

# The Chowanian

ALL ABOARD FOR EXAMINATIONS, AND THEN—

SHEEPSKINS AND SHOUTING!

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## JUDGING HUMAN CHARACTER WAS THEME OF TALK

Takes Wide Experience and Training in Psychology to Judge Character

Miss Mason, professor of psychology, gave, in a chapel talk May 2, another of her series of lectures on the topic "Judging Human Character." The three main points of her talks are: 1. It takes intelligence to judge human character. 2. It takes freedom from prejudice (which is usually in favor of oneself). 3. It takes wide experience and training in psychology to do it because sensitive people often misrepresent themselves. The point made in this last talk was that it takes wide experience and training in psychology to judge character.

Her outline was as follows:

1. Some are born with weaker or more irritable nervous systems than others.

2. Society looks with contempt upon weakness.

3. Therefore such people try to hide such weakness from others and often succeed in hiding it even from themselves. For instance they may appear haughty and indifferent when they really desire love and sympathy.

Miss Mason's conclusion was that "Society is to blame for nervousness and abnormalities because of its demand that everyone measure up to the same standard. Those who cannot keep up with the procession society ignores and leaves behind. Since being ignored is most painful," she said, "and one who is naturally sensitive to hurts, slights and difficulties in life is constantly being slighted, he forms bad emotional habits, that, in turn, increase his feeling of inferiority and despondency."

"Next to heredity, society's attitude toward individuals is the chief cause of abnormality, insanity, and criminality. As such people, all the way from problem children to hardened criminals, are a burden to the state and cause society a great deal of trouble, and since most geniuses are psychopathic, it behoves society to learn how to deal with them and to understand them."

"Man's inhumanity to man is the major cause of most of the unhappiness in the world."

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## CAMPUS NOTES

About thirty-five girls and many faculty members saw and heard "The Singing Fool" in Rich Square during the week of April 29-May 4. Every one seems to have enjoyed it. The first ones who went before warned the others so that they took extra handkerchiefs with them.

Miss Caldwell attended the baccalaureate sermon at the Seaboard High School on Sunday morning, May 5, and spent the remainder of the day in Seaboard visiting friends.

Many out-of-town boys attended the Junior-Senior Banquet on Saturday night, and some of them stayed over until Sunday afternoon to catch dates with the girls. We agree that there's nothing half so sweet in life as love's young dream.

Miss DeLano and Frances Flythe sang a duet at the baccalaureate service in Seaboard Sunday. Rosalie Liverman accompanied them on the piano. They pleased the congregation very much.

## WHITTIER'S WORKS IS SUBJECT AT SOCIETY

On Thursday evening, April 25, the Alathian Society held its regular meeting in the North Hall. The program for the evening consisted of a discussion of John Greenleaf Whittier's life, his contributions to literature, and his poems. The following program was rendered:

"Life of Whittier," Virginia Stanley; "His Contributions to Literature," Edna Stillman; poem, "The Barefoot Boy," Lucille Long; vocal solo, Ethel Taylor; poem, "Forgiveness," Vesta Willis.

The program was very interesting, and everyone took her part well.

The Chowan College Alumnae Association will hold its annual meeting in the College auditorium, Monday afternoon, May 27, at 3 o'clock. The annual alumnae banquet will be given in the College dining hall at 6 o'clock the same afternoon. Not only the alumnae but all former students are urged to be present for both events.

## BETTIE WALTER JENKINS' RECITAL

On Friday evening, May 10, Bettie Walter Jenkins gave a lovely piano graduating recital in the College auditorium before a very appreciative audience.

The stage was decorated by a single vase of large pink and white peonies, which made a very suitable background for Bettie Walter, who was charming in her dress of pale pink satin and lace.

Her program was as follows:

Sonata op. 14, No. 1—Beethoven Allegro

Rondo Impromptu op. 142, No. 3—Schubert

Liebestraume No. 3—Liszt

Nocturne op. 55, No. 1—Chopin

Polonaise op. 40, No. 1—Chopin

Concerto G Minor—Mendelssohn

Molto Allegro Con Fuoco

Orchestra parts (second piano), Inez Matthews

During her studies in music at Chowan, Bettie Walter has acquired a lovely touch and can make her audience feel all that she plays. She is the student of Miss Inez Matthews.

