

Personals

Snookie Pittman, Maxine Fillyaw and Lib Parker spent the week-end of March 1, with Scotchie Duncan in her home.

Curtis Jones spent the week-end in the college with her sister, Ethel Jones.

Billy Turner and Ruth Rumburg of Norfolk, were the week-end guests of Carmen Morgan, March 8.

Fay Fleetwood of Weldon spent a few days in the college with her sister, Virginia Fleetwood, and cousin, Marion Fleetwood.

Nora Mae Ward was the week-end guest of Edith Smith of Gatesville, March 2.

Elizabeth Parker spent the week-end of March 16 in Wake Forest.

Snookie Pittman, Ethel Jones, and Scotchie Duncan took dinner with Nancy Hill, Friday, March 8.

Edith Smith had six of the Chowan girls in her home, March 3.

Lucy Boone Freeman spent the week-end in Norfolk with friends.

Mabel Carroll spent the week-end of March 16 in Washington City.

Helen Edwards visited in the home of Katie Lawrence, March 9.

Inez Willoughby spent the week-end of March 16, with Helen Edwards.

Frances Jilcott and Jeannette Stallings spent the week-end in Aulander with Marjorie Mitchell.

Helen Edwards attended the Junior-Senior Banquet of Murfreesboro High School, March 15.

Evelyn Blanchard, Inez Willoughby, and Helen Edwards spent a day in Norfolk.

Elizabeth Shaw's parents of Henderson, N. C., spent Sunday with her.

Bopeep Ustry of Durham, spent the week-end with Sarah Brickhouse.

Margaret Bunch of Ahoskie visited her sister, Barbara, on her birthday, Feb. 22.

Sarah Brickhouse spent the week-end with her parents, in Warrenton, N. C.

Mabel Pittman went home with Ethel Jones, Sunday, March 10.

Mary Lou Piland attended a banquet in the home of Mr. and Mrs. E. B. Griffin of Woodland, given in honor of the basketball players of Woodland high school.

Nell Sample of Elizabeth City was the week-end guest of her sister, Myra Sample.

Mary Smith spent the week-end of March 10, with her parents, Mr. and Mrs. J. A. Smith of Smithfield.

Ethel Jones was the week-end guest of Mary Lou Piland, March 16.

Louise Curtis visited her brother who is ill at Wake Forest.

Ovie Liverman and Mabel Gray Liverman spent the day in Wilson, March 7.

Linda Lee Ferguson, Catherine Matthews and M. C. Matthews, Jr., attended the Epworth League Convention, Elizabeth City, March 16th.

Katie Lawrence and Mary Beale Liverman had supper with Lou Wilson Evans Sunday night.

Gilbert Davis visited his parents in Seaboard, March 10.

Mrs. P. M. Fleetwood, Una Fleetwood, Mary Helen Gullede and Margaret Holloman of Jackson were guests of Marion and Virginia Fleetwood, Monday night, March 18.

Rev. J. H. Bunn of Lawrenceville, Va., Speaks At Chapel

"Policy changes, motive never does," declared Reverend John H. Bunn, pastor of the Lawrenceville Virginia Baptist Church, recently in a chapel talk at Chowan. Mr. Bunn, who also conducted services at the Baptist Church while on his visit, stated his message to be "Motive and Policy", based on the scripture passage, Esther 4:14.

Motive and Policy always have their place in human society. The true motive should be to do good, bless humanity, to save people, and build Christian Characters. The motive of Esther, who was used as an illustration, was true. she wished to save her people and her nation. She broke the policy which had been observed by all

the Queens before her, but she met the crisis with the right purpose, and gained the favor that she sought. A good and true purpose such as Esther's is our guide through the changing policies of the world and is also our aid in building personality.

The sure way of having a true motive and policy is to obtain it through training and service. Prepare yourself to meet the opportunities of today, but do not believe that this is accomplished by being sad and living in the past. A person may do anything worth doing and be a genuine Christian.

"If you prepare for the task and the challenge offered by changing policy, and have the right motive," concluded Mr. Bunn, "you may attain the highest in life."

Society Day

Is Society Day at Chowan College worth the price? Is it worth the time put on it? Do the sister societies have the wrong attitude toward Society Day? Is fame more valuable than friendship at Chowan? Will the Viorante club have the same attitude toward Society Day that the sister societies have? The question of whether it would be better to abolish Society Day is questioned by many of the students of Chowan. The wrong attitude seems to be taken at Chowan by many. Instead of its being a day of enjoyment, a time for each society to show some of the things that each has accomplished, it is a day of dread; and, in many ways is more harmful than helpful.

The readers and debaters have to take time from their regular class work to make adequate preparation for their societies and with the spirit of rivalry that is in the minds of the different societies it often destroys the value that the members have put on the work.

When Society Day was first started at Chowan it was more of a day to show what the two societies had accomplished, today it seems the main aim is "to beat the other society". Is this the right attitude to have?

Society Day should be a day when the two societies should not have the feeling of animosity toward each other. Many forget that Society Day is a one-day affair and that friendships last for more than one day.

Many regard the fact that fame is more worthy than friendship. As Society Day approaches the students seem to think if their society loses they will have a penalty to pay, and if they win they will be supremely happy. Is this the wholesome spirit of rivalry? Should fame or friendship be first in the minds of the students?

