

Anna Day Stephenson

Coming! Finest Dramatic Talent In Carolina

The Chowanian

NOVEMBER 29

THANKSGIVING! AND THEN

NOVEMBER 30

CAROLINA PLAYMAKERS!

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CHOWAN COLLEGE REPRESENTED AT DURHAM MEETING

Miss Caldwell, Dean, and Mrs. Sewell Attend Conference

DISCUSS PROBLEMS DURING SESSIONS

Fifth Annual Meeting of Registrars Follows Other Meet

Miss Minnie W. Caldwell, dean, and Mrs. John M. Sewell, registrar, of Chowan College, attended the eighth annual college conference, which was held at the Washington-Duke Hotel, in Durham, on October 23 and 24. They report an interesting, beneficial, and well-attended meeting—about 70 representatives from different colleges over the State being present.

Some very important and pertinent questions were discussed during the conference. Dr. Thomas W. Tingle, of Davidson College, read an interesting paper on "Transfers and Admissions to Advanced Standing." Dr. Trenor Arnett, president of the General Education Board of New York, who was the out-of-state speaker at the conference this year, discussed "The Mountain, the Plain, the Valley, the Sea, and the College Education and How to Meet Them." It is his opinion that the extra costs should be put on under-classes. The question as to what credit should be given for work done in summer school and whether or not students should be allowed to take required college work in summer school, was also brought up. The consensus of opinion was that it is unwise to give credit for required college work done in summer school, as it is not done thoroughly. This question, however, will be discussed further at the next annual meeting.

Dr. Harry W. Chase, president of the University of North Carolina, was elected president of the conference for next year. He succeeds Dr. W. P. Fev, president of Duke University.

Immediately following the college conference sessions, the fifth annual State meeting of registrars was held. This meeting was attended by about 25 representatives from various colleges of the State. Interesting discussions of the handling of students conditioned on mathematics or languages on entrance at college, were led at this time by the registrars of Duke University, the University of North Carolina, Guilford College, and Catawba College. It was agreed that such students should be allowed to work off the conditions in high school or under private tutors.

FOOTBALL GAME TO BE PLAYED ON CAMPUS

On Friday afternoon, November 23, the Weldon and Franklin football teams will clash on Chowan College campus. Reports have been circulated that both are strong teams, and much "pep" and "thrust" are expected to be put into the game. A large crowd is expected to witness the game. Admission will be 35c and 50c.

SENIOR PLAY: OH, KAY

The senior play is O. K. and that is no joke. Its name is "Oh, Kay!" its author, Adam Applebud, is considered O. K., and we are sure that its cast will be entirely O. K.

The rehearsals will be well under way within the next two weeks. The first performance will be given before the Christmas holidays. Since the cast of characters is not yet complete, it will be published in the next issue of the CHOWANIAN. See "Oh, Kay!"

EVENING WATCH BY CONFERENCE LEADERS

Mr. Morgan and Mr. Leavell Conduct Exercises At College

Evening watch service on Friday evening, October 19, was led by Mr. Perry Morgan, who brought a helpful message on "The Progress of This Day." Mr. Morgan said that every one has his allotted time to work and to sleep, and it is a shame to sleep when one should be working. Another point that he brought out was that one should not be selfish with his time. A person should not be afraid to lose his time by spending some of it helping others. Mr. Morgan is a very forceful speaker, and he made a deep impression on his audience.

On Saturday evening, October 20, Mr. Frank Leavell, of Nashville, Tenn., conducted the Evening Watch. In his talk on "The Gleaners," based on a chapter in the book of Ruth, Mr. Leavell compared our lives "step by step" with the steps of the gleaners. A gleaner must keep her mind on what she is doing and her eyes open that no grain escape. So must we have our eyes open in this busy world of today—open to the opportunities around us to do good. A gleaner must stoop for all the grain; so do we have to stoop for all we get out of life that is really worthwhile. Then, a gleaner holds what she gets. She puts the wheat carefully into her bag and watches that no single grain falls to the ground after she has once picked it up. Mr. Leavell drew the conclusion that the capacity of a Christian depends upon his retaining what he gets. "As we gather, so we give of wisdom and experience, we should keep them and use them whenever an opportunity is offered," he said.

