

**LOUISE LASSITER**

(Continued from page 1)

She has, also, done very active work in the College Glee Club, serving as president for the past year. She has been the general college pianist, for the past few years, and has been the music director for the B. S. U. organization, during her four years of college work. In addition to her achievements in music, she has made a fine record in her scholastic work, as she has made the honor roll for the past two years.

Immediately following the recital, a reception was given in the college parlors in honor of Miss Lassiter. Sarah Brickhouse introduced the guests to the receiving line made up of: Dr. R. R. McCulloch, Miss Inez Matthews, Miss Louise Lassiter, Mr. and Mrs. J. E. Lassiter, and Misses Lois Jenkins, Martha Seymour and Edith Rae Daughtry, marshals. Punch was served in the Faculty parlor with Miss Inez Turner presiding over the punch bowl. Those assisting her were: Miss Margaret Early, Jane Griffin, and Swannanoa Benthall.

**COMMENCEMENT EXERCISES**

(Continued from page 1)

grees are: Merlee Asbell, Elizabeth Brett, Sarah Brickhouse, Genevieve Brown, Lou Wilson Evans, Edith Rae Daughtry, Louise Lassiter, Mary Beale Liverman, Kate

Lawrence, Emily Lawrence, Mayme Newbern, Edythe Pearce, Ruth Stephenson, Marie Riddick, and Sara Storey. Those who are receiving teachers' certificates are: Adeline McGregor and Edwin Flythe.

**CLASS PROPHECY**

Ho hum! (yawns widely). I don't even want any breakfast this morning after that complicated dream last night. I don't know what could have made me dream such a thing unless it was getting that long letter from Sally yesterday. You remember Sally? Well, she was a good friend of mine at Chowan. I'm surprised she had time to write me, she's so busy being Mrs. Emmitt Winslow and helping run that chain of "Red's" cafes.

Well, she must have set me to thinking about my old classmates. Anyway I dreamed about them all. I wonder what they're really doing. It would be funny if I struck it right.

Lou Wilson was in religious work—she did quite a bit of it in College, and she was Secretary of the Southwide Baptist Student movement, making a speech at Memphis. Kate (she was Lou's roommate) was a designer for Monsieur Worth of Paris.

Then I could just see Merlee as librarian at the huge desk in the library of Congress. She had taken to wearing spectacles and was surrounded by books a foot thick.

Can you imagine Ruth as a publisher? Well that's just what I dreamed she was. She was connected with Ginn and Company, and her latest publication was "Twelfth Edition of the Model Handbook for Modern Institutions."

Mary Beale, of course, was just what we all expected—a singer. She was singing in "Carmen" and was also doing radio work. It was she who revived the old favorite "Home On the Range."

I remember Mayme once said she was mighty fond of living in parsonages. She must have been, because that's just where she was still living, only now she was her own mistress. Her little boy was the model child wearing velvet pants, and reciting scripture.

Sarah Storey was a good Latin student and she was in Rome conducting student tours and studying the Latin Classics. I guess she's retracing the route that Miss Banta used to tell about.

Our other Sarah was in quite a different profession. She was in newspaper work out West some where, struggling along as Associate Feature Editor of the Kansas Star." Strange to say, Sarah was having lunch with Edith Rae, who was doing secretarial work for an outstanding law firm Carter, Martin and Carter in Kansas City.

I remember distinctly how Edythe used to worry about her French and Spanish classes. But she must have liked them, because I dreamed that she was spending a year in Paris studying Modern Languages.

Louise Lassiter was abroad too, on a concert tour. She was worried because she couldn't bring along her new baby grand piano, a gift from her second husband.

Elizabeth Brett was dietician in a large and famous orphanage whose superintendent was none other than Adeline. It seemed they were getting along famously with their work, their institution

having been voted the most home-like in the South.

I wound up with Emily. You know she was always back of something or other. Well, you should have seen her marching along at the head of a group of women. She was carrying a banner labeled "Willing Workers of the Woman's Welfare."

I'd really like to know where all are and what they're doing. I think I'll investigate and see if I did dream right.

**SERIES OF ONE-ACT PLAYS IS ENDED**

"Off Nags Head," a one-act tragedy by Dangold MacMillan, with a historical background and setting laid on the coast of North Carolina, which was presented in the college auditorium Monday night, May 5, under the direction of Edythe Pearce, ended the series of one-act plays given by the play production class during the year.

