

M. Kerelle

OPERETTA

Monday Night

The Chowanian

CONVOCAION

Tuesday Morning

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Four Pages

Commencement Exercises At Chowan College May 26 - 28

Dr. B. C. Holtzelaw, Richmond, to Make Literary Address

Dr. J. L. Peacock of Tarboro, to Speak Twice Sunday

FOURTEEN SENIORS TO GET DIPLOMAS

Class Day Program to Be Presented Monday at 4 P. M.

The commencement exercises at Chowan College will begin Sunday morning, May 26, with the baccalaureate sermon, which will be delivered by Dr. J. L. Peacock of Tarboro, N. C., in the college auditorium at 11 o'clock. Dr. Peacock, formerly of Massachusetts, is now pastor of the First Baptist Church of Tarboro.

On Sunday night at 8 o'clock the annual missionary sermon will be preached in the local Baptist church with Dr. Peacock as speaker.

Monday, May 27 will be a full day beginning with the annual meeting of the Board of Trustees, and the Annual meeting of Alumnae Association, both held at 11 o'clock.

The Class Day exercises at the College will be of a formal nature, under the direction of Miss Inez Willoughby, president of the Senior Class. The class colors, which are those of the rainbow, will be (Continued on page 3)

CORA FELTON BASS GIVES RECITAL

Variety of Songs Adds Much Interest; Reception is Given in Miss Bass' Honor

Music lovers of Murfreesboro and the surrounding community were given a rare treat on Friday night, May 3, when Chowan College presented Miss Cora Felton Bass in her voice graduation recital. Immediately after the recital, a reception honoring Miss Bass was given in the college parlor.

Miss Bass' voice, of mezzo-soprano character, has a wide range and the program consisted of a variety of types of songs. She sang with feeling and excellent diction, works by Italian, German and American composers. Especially good interpretations were given Schubert's "My Peace Thou Art," Chaminad's "Amorose", and Sanderson's "Break O' Day". Her Schumann "The Lotus Flower" was one of the most delicate songs she sang and the Meidlinger "Spirit of God" found high favor from the same point of view.

Miss Bass was greeted by an unusually large audience which responded with hearty applause to each number.

Immediately after the recital, Miss Bass was honored at a reception in the college parlor. Those making up the receiving line were: Dr. W. B. Edwards; Miss Forrest DeLano, head of the voice department; Miss Cora Felton Bass; Mr. and Mrs. J. C. Bass, parents of Miss Bass; and Misses Willie Bass, Edith Rae Daughtrey, Louise Lassiter, Lou Wilson Evans and Kate Lawrence, Marshals.

Alumnae Association Completes Its Gift

The old girls who returned for the May Day Festival, May 16, hardly recognized the college parlor because of the many changes which had taken place since they last saw it. The Alumnae Association chose the parlor for its project last fall, and it was completed for May Day.

Last fall the association, with Mrs. J. L. Josey as president, purchased a beautiful divan and chair for the parlor. The recent gifts include a floor lamp with indirect lighting, two silk pillows and lace curtains. These gifts were selected and purchased by Mrs. J. L. Josey and Misses Jane Brown and Eleanor Whittinghill, who went to Norfolk for that purpose Tuesday, May 7.

The college is grateful to the alumnae Association for the gifts and to the members in Murfreesboro who helped to hem the curtains in order that they may be hung by May Day.

Rev. J. H. Bunn Chief Speaker At B. S. U. Service

New Pastor of Church Uses "Doing Our Best" As Subject

The Rev. J. H. Bunn of Lawrenceville, Va., delivered the address at the annual installation service of the B. S. U. officers. Dr. Edwards, in introducing the speaker, called attention to the fact that Mr. Bunn is the new pastor of Murfreesboro Church and professor of Bible at the college. After the introduction by President Edwards, Rev. Mr. Bunn called attention to the words of Jesus in the last days of his life, "Ye are the light of the world." Jesus had said, "I am the light of the world" but the time came for him to hand the torch to others. So it is with the B. S. U. officers as the outgoing president hands the torch to the new president.

