is an attitude and when we get on Christ's platform, we have Christ's attitude, and we remind people of Christ. In his presence, on his platform, we have his passion, which was to help others. This is the Divine Passion.

Besides discussing questions of Christian character and desires, Dr. Bagby treated several fundamental questions of religion with an interesting light. One of these sermons was that in which he reconciled science and theology by saying that in the beginning God gave man power over all, the power to subdue all nature. In a few words, Dr. Bagby succeeded in drawing out all the beautiful truths in Christianity, and in showing the relation of sin and its influence of these truths.

There is no doubt of the fact that Chowan College and Murfreesboro were loathe to allow Dr. Bagby to leave. On Wednesday evening, the time set by him for the last meeting of the series, the congregation unanimously gave him a standing request to remain until Thursday evening. He decided to stay over another day, whereby Murfreesboro and its community was blessed with his beautiful character and influence for 24 hours more. We feel inclined to say with another friend of Dr. Bagby that he has the wrong initials, and that instead of Dr. A. Paul Bagby, it should be The Paul Bagby.

BRIEFS

Miss Moella Askew will give her graduating recital in expression on Tuesday evening, May 11. She will present "Little Lord Fauntleroy," a play which is very popularly known. It has charmed millions on the cinema screen with Mary Pickford playing the star role. It has also proved highly successful on the stage.

Miss Askew is an accomplished reader, and her selection should be indeed pleasing.

Dr. W. R. Burrell preached the baccalaureate sermon for Republican High School, on Sunday, April 24.

Commencement Program Announced

Chowan College will celebrate its 77th annual commencement May 22-25.

The exercises will begin Saturday night, May 22, with a students' recital. The recital will be given by students of the music and dramatic departments.

On Sunday morning, May 23, the baccalaureate sermon will be preached at 11 o'clock in the college auditorium by Dr. W. W. Weeks of Richmond, Va. We will also preach the missionary sermon on Sunday night at the college.

The board of trustees will convene on Monday afternoon for their annual session.

The Senior Class Day exercises, to be held Monday night, May 24, will be unusually beautiful and impressive. A pageant written by members of the class will be presented in an outdoor theater. The amphitheater is being arranged on the slopes of the Ravine.

On Tuesday morning, May 25, the finals of the year will be conducted. At the graduating exercises Dr. Horace Williams, of the University of North Carolina, will deliver the literary address. After this medals and diplomas will be awarded. The following will receive diplomas of graduation: Meryl Britton, Elizabeth Watson, Madge Cooper, Thelma Draper, Hazel Griffin, Flora Mae Hood, Beryl Souter, Rosalie Tolar, Mrs. W. K. McLean, Jessie Marie Parker, Estelle Carleton, Nancy Parker, Jewell Askew, Moella Askew, Marietta Bridger.

MOTHERS—A PRAYER

(By William R. Burrell)
"God give us men!" the poet cries,
"Give us men! or the nation dies."
But how shall God the prayer attend
How meet our need, how answer send?

Whence are men? Tall men, sun-crowned
But lands where great women abound?
Women of large soul; partners sweet
The hour, whose splendid shadows fall

Fruitifying, answers every call
And grants to each the boon he craves
Through vessels, whereon his name he graves.
So these: The glory of a mother's heart
He doing his: Hers not the lesser part.

So pray we still: God give us men!
But deeper yet, great mothers send.
The nation having these shall then
What ever the need, find stock of men

To meet the hour. Like bulwark stand
To guard that mother giving land.
So give us women: mother fit
For heroes; torch of freedom lit
By fathers strong, to catch and hold

And bear aloft, nor craven fold
Hands and sit, while vile demagogue
And foeman bold, the state befog
And lure to death. Then hear our prayer
Show thou thy love, thy keeping care;
Deny what thou wilt, but mothers give
If 'tis thy will the state shall live!

