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One Section

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IMPRESSION MADE BY EVANGELISTIC SERVICES WILL NOT SOON BE ERASED

Uplifting Sermons Preached During Ten Days by Dr. Haywood

TALKS AT COLLEGE CHAPEL EACH DAY

Singing Led by W. Furman Betts One of Interesting Features Service

The services conducted at Murfreesboro Baptist Church March 11-21, by Dr. Oscar Haywood of Mt. Gilead, N. C., at Mr. W. Furman Betts of Raleigh, N. C., have been uplifting and helpful to the people of Murfreesboro, Chowan College, and the surrounding counties. A large number of people from other counties attended the services.

Dr. Haywood is a man of wide and varied experience. In an extraordinary manner, he translated the truths of the Bible into terms applying to everyday life problems and experiences. He preached the pure gospel and used illustrations from life, many of them from his own experiences. Dr. Haywood speaks frankly. He makes one see the truth whether it is pleasing or not. An insight into the present-day condition and situation was given by Dr. Haywood. He recommended as a remedy the application of New Testament teachings.

Dr. Haywood talked at the college every morning at the chapel hour. These talks were of the lecture type. He applied the Bible to the practical Christian life from the point of view of a young college student. "Education," he said, "divorced from faith can not equip one to make a moral contribution to society. Faith is the foundation of everything." In his message on "Patience," he said, "Patience crowns perfection." There must be a period of waiting in order to accomplish anything worth while. "Small good hatches quickly. Great good hatches slowly."

On one morning, Dr. Haywood gave us three evidences that we shall live again: first, the desire of the human being to live again; second, the indestructibility of matter and the logical conclusion that since mind is greater than matter, it is certainly immortal; and third, a reasonable conclusion that our loved ones gone from us still remember us. "There is no division between the living and the dead," he said.

In speaking of prayer, Dr. Haywood said that prayer is the noblest expression of the mind. Prayer is a habit as vital to the life of the soul as the habit of taking food is to the life of the body.

The sermons preached in the evening were suited to the congregations. Dr. Haywood kept the audience on the alert. He is a stimulating and eloquent speaker and has many ways of keeping the audience wide-awake to catch the truth which he wishes to impress upon his hearers.

The sermon on Sunday evening, March 18, was of a most unusual type. The entire sermon, after the reading of the Parable of the Prodigal Son and the singing of it by Mr. Betts, was given to the telling of a story—"Barnum, Bailey, and the Silent Partner." Dr. Haywood gave a dramatic account of the life of Bailey—how he left his mother and went into the circus, returning home twenty years later in time for his mother's funeral; how he went away again to seduce other young men and cause them to lead a life of vice like his own; how he was touched by the letter of a mother whose son lost his life as a result of his association with Bailey; and how he was converted and burned everything he had and began to work for God and for the good of man.

Dr. Haywood dramatized the story of Jesus before Herod, on Monday night, March 19. "Secret sins can not be hid," he said. "Sin will out. We never forget anything. God can forgive and forget; we can forgive, but we can not forget."

Every sermon dealt with a vital truth and every truth was presented with the power of a prophet and the beauty of a poet.

Mr. Betts made the congregational singing a success. The solos rendered by him were

LOOKING FORWARD TO ANNUAL DRAMA WEEK

Students of Chowan College and adjoining communities are looking forward with much anticipation to Music and Drama Week, an annual event of the college, which will take place during the 18, 19, and 20 of April.

There will be two afternoon and three evening programs. One afternoon will be featured by two one-act plays given by the dramatic club. On the other afternoon, the Chowan College Glee will sing for us.

The first evening of Music and Drama Week will be filled by the Chowan Glee Club girls in the presentation of a Spanish opera-atta, "The Toreadors". On the second evening the college dramatic students will present a three-act play, "Adam and Eva". Plays for the last evening will be announced later.

PEOPLE OF SECTION HAVE OPPORTUNITY

The manner in which one beholds a thing determines whether the thing beheld will be appealing or repulsive. For instance, a group of people may look at so usual a thing as a glorious sunset. To one, it will merely be the setting of the sun. To another, it will be the closing of another day. To still another, it will be a signal to cease work. But to the artist, it will be a living wonder of beauty, a marvelous stroke of a brush wielded by a master hand, fusing a riot of brilliant colors into a harmonious whole, and a thing to make one stand in awe. And so it is in walks of life. Objects and natural phenomena are dependent upon the visualization and interpretation of the beholder for their acceptance or rejection.