MISS STOUT APPEARS IN "THE SHOW-OFF"

Elon Teacher Delights Chowan Audience In Presenting the Three-Act Comedy

Miss Jeannette Stout, expression teacher of Elon College, delighted her audience at Chowan Friday evening, October 26, at 8 o'clock, when she read the play, "The Show-Off," a three-act satirical comedy by George Kelly, in the college auditorium.

Miss Stout was very attractive on the stage, and she held the undivided attention of her audience throughout the play. Her management of the eight characters in the comedy showed a thorough understanding of the art. Her interpretation of the humorous parts was good, and her hearers were convulsed with laughter repeatedly during the evening. She received hearty applause at the end of each act.

When the play was over, the sophomore class, under whose auspices the program was given, held an informal reception in the college parlors in honor of Miss Stout. Members of the faculty and the class were present.

LUCALIANS ARE NOW HAVING MANY DEBATES

The Lucalian Society met on Friday night, October 26, at 7 o'clock, to hear an interesting debate on the query, "Resolved, that immigration to the United States should be prohibited for a period of ten years so that the United States may get back to normal." The affirmative was upheld by Aleese Leonard and Mildred Hinton; the negative, by Bessie Baucom and Odessa Moss. Good argument was produced by each side, and the rebuttal was quite interesting. The decision was made in favor of the negative.

On November 1, the society met for another debate. The question was, "Resolved, that agriculture holds out greater promises to young men and women for satisfactory life careers than urban industries." The debaters were: Affirmative, Maggie Boone; negative, Wilma Ellington. The society is especially interested in debating at present. It is preparing soon to elect debaters for Society Day in February. The debates so far have been well prepared and well given.

University Writer Has Made A Big Reputation By His Work



Paul Green, whose play, "In Abraham's Bosom," won the Pulitzer Prize award for 1927, and who is known as one of America's foremost playwrights. Mr. Green is spending the year in Germany on a Guggenheim Fellowship studying the European theater. On their Northern tour, the Carolina Playmakers, playing here at 8 p. m. on November 30, are featuring Paul Green's comedies, "Quare Medicine" and "The Man Who Died at Twelve o'Clock."

STATE BAPTISTS IN ANNUAL CONVENTION

When this paper comes from the press the Baptist State Convention will be meeting in High Point, November 13-15, with the Green Street Baptist Church.

This will be the thirty-second annual session of the North Carolina Baptist State Convention.

Baptists all over the State will be interested in the accounts of the convention reports and plans as they appear in the papers day by day. They will soon know what their progress has been during the past year, and what their undertakings are to be during the coming year.

MATH-SCIENCE CLUB ELECTS ITS OFFICERS

The Triangular Math-Science Club met on Monday, November 5, and elected officers for the year: Lucille Long, president; Odessa Moss, vice-president; Virginia Martin, secretary and reporter, and Colon Brewer, treasurer. Plans for the year were discussed.

There are thirty-two in the club. Students who are majoring or minoring in science, who have had either three or more courses in science or two courses in science and one in mathematics. Besides these, students majoring or minoring in mathematics, who are enrolled in an advanced course in mathematics, are eligible.

A social meeting was enjoyed by the club on November the 10th.

The club will meet once a month.

MISSSES CRADDOCK GIVE BIG HALLOWE'EN PARTY

On November 1, at 7:30 o'clock Misses Jean and Dorothy Craddock invited a group of their friends to a Halloween party in the Jolly Junior Tea Room.

The guests arrived and exclaimed with pleasure at the appropriate decorations—Halloween cut-outs, which made the atmosphere for the evening's entertainment. The guests tried their fortunes by blowing up feathers, the one falling nearest denoting the color of hair one's future mate should have. The three fates: Who? what? when? also gave the guests a peep beyond the veil of the future. The fortune-telling caused much merriment.

Refreshments were served, after which the guests took leave of their hostesses with many thanks for their jolly hour.

There were about thirty present. Those present besides the college girls were: Mr. and Mrs. Edwards, Mrs. Grey and Mr. Wooten Hobbs, of LaGrange, N. C., and several members of the faculty.

Miss Whitney attended the Methodist Protestant State Conference at Winston-Salem, October 30 to November 2.