Her marshals were Maidee Lee Wade, Inez Parker, Bertha Chittly, Pauline Simons, Mary Whitley, and Rosalie Liverman.

After the recital, Bettie Walter's friends were entertained at a reception in the parlor, where baskets of sweet peas and vases of peonies were used as decoration. Punch was served by Rosalind Horne, Jessie Draper, and Ethel Taylor.

## THOMAS WYNN IS COLLEGE SPEAKER

Murfreesboro Business Man Makes Talk to Chowan Students Mother's Day

Mr. Thomas B. Wynn, one of the well-known citizens of Murfreesboro and a friend of Chowan, delivered in chapel Thursday morning, May 9, an impressive talk in keeping with Mother's Day.

Mr. Wynn used as the basis of his talk the command, "Children, honor thy father and thy mother." He commended the step taken by Woodrow Wilson in proclaiming that each year the second Sunday in May be observed as Mother's Day. "However," Mr. Wynn said, "every day should be Mother's Day."

Mr. Wynn spoke of the sacrifices that mothers make because of the great love they bear for their children and of the influence they have upon them. The first point he illustrated with the story of the ungrateful son in college who was ashamed of his mother when she went to see him get his diploma. She had sacrificed much to keep him in school.

The second point was illustrated with the story of Henry W. Grady, who as long as his mother lived, returned to his old home regularly to visit her. He felt her influence over him, and he appreciated what she had done for him.

Mr. Wynn concluded his talk by reading the following poem:

**Thy Mother**  
Lead thy mother tenderly  
Down life's steep decline;  
Once her arm was thy support,  
Now she leans on thine.  
See upon her loving face  
Those deep lines of care?  
Think—it was her toil for thee  
Left that record there.

Ne'er forget her tireless watch  
Kept by day and by night,  
Taking from her step the grace,  
From her eyes the light:  
Cherish well her faithful heart,  
Which through weary years  
Echoed with its sympathy,  
All thy smiles and tears.

Thank God for thy mother's love,  
Guard the priceless boon;  
For the bitter parting hour  
Cometh all too soon.

When thy graceful tenderness  
Loses power to save,  
Earth will hold no dearer spot,  
Than thy mother's grave.

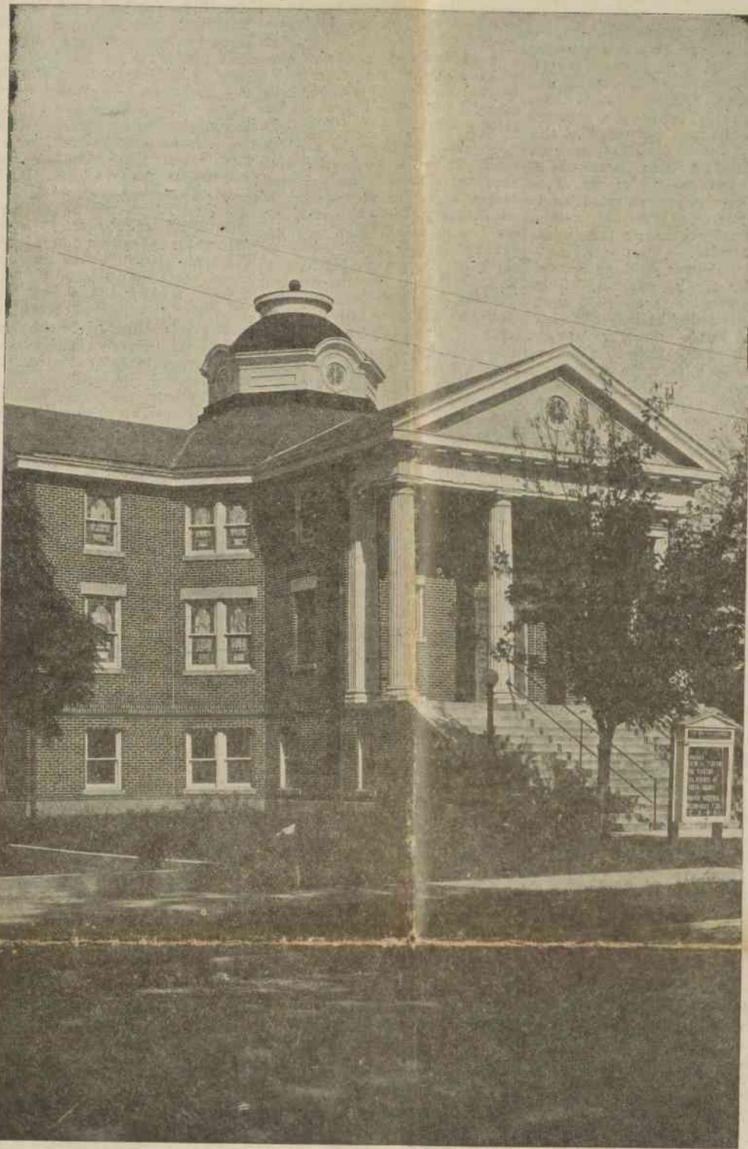
—Kate Hagan.