Because so many of His wonders were misunderstood and misinterpreted, God sent artists to the world to see for those who do not see aright, and to bring understanding to those whose visions and judgments are warped. Artists are not always born with a true sense of visualization or an unerring aptitude for interpretation. This ability, in the majority of cases, must be refined and magnified by study. All people do not have the natural qualifications to become great artists, nor does the average person always have at his command a true artist to visualize for him. Therefore, since there is much more in life than the average individual sees as is exemplified by art, it is well and practical that one should know some of the fundamental principles thereof.

The people who live in the vicinity of Murfreesboro are greatly blessed in having the opportunity to develop their artistic tastes, and to be able to learn how to see more in life by studying at Chowan College in any of the Fine Arts Departments, and especially clusively to Art.

The manhood of poetry is the drama.
402. J. C. and A. W. Hare:
"Guesses at Truth."

Chowan College one-act plays: "The Rescue", by Rita Creighton Smith, and "The Heart of a Clown", by Constance Powell Anderson. "Adam and Eva", a modern three-act comedy, by Bolton and Middleton, will be given at 8:00 on the evening of the second day.

"The Rescue" is the story of a girl who is rescued from her imagination by a lie on the part of her aunt. The cast of characters is as follows:

Kate ----- Mary Lou Jones
Aunt ----- Julia Grady
Anne ----- Bettie W. Jenkins
What lies beneath the red nose of a clown. Come to see "The Heart of a Clown", and find out what is beneath the painted nose of this clown. The characters are:

Harlequin ----- Rosalind Horne
Columbine ----- Hilma Ward
Clown ----- Dorcas Lassiter
Gypsy ----- Florence Benthall
If you want an evening of genuine fun, come to see "Adam and Eva", on the second evening of Drama-Music Week. "Adam and Eva" is the story of a wealthy man and his extravagant family. Having in his employ a young business manager desiring a home, he arranges to change places with him. The young man meets with the same difficulties, but gets out of them nicely by making the family think the husband's business is ruined. The cast is as follows:

James King, a rich man—Ann Downey.
Corinthia, his parlor maid—Maybelle Honeycutt.
Clinton De Wit, his son-in-law—Jean Craddock.
Julie De Wit, his eldest daughter—Hilton Jones.
Eva King, his younger daughter—Kate Mackie.
Aunt Abby Rocker, his sister-in-law—Dorcas Lassiter.
Dr. Jack Delamater, his neighbor—Rosalind Horne.
Horace Pilgrim, his uncle—Inez Parker.
Adam Smith, his business manager—Mary Raynor.
Lord Andrew Gordon, his would-be son-in-law—Susan Barnes.

OFFICERS ARE ELECTED FOR EDWARDS B. Y. P. U.

"The Edwards" B. Y. P. U. elected its officers for the incoming year at the regular meeting on Wednesday evening, March 14. This union has done splendid work during the past year, having kept the Excellency Banner a greater part of the time.

The officers elected are as follows:

Hilma Ward ----- President
Virginia Martin ----- Vice-Pres.
Hazel Edwards ----- Secretary
Rosalind Horne ----- Cor. Secty.
Willia Parker ----- Treasurer
Agnes Harrell ----- Quizz Leader
Eva Hoggard ----- Chorister
Frances Fleetwood ----- Pianist

"Music can noble hints impart, Engenders fury, kindly love; With unexpected eloquence can move, And manage all the man with secret heart."
Addison's "Song for Saint Cecilia's Day."

Vice-Pres. ----- Secretary ----- Treasurer ----- Emma G. Secty. ----- Emma G. House Pres. ----- R. The duties of the ernment officers a their service is, to a seemingly thankless proud of these lew with their fine sens Chowan and the honor and justice. We pledge them our loyal support.

In welcoming our new officers, it is fitting that we say a word about the girls who are going out of office. Headed by Susan Barnes, as president, they have directed the affairs of the student body in a remarkably fine way. We are more than grateful to them, and we know that the wisdom and justice with which they have administered the laws of the Association will make the duties of the incoming officers less arduous.

MUSIC CLUB PROGRAM GIVEN HERE MARCH 16

An Evening of Fun Will Result From Attractions for Drama Week

A program of unusual interest was given in the music club Thursday evening, March 8. The program consisted of the life and works of the two famous composers, Haydn and Mozart.