COLLEGE WITS HAVE TWO BIG MEETINGS

The Next Session Will Be Held At Usual Place November 16

The College Wits held their regular meeting in the English classroom, Thursday evening, October 25, at 7 o'clock.

Some of the Wits were absent, but those who were present read their contributions and discussed the qualities and defects of them. Miss Carroll read a poem, "A Sketch," suggested to her by a picture in John Burrough's essay, "Among the Wild Flowers." Isla Poole read, "L'Adorateur," a prose picture; Mildred Hinton's poem called "Autumn," appears in this paper; Callie Patrick read a humorous poem on Sophomore Day, and Isabel Hemby read three poems, "My Beau," "A Calamity," and "A Council Call." The last four poems were humorous, as their names suggest, while the first were of a more serious nature. All of the poems were original.

The Wits held another meeting on Friday evening, November 2. The program was a very interesting one. Wilma Ellington gave a parody on "When Earth's Last Picture is Painted," which appears in this paper. Mary Lou Jones read a familiar essay, "On Foot-steps," which this CHOWANIAN carries. Isla Poole presented a short poem and a beautiful nature description. Margaret Lawrence read a humorous poem on some new teachers' experience with the Brown Lady. Mildred Hinton presented a poem on "The Poet" Again." The latter is to be found in this paper.

The next meeting will take place November 16, at the usual hour, 7 o'clock and place, the English classroom.

FACULTY TEA HELD IN COLLEGE PARLOR

First One of Season Attended by Students, Faculty and Invited Guests

The first Faculty Tea of the season was held in the college parlors on Wednesday afternoon, October 31. Mrs. W. B. Edwards, Mrs. W. R. Burrell, Mrs. E. B. Vaughan, Mrs. John Sewell and Miss Lou Willeford were the hostesses.

The guests were met at the door by Miss Agnes Lassiter and Mrs. D. A. Day, Jr., who invited them to the parlors. Mrs. Vaughan and Mrs. Burrell poured Russian tea and coffee at a table which held the silver service. Sandwiches, cakes, mints, and salted almonds were served by eight members of the freshman class.

The color scheme was white and silver. There were large bowls of white cosmos and white chrysanthemums on the tables, and at each end of the tables and of the piano were silver candlesticks holding long white tapers.

Among those present were: the faculty and senior class, of the college; Mrs. D. C. Barnes, Mrs. Stanley Winborne, Miss Mary Parham, Mrs. I. A. Wiggins, Miss Ida Boddie, Mrs. Howard Evans, Miss Bessie Barnes, Mrs. Virgie Wynn, Miss Mattie Vincent, Mrs. L. J. Lawrence, Miss Grace Parker, Mrs. Draper, Mrs. P. D. Sewell, Mrs. Dan Storey, Mrs. George (Judd) Wood, Miss Mildred Smith, Miss Ida Haywood, Miss Batts, Miss Belle, Miss Cora Gary, Miss Bullock, Mrs. Henson, Mrs. Homer Parker, Mrs. Browne, Mrs. Sykes and Mrs. Harvey Edwards, of Murfreesboro; Mrs. E. C. Benthall and Mrs. C. A. Rose, of Ahoskie; Miss Mae Edwards, of Calhoun, Ga., and Miss Boughton, county demonstration agent.

WORK ON CHOWANOKA PROGRESSING NICELY

The members of the Chowanoka staff are on the job, and work on the annual is successfully going forward, according to Jean Craddock, editor-in-chief.

The art work for the annual has been approved and returned to the company. At this writing the photographer is here making pictures—and, if primping has anything to do with it, the pictures will be beautiful.

Chapel Exercises Among The Most Instructive Of All Periods

The chapel services held each day, with the exception of Saturday, in the college auditorium, are not unworthy of notice. In fact, they are well worth attending.

Dr. W. R. Burrell, college chaplain, leads the exercise each Monday, and he always gives the faculty and students a message of practical and spiritual inspiration. On Tuesdays, President Edwards conducts the service. His messages, delivered in his usual quiet, unassuming manner, are always helpful to his listeners.