"Doing Our Best" was the subject used for the address. Mr. Bunn quoted two verses of scripture, one having to do with Ahaz who did that which did not please the Lord and the other having to do with Hezekiah who pleased the Lord. It was around these verses that Mr. Bunn hinged his talk.

"Am I doing my best?" is the question which comes to one as the torch is handed to him. In giving His life Jesus gave His best in an absolute surrender to the will of God. How small one feels when he realizes that Jesus was willing to give his life for the salvation of man. It is only in surrendering his life to Christ that one does his best.

Mr. Bunn described the great philosophers of Plato's time and pointed out the fact that they were great dreamers. Each of the reached success because it had been planned and dreamed of. Before reaching success one must dream, and before dreaming one must be inspired by others.

Each year teachers and preachers who are mere mechanics go out into the world. More than ever before the world is in need of well-rounded men and women who are willing to do their best in anything they undertake. No one can tell but that the new B. S. U. Council members of Chowan College (Continued on page 3)

A Word To The Students And Protective Ones

I wish to take this opportunity to express for the college our best wishes to the out-going class of 1935. You have labored faithfully and well with us and now we send you out not for yourselves alone but for the benefit of all people with whom you come in contact. May you be successful in any and all your laudable undertakings—whether it be teaching, pursuing graduate studies, or any other work.

To all underclassmen we express a wish for a peaceful, restful and happy vacation and a return in the fall with all energies renewed for another successful year's work.

To high school seniors we wish to express our congratulations as you have passed the first milestone upon the Educational highway. May you continue your journey and not detour into any by paths. We trust you will come to Chowan College for higher training. Give us consideration and we will do the rest.

Chowan College offers courses leading to the B. A. and B. S. degrees as well as Diplomas in Public School music, Voice, Piano and Expression.

For any further information write the president, Murfreesboro, N. C.

Yours for a better and bigger Chowan,
W. B. EDWARDS.

Seniors Sponsor Baby Contest

Contest Ends Friday Night With Crowning of Winning Babies

Here they come! Here they come! Dressed in blue and green and gray— Little girls and boys making lots of noise— At the Baby Parade!

That song is representative of the baby contest, sponsored by the senior class of Chowan College, that will be brought to a close with a baby show Friday night, May 24, at 8 o'clock in the college auditorium.

At present there are forty-five babies in the contest. These babies are divided into two classes—babies up to three years of age and babies from three years to six years. On the closing night all the babies who have taken part in the baby contest for the past week will parade across the stage in (Continued on page 4)

HERTFORD COUNTY LADIES MAKE GIFT TO THE INFIRMARY

Sheets, pillow cases, and towels have recently been added to the college infirmary linen closet by the missionary societies of Hertford County.

Each society has given or is to give one pair of sheets and one pillow case to the Infirmary.

Chowan greatly appreciates these gifts from the Hertford county ladies, but Miss Louise K. Guggles, college nurse, more than anyone else, knows how much they were needed.

Alathenians Make Donation to Paper

The Chowan Staff greatly appreciates the gift which the Alathenian Society gave to help finance the last issue of the college paper. The paper is sponsored by the Lucalian and Alathenian Societies, but prior to this time the Societies have not been asked to help in the way of finances.

The expenses of the paper have been met by subscription fees and advertisements but it became necessary to call upon the Societies for help in financing the last issue. Both Societies were willing to help, but the Lucalian Society, on account of other expenses, found it impossible to make a donation. The Alathenian Society made a donation of ten dollars.

The staff takes this opportunity to thank the two societies for their willingness to support the paper, and the Alathenian Society for its gift.

"Heartless House" To Be Presented

The Chowan College Glee Club, under the direction of Miss Forrest DeLano, will present its annual operetta May 27, in the college auditorium. This will be one of the most enjoyable features of the commencement exercises, for it furnishes a light touch which contrasts with the usual sedateness. The operetta which has been chosen for this year's presentation is entitled "Heartless House," a comic opera in three acts for women's voices, by Claude Stiehl and Winifred Moore.