The first number was a paper, The Life of Haydn, presented by Hilton Jones. Haydn Sonata—First Movement—was played by Maidie Lee Wade and the Last Movement was played by Emma Gay Stevenson. Kate Mackie gave, briefly, anecdotes on Haydn and Mozart. The next number was a duet by Frances Flythe and Madie Lee Wade, "The Wanderer's night song", by Rubenstein. Following this, Frances Flythe beautifully sang "Where'er You Walk", by Handel. In a most interesting manner Jessie Draper told the life of Mozart. Then Mozart Sonata was beautifully rendered by Bettie Walter Jenkins. The last number consisted of current events by Christine Stillman.

The Music Club, known as the Treble Clef Club, was organized some years ago, to promote interest among the students in classical music and instruct them in the various phases of music. The famous composers, the work of the orchestra, and the origin and value of folk-songs are some of the topics discussed at these meetings. All the students taking music, and those interested in it, are members of the club. They enjoy attending because the programs are interesting and informal.

The music teachers, Miss Inez Matthews, Miss Helen Winborne, and Mrs. Yavorski, are directors of the club, but the officers are students, and the programs are worked up and given by the students. Ruth Davenport is president and Frances Flythe is secretary.

VOLUNTEER OFFICERS ELECTED

On March the seventeenth, the Volunteer Band met and elected the following officers for the year 1928-1929:

President ----- Helen Walker
Vice-Pres. ----- Virginia Martin
Secty. ----- Christine Stillman
Treas. ----- Jessie Helen Belch
Pianist ----- Ruth Davenport

VOLUNTEERS ENTERTAIN DR. HAYWOOD, MR. BETTS

On Saturday evening, March 17, the Student Volunteer Band entertained in honor of Dr. Oscar Haywood of Mt. Gilead, and Mr. Furman Betts, of Raleigh. Dr. Haywood is conducting a series of revival services at Murfreesboro Baptist Church, and Mr. Betts is leading the singing.

As the guests arrived at Hope Cottage, in spite of the downpour of rain, they were greeted at the door by Wilma Ellington, President of the Band.

In a few minutes there was found to be among the guests a real live magician, Mr. Betts, who could make an ordinary umbrella or a yard stick stand alone!

Another of the guests brought a bag of harmless "B's." "Be-ware!" The silent telephone proved to be a mystery to the majority present.

Refreshments, consisting of sandwiches, cake, and hot chocolate were served, after which the guests departed, declaring they had not spent a more enjoyable evening in a long time.

Besides the Volunteers who were present, other invited guests were: Dr. and Mrs. Burrell, President Edwards, and Miss Carroll.

IT WON'T BE LONG NOW!

What? Until Spring Holidays. When? April 5-9. Where? At home and with the other girls. Of course, no college girls ask what, when, and where, because they already know. Every girl in school is looking forward to the four days that we have in which to rest. Then we shall come back with more vigor and interest in our work, and we shall be prepared to do our best on the great examinations which will soon follow.

CHOWANOKA

Stop! Look! Listen! The CHOWANOKA proof, in its corrected form has been returned to the publishers. Soon the complete copies will be in our hands. This CHOWANOKA is to be different from any hitherto published. How? Listen—for further announcements.

HIGH SCHOOL WEEK END APRIL 20 TO 22

Girls of Senior Classes of High Schools This Section Are Invited to Take Part

High School week-end will be observed at Chowan College April 20-22, when girls in the senior classes of high schools of Eastern Carolina are invited to visit the College.

On Saturday afternoon, April 21, an athletic contest will take place. The girl who wins the highest number of points will be awarded a literary tuition to Chowan.

A reading contest will be held Saturday evening in the College auditorium. The winner in this contest will be given a scholarship in the Expression Department. The exact nature of these contests will be announced later.

The purpose of high school week end is to give high school girls who are about to graduate some insight into college life.

Chowan extends a cordial invitation to all girls of the senior classes of high schools throughout Eastern Carolina.

ENGLISH CONTEST TO BE ON WALT WHITMAN

Annie S. Bailey Medal Will Be Awarded to Successful Contestant During The Spring

The general subject for the English Essay Contest this year is "Walt Whitman." The contest will be held soon after the spring holidays, at which time the specific subject will be given when all the students who are competing meet to write their papers.