Wednesday is the one day on which no visitors are allowed—not even the teachers. On this day the problems of student government are discussed. Ann Downey, president of the Student Body, offers suggestions which, if carried out, will result in more efficient and satisfactory student government. The main feature of these Wednesday chapel meetings however, is a heart-to-heart talk by Miss McDowell, the dean of women. It is through these talks that Miss McDowell gives her greatest service to Chowan girls, for each message contains real help to the girls who will use it.

The chapel exercises on Thursdays are conducted by the faculty members, who give the students many interesting bits of knowledge which they cannot give in the classroom.

Friday is student activities day. Since Chowan supports a great number of organizations, there is always a variety of programs, and for that reason, the day is always looked forward to with a great deal of interest.

Chowan College invites the public to attend these exercises at any time, except Wednesdays and Saturdays. The hour is 12:30 every day.

TREBLE CLEF CLUB HAS FIRST MEETING

The Treble Clef Club held its first meeting of the year Thursday afternoon, October 25, at 5 o'clock, in the Lucalian Hall. The attendance was good, a number of new members being present.

The program consisted of studies of Beethoven, Haydn, and Mozart. Betty Walter Jenkins gave an interesting talk on Beethoven's life and works; Ruth Davenport played a movement of one of his sonatas; Rosalie Liverman impressively told of Haydn's life and works, and Betty Walter Jenkins played a movement of a Haydn sonata; Eva Hoggard gave the club some interesting facts in current events, and Maudie Lee Wade played one of Mozart's sonatas.

On Friday morning, October 26, the Treble Clef Club had charge of the chapel program. Bettie Walter Jenkins gave her talk on Beethoven's life and works, and Ruth Davenport played the movement of the sonata which she had rendered in the club program.

ALATHENIANS HAVE SESSION OCTOBER 26

The inter-society debate rules were read and voted upon. A committee was also appointed to get up a stunt for Stunt Night.

The program for the night was thoroughly enjoyed by every member. Baugham Gray told of the origin of the Alathenian Society; Thelma Freeman told of its purpose, and Rosalind Horne showed what should be gained from a literary society. A debate on, "Resolved, that the annual contests between societies shall be as heretofore," was announced. The girls who were to debate drew sides and found that Virginia Stanley and Isla Poole were on the affirmative, while Margaret Lawrence and Mary Whitley were to uphold the negative side. Many good points were brought out by each side, and the arguments showed clear and rapid thinking. The judges decided in favor of the negative.

A CARD OF THANKS

We wish to take this means of thanking the students of Chowan College, especially the sophomore class and Alathenian Society, for the many kind deeds and remembrances shown and for the beau-

CHOWAN FOLK AT CHURCH SUPPER

Ladies of Murfreesboro Baptist Church Entertain College Crowd

The ladies of the Murfreesboro Baptist Church entertained the faculty and senior class of Chowan College and the faculty of Murfreesboro High School at a 6 o'clock supper in the basement of the church Thursday night, October 25. The guests arrived at the appointed time and spent a delightful hour chatting with friends before supper was served.

Dr. W. R. Burrell, pastor of the church, gave a warm welcome to the guests, quoting Hiawatha's famous welcome to the black-robed priest. A salad court was then served, and later an ice course.

After supper, Dr. Burrell, acting as host, called for speeches from various persons present. Mr. W. B. Edwards, president of Chowan College, replied to Dr. Burrell's welcome with an original verse written in the same meter as that quoted by Dr. Burrell. This clever little poem expressed the pleasure of the college folk in being present.

Messrs. Townsend and Draper, pastors of Meherrin Baptist Church and Murfreesboro Methodist Church respectively, expressed their pleasure in mingling with the people of the college church and commented on the spirit of friendliness and unity of purpose in carrying on the Master's work as shown by the different churches of the town.

Mrs. Brett, president of the Ladies' Aid Society, told of a few of the things which that organization is trying to accomplish, and invited the college girls to call on the ladies at any time they desire.

Miss Mary Whitley, vice-president of the senior class, in the absence of the president, expressed, in behalf of the class, their thanks for the evening's enjoyment.

Mr. Henson, principal of Murfreesboro High School, made a few remarks on the fine school spirit exhibited by both the college and the high school in their relationships with each other and with the town in general.

Judging by remarks made by the guests as they were leaving, everyone thoroughly enjoyed the evening.