## ORCHESTRA CONCERT

The combined orchestras of Chowan College, Hobgood, Scotland Neck, Franklin, Suffolk, Portsmouth, Rich Square, Woodland, Conway, Carrsville, and Seaboard, under the direction of Professor Mark J. Benyunes, gave a May festival program in the Woodland High School auditorium Monday evening, May 13.

The program, which was typical of the programs given by Mr. Benyunes and his orchestra, was well attended.

## Murfreesboro Baptist Church



The Missionary Sermon of Chowan's eightieth annual commencement will be preached here by the Reverend A. W. Kincheloe, of Rocky Mount, on the evening of May 26, at eight o'clock.

## SENIORS TAKE PLAY TO WAKE FOREST

(A Drama in Six Acts)

Act I—Leaving for W. F. C., Thursday morning, May 9.

Scene 1—Rain and more rain. Seniors mournful. Scene 2—Noon, clouds breaking. Three cars bulging with stage furniture and Seniors honk out for Wake Forest. Much joy.

Act II—Arrived.

Scene 1—At "Miss Joe's," William Ellington and Ruby Daniel with W. F. C. students. Scene 2—At Whims, Inez Parker, etc., with W. F. C. students. Scene 3—At Paschal's, Kate Mackie. (Enough Said?)

Act III—Presentation.

Scene 1—"A full house."

Scene 2—Laughter. Scene 3—Applause as curtain falls.

ACT IV—Until 11 p. m.

Scenes, 1, 2, 3, 4, etc. Chowan girls and W. F. C. boys, everywhere.

Act V.—Homeward bound. The wee small hours.

Scene 1—Edwards car, everybody snoring except the driver.

Scene 2—Burrell car, ditto. Scene 3—Ferguson car, on detour—or lost.

Act VI—Friday, on class.

Scenes, 1, 2, 3, 4, 5, 6, 7, 8, eyes closed, loud breathing, startled, "I don't know's."

## NATURE'S OWN

The sky is bright, and clear, and blue,

The sun is spreading golden hue.

The wind is blowing a gentle breeze,

The world is gay as birds in trees.

The God who made it all is just  
The God who made each of us.

Oh! We should love Him every day,  
For beauties which around us stay.

Addie Mae Cooke, '32.

Colon Brewer: Adieu!  
Lonnie Munn: You do?

## ANNUAL BANQUET JUNIORS-SENIORS BRILLIANT EVENT

Elaborate Preparations Made, Large Crowd Attends, On Saturday Night

The beautiful and elaborate banquet given by the Junior Class of the College in honor of the class of '29 in the College dining hall Saturday evening, May 4, was enjoyed by many.

At 8:30 o'clock the guests began to arrive. The halls and parlors, beautifully decorated with cut flowers and Dutch windmills, were indeed attractive. When the guests were finally coupled off, the procession to the banquet hall, through a lane of ivy and tulips, brought them to a place of real enchantment. Music, which was heard as the guests entered the room, continued until they had found their places at the table and were seated.

The table, arranged to form the letter C, standing for Chowan, was placed in the center of the Dutch patio, in which were windmills of red and yellow and tulips. In the center of the garden was a lake.

The color scheme of red, yellow, and green aided in carrying out the Dutch idea. The table, beautifully decorated with red and yellow tulips, intermingled with sprays of ivy, and yellow baskets, was lighted by red candles. Tiny Dutch shoes were given as favors.

Juanita Vick, president of the Junior Class, welcomed the guests to the Dutch garden, which was soon visited by two Dutch dancers, Isabel Hemby and Lillian DeLoatche. The music, which was furnished by Emma Gay Stephenson, pianist, and Robert Whitley, saxophonist, added much to the festivity of the evening.