The operetta is indeed comic, for it deals with a group of women who, under the name of the New Era Society, band together to prove to themselves and to the world that women's dependence on man is a thing of the past. And series of event which follows, from the branding of their club house as "Heartless House," to a libel suit, is cleverly created. The story unfolds on a country estate on Long Island, in a present-day setting.

The cast has been well-chosen and each character does her part to make the musical drama humorous from the medley overture to the finals. Could you imagine a better old maid aunt than Cora Felton Bass? She is rich, dignified, and influential, but at the same time slightly eccentric. Her twin nieces, played by Elizabeth Shaw and Nellie Ricks, are her chief source of worry, and in order to keep them safe, she sends them to the Heartless House. They dress alike, but are entirely different types, and the aunt is always remarking that she is unable to tell them apart.

Martha Seymour is well-suited to her part, because she portrays a mannish authoress. She is able to wear in a becoming manner the riding habit and derby hat of the writer. Louise Lassiter gives a good performance as the business-like, but old fashioned, Strayfair.

Other characters are: Kate Lawrence, Mary Beale Liverman, and Mary Edith Duncan. The chorus consists of: Winfield Carter, Nora Mae Ward, Ruth Stephenson, Julia Futrell, Bernice Ricks, Mabel Carroll, Helen Edwards, Ovie Liverman. Those doing solo work are: Louise Lassiter, Cora Felton Bass, Elizabeth Shaw, Nellie Ricks, Martha Seymour.

Wonder how Bee Martin and her "husband" at State are coming along?

Installation Of B. S. U. Officers Held Tues., 7th

Rev. J. H. Dunn is the Speaker for the Evening

BANQUET IN DINING HALL AFTER SERVICE

Impressive Ceremony Marks Installation of New Officers

To the strains of "Largo", Dr. W. B. Edwards, the Rev. J. H. Bunn and the old and new council marched into the auditorium and took their seats on the stage for the installation of the new Baptist Student Union officers, which was held Tuesday evening at 7:30 o'clock.

The stage of the auditorium had been arranged for the occasion. On the left of the stage seats had been placed for all new and old members. On the right seats were placed for the new Council members. The candlelight service was used throughout the evening program.

Inez Willoughby, the old president, gave a challenge address just after the invocation had been given by Dr. Edwards. The voice from the past, impersonated by Maxine Fillyaw, spoke from backstage, giving a history of the B. S. U. work and calling the names of each new council member with a challenge for the coming year. As the officers were called, each took her place on the right side of the stage.

Lou Wilson Evans, the new president, accepted the challenge flung to her by the old president. She expressed the desire for the (Continued on page 4)

MISS BLANCHARD APPEARS IN RECITAL

Reads "Barretts of Wimpole Street"; Remarkable Ease In Character Study

Chowan College presented Evelyn Blanchard in her graduating expression recital April 26, in the college auditorium. Miss Blanchard read the ever-popular play "The Barretts of Wimpole Street," arranged by Rudolph Besier as a comedy in five acts.

The play was made realistic and enjoyable by Miss Blanchard's interpretation of the various characters which portrayed the appealing love story of Robert Browning and Elizabeth Barrett.

She was greatly aided by her grace and ease in transfer of characters. Although the translation of Elizabeth Barrett into words was perhaps the most remarkable, the portraits of Robert Browning, the young English poet, Mr. Barrett, Elizabeth's stern father and her brothers and sisters, were equally well-done.

Miss Blanchard's ease and confidence spoke of much training and patient practice. She, in her study of expression under Miss Irene Ulmer, Professor of Dramatics attained a degree of technical perfection and a naturalness which eliminates constraining formality.

The marshals for the occasion were: Inez Willoughby, Mabel Carroll, and Nora Mae Ward.