Y. W. A. CIRCLES IN REGULAR SESSIONS

Three Organizations Have Joint Session and Program In College Chapel

The three Y. W. A. circles, the Burrell, the Dorothy Kellam, and the Estelle Carlton, met Sunday, October 28, at 6:15 o'clock, one in the auditorium, one in the Lucalian Hall, and one in the Alathenian Hall.

The Burrell and Estelle Carlton circles used as the topic for their programs, "Shaping Hands in Mexico." The study was divided into five parts: "Historical Facts," "Mexican Miscellany," "The Virgin of Guadalupe," "Christ in the Mexican Congress," and "Dona Rosalina's Dream." The five girls who presented the program in the Burrell circle: Colon Brewer, Bessie Baucom, Jessie Draper, Mary Frances Mitchell, and Ruth Davenport, sat around an improvised camp fire as they discussed their parts.

Agnes Harrell led the devotions in the Estelle Carlton Circle, and Aleese Leonard, Edna Stillman, Helen Walker, Lyda Jane Brooks, and Maybelle Honeycutt presented the program.

The program in the Dorothy Kellam Circle consisted of a playlet on the Ruby Anniversary. Those who assisted in presenting the playlet were Billie Temple, Callie Patrick, Frances Flythe, Odessa Moss, Mary Lou Jones, and Isabel Hemby.

The three circles met together in the auditorium Sunday evening, November 11, at which time the regular Y. W. A. program was carried out.

Beautiful floral offerings given during the illness and death of our dear daughter and sister, Elizabeth. Gratefully yours, W. E. Chamblee and family, Aulander, N. C.

TWO NOTED PLAYS WILL BE GIVEN BY THE PLAYMAKERS

Carolina Playmakers Coming To Chowan College November 30

PAUL GREEN PLAYS WILL BE FEATURED

Former Work Was Awarded the Pulitzer Prize For 1927

The Carolina Playmakers, who appear in Murfreesboro on the night of November 30, are featuring Paul Green as a writer of comedy. Two new tragedies by Paul Green will be produced in New York the coming season; one by the Provincetown Playhouse group and the other by the Theater Guild.

In the group of Carolina Folk-Plays to be presented here on November 30 by the Carolina Playmakers are two plays by the well known young American playwright and 1927 Pulitzer prize winner, Paul Green. These two delightful comedies of Mr. Green's are "Quare Medicine" and "The Man Who Died at Twelve o'Clock."

Paul Green's real worth as a playwright was proved when his negro folk-tragedy, "In Abraham's Bosom," was awarded the Pulitzer prize in 1927 for being the play which did the most to advance the principles of American dramatic art in that year. For this reason it is with a great deal of pride that the Carolina Playmakers recall that Paul Green's first play was written in the playmaking course under Professor Frederick H. Koch, at the University, and was first acted on the little makeshift stage, which served as a medium for the Playmakers' first productions.

In speaking of the success of this young playwright today, a humorous and surprising incident is brought to light in glancing over some of the press comments of Paul Green's earlier plays. In one of the pioneer productions of the Carolina Playmakers it so happened that one of Mr. Green's earlier plays was being presented; during the course of this particular play a fire was supposed to take place. One of the campus "critics" reviewing the performance made this remark about young Green's play: "The play was so bad that it should have burned up in the fire and the playwright should have burned up with it." Imagine the chagrin of that "critic" when he read in all the papers during the spring of 1927 that Paul Green had been awarded the Pulitzer Prize, and had already begun to be regarded as America's leading folk dramatist.

Paul Green was born in the village of Lillington, on the Cape Fear River in Eastern North Carolina. The characters which he brings into his plays are actual characters that he has been associated with since his boyhood days, and even today he gets into his Ford and drives down to the old farm when he is in need of real "folk-material." From his ancestry and his environment he is indeed well equipped to write plays about the people and the subjects that are closest to his heart, and no American writer has better depicted in drama the tragic struggle of these folk-characters than he.

During the past year a new volume of Mr. Green's one-act plays, "In the Valley," was brought out by Samuel H. French & Company, and immediately won the approval of the play-reading public. Two of Mr. Green's new tragedies are due to appear on Broadway during the coming season. "Tina" has been purchased by the Provincetown Playhouse group for production under the direction of James Light, and his (Continued on Page 4)