Juanita Vick, the charming and efficient toastmistress, led up the toasts which were as follows: Toast to College, Norene Baker; (Continued on Page 4)

## \$3,000 PRIZE FOR COLLEGE NOVEL

College Humor and Doubleday, Doran have co-operated in offering \$3,000 as a prize for a campus novel prize contest, a story of college life by the college generation. The contest is open to all college boys and girls enrolled in American colleges as undergraduates and to graduates of not more than one year. The story may or may not be an autobiography but it must deal with college life and college people; it must be a story of youth seen through the eyes of its own generation.

The sum of \$3,000 is for the right to serialize the story in College Humor and to publish it in book form, and will be in addition to all royalties accruing from the book publication.

Motion picture and dramatic rights will remain with the author.

Both the book and the magazine publishers reserve the right to publish in book and serial form, according to the usual terms, any of the novels submitted in the contest.

The contest will close on midnight, October 15, 1929. Typed manuscripts of 75,000 to 100,000 words (the ideal length is 80,000), should be sent with return postage to the Campus Prize Novel Contest, College Humor, 1050 North LaSalle Street, Chicago, Ill., or to the Campus Prize Novel Contest, Doubleday, Doran & Company, Inc., Garden City, New York.

The judges will be the editors of Doubleday, Doran and College Humor.

## REQUESTS FOR CATALOGUES

Numerous requests for Chowan catalogues are being received in the office on nearly every mail. High school graduates are urged to write for catalogues early.

## MISS KATE MACKIE GIVES A RECITAL

Miss Kate Mackie, reader, was presented by Chowan College in a graduating recital Friday evening, May 3, in the College auditorium.

The stage, decorated with begonias and a vase of red and white peonies, the gift from her marshals, Kathleen Johnson, Elizabeth Webb, Jean Craddock, and Billie Temple, made a suitable background for Kate as she moved easily and gracefully about in her lovely blue dress of taffeta and tulle.

Miss Mackie, a lovely blonde, held her audience delighted as she read the three-act comedy, "Peg O' My Heart," by J. Hartley Manners. The bits of Irish wit, shown through the person of "Peg," an Irish lassie, were caught by the audience and thoroughly enjoyed. The comic situations in which "Peg" found herself were also enjoyable.

Although the comic element was predominant, there was a touch of pathos through the play. This caused the happy ending, the falling in love of "Jerry," a worthy young Englishman, and "Peg," to be appreciated more.

Miss Mackie is the pupil of Miss Mildred Poe, head of the dramatic department of the College.

## MODERN COMPOSERS STUDIED BY CLUB

Treble Clef Club Makes a Study of American Composers and Their Works

The Treble Clef Club held its regular monthly meeting, May 2, at 5 o'clock. A very interesting program was rendered on "Modern American Composers and Their Music."

Bettie Walter Jenkins discussed "Music in America" in a general way, and told of how America is working to be better recognized in the musical world. Miss DeLano sang "Have You Seen But a White Lily Grow," whose accompaniment was written by Bowers, one of her friends who is now studying music-composition in Europe. She also sang "The Journey," by Rogers who is a well-known writer.

Ruby Daniels told of the life and works of Horatio Parker and other musicians, after which Ruth Davenport played Horatio Parker's "Valse." The singer, Jenny Lind, whose life was discussed, was from Sweden, but she gave over 95 concerts in America and made it her home for several years. America partially claims her. Emma Gay Stephenson gave this account.

This same program was presented in chapel by the club on Friday morning, May 3, and was enjoyed by the student body.

## INTERESTING SESSION HELD BY LUCALIANI

The Lucalian Literary Society met Thursday evening, April 25, in the Lucalian Hall, for the second meeting in April. The members of the society enjoyed one of the most interesting and entertaining programs of the year.

Maidee Lee Wade beautifully sang "Carolina Moon." "Aunt Elnora's Hero" was read by Myrtle Huff. This was very humorous and afforded much laughter for the hearers. Virginia Martin gave a splendid talk on "The Importance of Attending Every Society Meeting." The society sang the Lucalian Song, which concluded the program.

## PREACHERS' MEETING

The preachers of the West Chowan Association held their regular monthly meeting at Chowan on Monday, May 6.