To the girl who writes the best essay will be awarded, at Commencement, the Annie S. Bailey Medal, given by Honorable J. W. Bailey, a trustee of the College, in memory of his mother, who was a Chowan girl.

The usual length of the essay is from twelve hundred to two thousand words. The papers are numbered and sent to competent, impartial judges.

Every student in school has a chance to win, so let's try! Read criticisms of Walt Whitman pro and con, and his works as far as possible.

THE CHINA PAINTING DEPARTMENT CHOWAN

One day as I, a brand new student at Chowan, was strolling through the fourth floor hall of East Building, my eyes were attracted by a sign that read, "Ye Old Art Shop". I said, "Well, believe I'll go in and see what's in 'Ye Old Art Shop'." How astonished I was! I didn't even know that Chowan College has such a department. My! there were so many and such beautiful pieces of china, I stood stock still for a minute before I could move.

Mrs. E. B. Vaughan, the Instructor, and several of her pupils were busy with paints. First I stopped at a table where Madar Yavorski was painting one of the most beautiful tobacco jars I have ever seen. The background was brown, with a conventional desert scene as its border. She was putting the gay, oriental colors of the camels, who looked as if they were ready to start on a long journey across the "Sahara." And those tall, stately palm trees of dark green made me feel that the desert is not just a dry, hot place, but has some cool and shady spots. I was told that after the jar was fired the colors would be much brighter and more beautiful.

As I moved from table to table, I felt that I was in Fairy Land. There were several vases with early historic designs, and yellow vases, with the black, gold, red, orange, and blue flowers as borders.

One of the students was painting a vase in a color that looked like tobacco juice to me. When Mrs. Vaughan saw I was distressed about the color, she showed me how it would look after it had spent two hours in the Revelation Kiln. The ugly tans came from the kiln a bright gold.

Some of the students were tracing lovely designs on the china. Others were adding gay colors, and some were putting stacks of china in the kiln to be fired.

I became so interested that Mrs. Vaughan stopped her work to show me, and explain to me numerous pieces of china that

CELEBRATION FOR RUBY ANNIVERSARY

Miss Pauline Willis Gives Address on Birthday Woman's Society

INTERESTING HISTORY

"For forty years God has greatly blessed Woman's Missionary Union work, and now this anniversary year entices us to review the past, to take inventory of the present, and to formulate plans for the future", were the opening words of an address on the Ruby Anniversary Celebration of Woman's Missionary Union, given by Miss Pauline Willis at the Y. W. A. meeting of Chowan College, Sunday, March 11, 1928, at 6 P. M.

In an interesting way Miss Willis reviewed the history of Woman's Missionary Union, telling of the many hardships and obstacles that our ancestors had to overcome. She stated that the words spoken by Moses to the children of Israel and recorded in Deuteronomy 2:7 seem to be a truthful summary of the forty years of service of W. M. U.; "For the Lord thy God hath blessed thee in all the works of the land: these forty years the Lord thy God hath been with thee: thou hast lacked nothing."

She reminded us that the women did not organize the Woman's Missionary Union until 1888, but since that time a great work has been done. She discussed the four decades telling us of the many high water marks that were reached during each of the ten years.

Miss Willis said that the goal for this year in the W. M. U. is a 40 percent increase in societies, \$4,000,000 in gifts. She said, "Because of Woman's Missionary Union's desire to honor the King, it has entered upon an undertaking greater and more far reaching than any hitherto attempted. This undertaking is called the Ruby Anniversary Celebration."

"The W. M. U. has bravely sounded the call to advance because:

(1) So few are heeding the King's command to carry or send

The Eastern Regional B. Y. P. U. Convention will be held at Scotland Neck, April 13-15. The Chowan, West Chowan, Roanoke, and Neuse-Atlantic Associations comprise the Eastern Region. We hope the Baptist people of these associations are beginning now to make plans to attend.

Plans have been made for a truly great convention—the very best speakers available have been secured, and an excellent program has been arranged.

The number of delegates is unlimited, so come, come, come!

ATTENTION! HIGH SCHOOLS

Keep on the lookout for the CHOWANIAN, which will come out April 17. It will interest you more than other papers have, because it will be especially for you and about you. Don't miss the opportunity of seeing a copy. It will be devoted almost entirely to the High Schools and especially to the Seniors. Don't fail to read it!