KARL JANSEN MAKES BIG HIT AT CHOWAN

The entertainment given by Karl Jensen, in the college auditorium on Thursday afternoon, April 22, was enjoyed by everyone present. Karl Jensen was born in Sweden. He has entertained American audiences for the last 12 years most successfully.

Mr. Jensen's entertainment covers a broad field in the line of education and amusement. He is equally admirable in the delineation of Shakespeare's dramatic scenes and in the impersonation of humorous characters in foreign and native dialects.

In interpreting poems of childhood Mr. Jensen is especially accomplished. He pictured the actions of a child in the first grade very amusingly. Throughout the entertainment Mr. Jensen showed how different subjects and amusements could be best taught to little children.

He also showed how sword fencing was done. As a teacher of sword fencing and the Swedish system of physical culture he has few equals.

The entertainment of the afternoon was closed by the presentation of the scene in which Duncan was murdered, taken from Shakespeare's "Macbeth."

Better to Have Loved and Lost Than Never to Have Loved at All

Is it better to have loved and lost than never to have loved at all? This question of the sublime utterance Tennyson made long ago was debated recently by members of the Lucalian Literary Society.

The affirmative side of the query was upheld by Virginia Martin and Mary Lou Jones; and the negative side by Willie Blount. The second speaker on the negative side was absent. After the discussions of these young ladies had ended two of the faculty, opposing each other, added some points to these already brought out. Miss Newell Mason made strong assertions with proofs that it is not better to have loved and lost than never to have loved at all. The discussion was not diminished in ardor when Dr. Pierre Macy bore down on his convictions that it is better to have loved and lost than never to have loved at all.

The decision of the judges was in favor of the affirmative, but there were skeptics still among the crowd that failed of conviction that it is better to have loved and lost than never to have loved at all.

In arguing for the affirmative side Misses Martin and Jones spoke interestingly, giving the advantages of a life that has tasted the depths of love, even though it has lost, as the world would say. They gave examples of illustrious men and women who had produced everlasting works of art and literature from no other but the inspiration that love put in their souls. Grief is the portion of some, to be sure, who have known love and have it not, but their lives are infinitely sweetened and their hearts made more sympathetic and understanding. No great piece of literature has ever been written by one who knows not love. Some precious treasures in literature are the works of some who have been disappointed in love. Love is the element that fires genius to action. Marie Corelli and George Eliott were two authors of high standing who were terribly saddened at times in lives on account of lost love. Other artists of note were cited whose experiences in love bears testimony to the truth of the statement in question. The memories of a love, even though gone and past, serves as a rich source of enjoyable meditation, dreaming, and inspiration. This was strikingly illustrated by Miss Jones in describing the lasting effects of an impression made by some beautiful scenery. You can view the Niagara Falls, be thrilled and awed at the beauty and grandeur. You can not stand and gaze at it always, but you can carry with you always the memory of the scene, and as Wordsworth says of the daffodils, "When on my couch I lie, they flash upon that inward eye," and make a bliss of solitude.

In defending the negative side of the question, Willie Blount spoke as one with authority. Love is fraught with misery, worry, pain and disappointment. "Look at Cleopatra," she urged. "She loved, and consider what a death she came to. What shame and ignominy she was subjected to in the end." Others whose names are familiar were mentioned whose lives were wrecked and ruined by love. People live along serenely and peacefully until love comes along and tears their hearts asunder. Never again do they know a calm and happy day after if they lose, and sometimes it is terrible if they do not lose their lover.

"Certainly it is better to have never loved at all than to have loved and lost," reiterated Miss Blount. "Suppose you fall in love with someone, lose your heart completely to him. Then he dies. Your heart is gone now. A part of you has gone to stay. And I urge you, my friends, not to fall in love and dismember yourself like this. Miss Blount admitted the advantages and happiness that might result from a perfect love, but she said, the pain and disappointment involved in the majority of cases over-weigh the balance in favor of the negative side of the query.