The Rev. Mr. C. M. Billings, of Woodland, conducted chapel. He discussed prayer, the subject of which he found in the 18th chapter of Luke. We pray in secret and are rewarded openly. Through prayer, we become acquainted with God and find the will of God. Prayer knocks iniquity, selfishness, and unforgiveness out of us.

Those attending the meeting were the Reverends Poole, Billings, Lineberry, Von Miller, Burrell, Sasser, Harris, Finch, Dailey, Bryant, and Vaughan.

Miss Whitney (Friday morning at breakfast): Vesta, did you have a good society program last night?

Vesta: Oh, no! I do get so tired of hearing those declensions (declamations).

## FINAL EXERCISES OF COLLEGE START SUNDAY, MAY 26TH

Closing Exercises Will Be Held Tuesday; Other Days Will Be Busy Ones

The public is cordially invited to attend the Chowan College commencement which will begin Sunday morning, May 26, in the College auditorium.

Dr. J. W. Kincheloe, of Rocky Mount, will deliver the baccalaureate sermon on Sunday morning at 11 o'clock, and the Rev. Charles H. Dickey, of Williamston, will preach the missionary sermon in the First Baptist Church of Murfreesboro, Sunday evening at 8 o'clock.

The schedule of events for Monday, May 27, is full. At 11 a. m. the Board of Trustees will meet, and at 2:30 p. m. there will be a meeting of the Alumnae Association. Plans are in progress for the Class Day exercises, which will occur at 4:00 p. m., after which the annual alumnae banquet will be given in the College dining hall at 6:00 p. m. The last event of the day is a recital by the Fine Arts Department in the auditorium at 8:15 p. m.

The finals on Tuesday, May 28, consist of a literary address by Dr. Rolvox Harlan, of the University of Virginia, Richmond, Va., and the graduating exercise at 11 a. m.

## LOCALS

Mrs. W. R. Burrell recently spent a few days with her daughter, Beatrice, who is studying at Wake Forest College.

Mrs. Mason, the mother of Miss Newell Mason, is spending several weeks with her daughter.

The election of town officers has afforded much interest lately. On May 7 it reached its culmination. The officers are as follows: Mayor, Mr. Roswell Pipkin; town commissioners, Mr. W. N. Brown, Mr. George Underwood, Mr. John Evans, Mr. Robert Britton and Mr. P. D. Sewell; for town constable, Mr. W. S. Trader.

Dr. C. F. Griffin was a recent visitor in town.

Mr. and Mrs. W. C. Merritt were in Durham, N. C., recently in the interest of the rebuilding of the Methodist Church in Winton, N. C.

The Murfreesboro High School had its finals on the evening of May 6. Senator W. H. S. Burgwyn delivered the address. He gave some very timely admonition concerning the training of the youth of today. There were seven high school graduates, Christine Brett, Marjorie Pipkin, Marguerite Payne, Frances Harris, Fannie Brown Harrell, and Thomas Parker. Christine Brett was the valedictorian of the class.

There were twenty-eight who finished the seventh grade. Mr. D. C. Barnes, chairman of the board of trustees, announced that the whole faculty would return next session.

Miss Sallie V. Hawkins and Miss Rose Hawkins, of Charlotte, N. C., who came to attend the funeral of Mrs. Alice Stancell, spent several days with relatives in town.

Mrs. Herman Babb and Mrs. J. M. Anderson recently entertained in honor of Misses Mildred Smith, Ida Haywood, Mary Batts and Viola Bell. Those present including the guests of honor, were, Mrs. M. J. Benyunes, Mrs. D. A. Day, Jr., Miss Bernice Benthall, of Rich Square; Miss Virginia Wynn, Miss Maude Vinson, Mrs. H. L. Edwards, Miss Cloyce Futrell, Mrs. G. R. Holloman, Miss Missouri Darden, Mrs. L. J. Lawrence, Mrs. D. F. Storey, and Mrs. L. M. Futrell.

## CHOWAN

'Neath thy columns, Alma Mater,  
We thy praises bring  
Here thy daughters working, playing  
Loud thy virtues sing.

"Light and truth" thy shining virtues  
May thy daughters guard  
And thy teachings mould within them  
Characters unmarred.

To the beauty of thy campus  
We our anthems bring  
All of nature's skillful planning  
Shows from spring to spring.

God hath truly blessed thy efforts  
Chowan, Mother dear,  
May he always hover o'er thee  
Through each shining year.

—Mildred Hinton, '30.