"Off Nags Head" is based on a true story which makes it of vital interest to us, since the actual setting for the play is taken on the sand dunes of Nags Head in North Carolina. The roar of the surf and the distant clanging of the bell buoy, which could be heard throughout the play, added much to the effectiveness of the story.

The story gives something of the life of Theodosia Burr, who was the victim of a ship that had been robbed by some land pirates in 1869. Due to her loss of friends and loved ones, she had become frantically insane. The old fisherman in whose home she was living, gave the doctor who had come to see the sick wife some idea of how "Nags Head" got its name. At the end of the play, because her grief was too heavy for her to bear, Theodosia Burr ran into the ocean and was drowned.

The characters of the play were: The old fisherman, Arthur Edwards; The "Gal" his daughter, Martha Seymour; The Sick Woman, the fisherman's wife, Ruby Edens; The Doctor, Berry Coker; The Old Woman representing Theodosia Burr, Genevieve Brown.

"Tides" by George Middleton, which was presented April 4, under the direction of Edith Rae Daughtry, showed the quick tide of sentiment that sweeps through all the hearts of America when the "Call to Arms" comes.

The characters were: Hilda White, Marion Holloman; William White, Gurney Harrell; Wallace

White, Carey Harrell.

That girls can successfully play the role of men was seen when "My Lady's Lace", in which colonial costumes were used, was presented May 2, under the direction of Lou Wilson Evans.

Janice Jenkins took the role of Mynhur Cornelle, Margaret Earley as Jonhhur Jan, played the part of the suitor to the daughter. Moeder Keatye the Lacemaker, was played well by Kate Lawrence. Antye, his daughter was played by Carmen Morgan.

The scene of the play was an unusual setting in a garden of a small Dutch house of about 1660. The costumes were also very much in keeping with the period of 1660.

How one can be fooled into thinking that a touch of Indian Summer means love, was seen in the play "Indian Summer" by Meilhoc and Halery, which was given April 25, under the direction of Ruth Stephenson.

Maxine Hudgins played well with her dramatic ability the role of Adrienne, a little French Maid, who comes to visit her aunt, Madam Liberton. Carmen Morgan easily adapted herself to the role of Madam Liberton, who is a servant to Brequelville, a rich old man. Walter Dudley played the part of Brequelville. Noel, nephew of Brequelville, was played by Nat Stephenson.

**PASTORS ASSEMBLE FOR CONFERENCE**

The pastors of both the Chowan and West Chowan Baptist Associations; the executive committee of the W. M. U. of Hartford, Berlin, and Northampton County; and three trustees, Mr. J. M. Duncan, president of the assembly, Mr. Sam Winborne, and Mr. Henry Stephenson, met in a conference at the college on Monday, May 4 to discuss future plans for the college.

During the chapel hour, Rev. J. L. White, Jr., pastor of the Blackwood Memorial Church in Elizabeth City, took charge of the services. He spoke on living the one life that we have. Some of Mr. White's strongest statements were that "a Christian can't go along and not count for goodness without Christ. What one learns is going to be the good things that one does." He gave as the doctrine of life: "to walk in the way of life—the narrow way." Mr. White concluded his talk by placing this question before the students: "where is your heart and is it for God's keeping?"

During the conference which was held from 11:30 to 1:00, the subject for discussion was "Chowan College Meeting Her Opportunity." Those taking part on the program were J. H. Potts, of Elizabeth City, who spoke on the "Moral and Spiritual Advantages of a Small Baptist College," Rev. Lonnie Sasser of Aulander on "The Land and People of Eastern

North Carolina," Rev. Oscar Creech of Ahoskie, on "Chowan College a Kingdom Factor in Eastern North Carolina," and Dr. McCulloch spoke on the "Outlook and Immediate Needs of Chowan College." He stated that the greatest need of the college was an enlargement of the student body and if the student body is enlarged there will be a need for another girl's dormitory and a boy's dormitory. The purpose of the whole conference was to present the future plans to the pastors and to get their support and cooperation in putting the plans through. There was a half an hour open forum just before the adjournment.

The thirty-one pastors, three trustees, and the six women of the executive committee were guests of the College at lunch.

Among the alumnae and former students attending the May Day program were Misses Rebecca Long, Deborah Mitchell, Elizabeth Forbes, Ruth Paschal, Emma Gay Stephenson, Mrs. Grady Bridgers and Gay Flythe.

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