The speeches of Miss Mason and Dr. Macy were exceedingly interesting and amusing. Dr. Macy spoke of the affection that works on a person. It is the sunlight of life, he said. In refuting this argument Miss Mason stated that we live in the daylight till love comes in our lives. Then when it leaves we are left forever in shadow. To comfort the point brought out, at the end of her speech, Miss Mason recited a song that she wrote once, which carried declaration of the point she was defending.

After all was said, the consensus of opinion, as summed up by the judges, was in accord with Tennyson when he wrote while in deepest sorrow over the death of his dearest friend that it is better to have loved and lost than never to have loved at all.

MISS CHERRY BLOSSOM STARTS MUSIC WEEK

Scheduled Thursday Night. Other Features Through Saturday Night

The operetta "Miss Cherry Blossom," composed by John and Mary Dodge, will be presented at Chowan College on Thursday evening, May 6, as the initial program of Music Week. Beginning with this feature, Music Week will continue through Saturday night, May 8. The operetta is being directed by Prof. Thos. L. Tinsley, head of the music department of the college.

Music Week is an annual event of the college, and this year it promises a series of exceptionally good musical entertainments. The second night's attraction will be the instrumental concert given by a 150-piece orchestra ensemble, under the directorship of Senior Marcus Benyunes.

On Saturday night the last of the series of programs will be a concert by the Chowan College Glee Club. Madame Elizabeth Yavorski is director of the Glee Club. She has enlisted a group of the most accomplished and talented girls in voice and piano of the college, and the appreciation of the program given by them where they have previously appeared this year speaks highly for the entertainment that may be expected from them during Music Week.

The operetta "Miss Cherry Blossom," directed by Professor Tinsley, contains elements of entertainment to appeal to a wide range of tastes. It is romantic, colorful and sparkling with liting song and music. The stage will take on the effect of a Japanese garden, indeed an alluring setting for this wealth of song and melody.

The plot that runs thread-like throughout the operetta is exciting and amusing. Miss Cherry Blossom, an American girl, born in Japan and whose parents die (Continued on Page 4)

ANNUAL RECEPTION IS GIVEN BY JUNIOR CLASS

Seniors Entertained At the Grandest Social of the Season

On Friday night, April 23, the grandest social affair of the college year took place when the Juniors entertained the Seniors at the annual Junior-Senior reception.

The reception was held in the college parlors, and the spacious Colonial porch, which was beautifully decorated in cut flowers, evergreens and dogwood blossoms. The porch was lighted in a Japanese effect. On account of the cruel heart of Pluvius, who decreed with threatening clouds hanging over the afternoon, the campus did not assume its usual have-been Japanese beauty, and neither did it agree with the wishes of the god of love, Eros.

Music was furnished for the occasion by the college orchestra, with special violin selections by Mr. Benyunes. Miss Evelyn White and Mr. Pierre Macy rendered vocal solos.

Misses Jean Craddock and Alice Cook stood at the punch bowl. Misses Elizabeth Carleton, Viola Raynor, Gladys Coley, Louise Marks, Edith Livesay and Janie Vick, little sisters of the Junior Class, served the guests.

The invited guests included the following of the faculty: Misses McDowell, Terry, Liddell, Caldwell, Ruggles, Bryant, Knott, Matthews, Madame Yavorski, Dr. W. R. Burrell, Dr. Macy, Mr. Edwards, Mr. Tinsley, Mr. Benyunes; the Senior Class composed of Misses Flora Mae Hood, Estelle Carleton, Thelma Draper, Madge Cooper, Hazel Griffin, Marietta Bridger, Elizabeth Watson, Meryl Britton, Nancy Parker, Jessie Marie Parker, Beryl Souter, Moella Askew, Jewell Askew, and Mrs. Clara McLean. Other guests present were Mrs. Ted Burrell, Mrs. W. B. Edwards, Misses Lucile

and Elsie Burrell, and Messrs. George Campbell, Jack Holloman, John Wynn, David Day, Herman Babb, Tootsie Lawrence, Rawlinson Myers, Doyle Early, Bernice West, D. D. Lewis, Lowell Powell, Ray Beale, John Gatling, G. C. Britton, Stanley Brett, Dan Storey, Hugh White, Jack Jones, Ronald Chappell, Jimmie Rynor, Fred Stimpson and John Rich-