Students, as well as professors, wonder if the new and first brother society of Chowan, the Viorante club, with its two respective branches, will have the attitude toward Society Day that its sister societies have? Will the spirit of rivalry outweigh the real value of Society Day for the Viorantes. Why could not the Alathenian and Lucalian Societies set the example for the new brother society to follow?

Winners Selected For Society Day

Society Day, a gala event in Chowan's calendar, began and ended with plenty of spirit, but with slightly reversed conditions. After all the individual events had taken place, results showed that the morning contests, both of which were athletics, were won by the Alathenians. However, decisions for the literary contests in the afternoon and night, were given in favor of Evelyn Blanchard, Lucalian reader, and of the Lucalian debaters, Inez Willoughby and Mary Smith.

Evelyn Blanchard, the winner of the reading contest, is a senior at Chowan this year, and is also graduating in expression. In her

study of expression she has acquired a technique which speaks of artistic finish. The reading which she selected was well suited to her personality and her type. The ease and self-confidence which her interpretation reflected was the result also of much experience, for Evelyn is a favorite on any kind of program.

Marjorie Mitchell, the other contestant, read very well also, and especially was her performance appreciated for the fact that she is not an expression student.

For the annual debate, Inez Willoughby and Mary Smith were well matched. Inez, who is president of the senior class, the Lucalian Society, and the B. S. U. Council, presented her arguments with convincing self-assurance. She was on the debating team last year and won honorable mention. Mary is following closely in her turn, for she is a sophomore and holds the position of literary critic for the society. She is president of the Student Volunteer and Life Service Band, and treasurer of the Student Government Council.

Science Classes Toast Marshmallows

Fun at Chowan? Ask the members of the science classes including the biology, physics, and chemistry classes, who were entertained by Miss Liggette at a marshmallow toast, Thursday night, March 7, on the terrace bordering the Chowan campus.

The students gathered at the science building where each was provided with a stick to toast marshmallows. Then with the careful guidance of Miss Liggette, the students were led over the fields, through the gates and across fences to the bonfire which awaited the occasion.

An hour of fun was enjoyed by the sixty pupils who took part in the toasting of marshmallows, yells and songs. Those present were: Edna Mae Edwards, Hannah Winborne, Jean Holloman, Elsie Taylor, Ruth Taylor, Martha Seymour, Helen Edwards, Frances Jones, Garnet Grizzard, Barbara Bunch, Katherine Matthews, Inez Willoughby, Eleanor Payne, Nora Mae Ward, Mabel Carroll, Maggie Price, Louise Curtis, Edith Smith, Linda Lee Ferguson, Edith Johnson, Frances Jilcott, Sarah Brickhouse, Margaret Turner, Kate Lawrence, Mary Beale Liverman, Marjorie Mitchell, Jennette Stallings, Evelyn Whitley, Maxine Fillyaw, Ruth Stephenson, Ethel Jones, Curtis Lee Jones, Mary Edith Duncan, Carmen Morgan, Elizabeth Shaw, Mabel Gray Liverman, Louise Lassiter, Mattie Gray Hoggard, Edith Ray Daughtry, Marion Holloman, Myra Sample, Florence Ward, Jennie V. Hoggard, Bernice Ricks, Melton Jenkins, Carey Harrell, Melton Valentine, Herman Pennington, Arthur Edwards, Clinton Piland, Walter Dudley, James Smith, M. C. Matthews, Charlie Forrest, Rives Worrack, Edwin Flythe, Charlie Vann, Earl Barrett, Miss Garrett and Miss Liggette.

"THE RAG DOLL" IS PRESENTED BY BEADIE HELMS

"The Rag Doll", a one-act play by Eve Bretherton, was presented in the college auditorium Tuesday evening, March 12, under the direction of Miss Beadie Helms. The cast of characters were:

Rhoda Duval—a young widow, Louise Lassiter; Jack Spencer, a lawyer, Melton Valentine; Maggie O'Rourke, a wife, Nora Mae Ward; and Louise, a maid, Maxine Fillyaw.

"The Rag Doll" is the second in a series of plays to be given by the Play Production Class.

FORMAL RECITAL OF FINE ARTS DEPT. GIVEN MARCH 27TH

The annual Spring recital of the Fine Arts Department will be given, March 27, in the college auditorium at 8:15 o'clock.

The following program will be given:

"The Lost Cherd", Sullivan—Glee Club; "Spring Song", Mendelssohn—Sarah Whisnant; "Autumn", Rogers; "O Lovely Night", Ronald—Elizabeth Shaw; "The Death of Paul Dombey", Dickens (an arrangement from Dombey and Son)—Helen Louise Brown; "Song of the Skylark", Tschairowsky; "La Gondola", Henselt—Cora Patton Bass; an arrangement from "The Master's Violin", Myra Reede—Lois Cartwright; "Dost Thou Know That Fair Land?", Thomas (from "Mignon"); "Love I Have Won You" (from "A Cycle of Life"), Ronald—Mary Beale Liverman; "Sparks", Moszkowsky; "Murmuring Zephyrs", Jensen-Niemann—Louise Lassiter, an arrangement from "The Blue Bird", Masterlink—Virginia Gardner; "Sanctus" (from "St. Cecilia Mass"), Gounod—Glee Club.

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