GLEE CLUB MADE TWO TRIPS WITH FINE RECEPTIONS

Rich Square and Severn Were Delighted At Programs

OPENING CHORUS WAS ONE OF THE BIG HITS

Much Praise Given Madame Yavorski, Glee Club Director

The Glee Club began a successful season with a concert at Rich Square, April 15.

The towns visited thus far are Rich Square and Severn. At both places the ensemble was received admirably. The applause and warm approval was evidence of the appreciation elicited, although there was not a multitude of people present.

The opening chorus "Carmena," sung by the entire company, with Elizabeth Jones at the piano, was one of the strongest and best numbers on the program. Miss Gladys Coley was one of the individual star performers, and her number "Were Thou the Moon," was excellent. Again assembled as a chorus the Glee Club rendered two selections, "I Would That My Love," which although well received, had to give way to the delightful song "O Lovely Night," from the Tales of Hoffman. Miss Beatrice Burrell, with Miss Jones as accompanist, rendered very beautifully "The Valley of Lights."

The Dutch folk dance, by Misses Bernice Benthall, Janet Benthall, Thelma Draper and Margaret Lawrence, was perhaps the best received feature of the program. The young ladies were dressed in Dutch costumes, which in themselves caused amusement, however, when the ladies danced the audience went into convulsions of laughter.

Miss Beryl Souter rendered two vocal solos that were received with a great deal of enthusiasm. "Sparkling Sunlight," sung by the entire company, which was probably the weakest number on the program, ended the first part of the program.

The medleys of the South are always beautiful. The second part of the program opened with a delightful "Southern Medley," by Deems Taylor, sung by the entire club. No other number on the program was so well received and left its deep-dyed impression as this one simple song, beautiful in its simplicity.

Miss Julia Grady's talent as a reader was very clearly shown, and also her aptitude at dramatic sketches was very much enjoyed when she gave a reading "The Gypsy Flower Girl."

Miss Nancy Parker sang a solo "Will You Remember?" so well that she was called back to render another as an encore. If Miss Parker had chosen to accept a very genial applause she might have appeared again and again.

The closing group of chorus selections "Sewing Song," "Ma Little Banjo" and Gypsy Daisies" met with instant approval.

"A Japanese Love Song," sung by Miss Evelyn White, takes its place among the outstanding numbers of the entire performance. At the close of her song, she, with Miss Beatrice Burrell, Lois Essex, Jessie Draper, Thelma Draper and Kate Saunders, gave a lovely Japanese dance.

Except for the opening numbers of the first act, the closing numbers on the program, which were college yells and songs, were the most popular feature. These college songs and yells were given not with the intention of boastingly "tooting their own horn," but the echoes that resounded from the audiences where the concert were given bears tidings which make the members of the Glee Club believe that stamp has been impressed and will live pleasantly for the life of the college.

No little praise for the fine showing of the young ladies of the Glee Club should go to Madame Elizabeth Yavorski, director of the club, also instructor of voice at Chowan College.

Messrs. George Campbell, Jack Holloman, John Wynn, David Day, Herman Babb, Tootsie Lawrence, Rawlinson Myers, Doyle Early, Bernice West, D. D. Lewis, Lowell Powell, Ray Beale, John Gatling, G. C. Britton, Stanley Brett, Dan Storey, Hugh White, Jack Jones, Ronald Chappell, Jimmie Rynor, Fred Stimpson and John Rich-