

B. S. U. COLUMN

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sident received the honor of gaining the most new members.

A Thanksgiving program presented by the Junior boys and girls November 22 and a talk on "Stewardship" made by Beatrice Martin November 29, have been interesting features of the general assembly programs.

The Y. W. A. held its regular Circle meetings December 8, with the circle leaders in charge of the programs, which centered around an appeal for a self-denial offering to be given for the Lottie Moon Christmas offering. The theme of each program was "He gave—will you"? Very attractive offering envelopes were given out to the members.

Plans were made to give a nice Christmas basket to some needy family for the December personal service.

The Student Life Service and Volunteer Band is using Bible Study as its programs. The first 13 verses of the seventeenth chapter of John was studied in four translations of the Bible: King James version, American Standard version, Moffat's translation, and Weymouth's translation, in the program of Wednesday, November 25. This chapter was completed at the meeting held Wednesday night, December 9.

Norman L. Blythe conducted a very impressive devotion in morn-watch Friday, December 4.

The circle meetings of the Y. W. A. met Tuesday night, December 8 at 7:30 in the rooms of the circle leaders. The programs were centered around giving and special emphasis was made concerning the Lottie Moon Christmas offering.

A planned Christmas social was given Saturday night at the regular open social hour.

The leaders of the B. T. U. attended the banquet given at Ahoskie Baptist Church, Friday night, December 11.

MISS UNICE McDOWELL

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Miss McDowell now lives in Murfreesboro with her sister and is the source of all material on college traditions. She is the best instructed of the Alumni on the whereabouts of the other Alumni. Although she is not able to be at the college now her life is felt in these halls where she was born.

WHITE CHRISTMAS

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from home to home carrying these gifts of love and cheer. Also, each B. T. U. member is to be on the committee to report those families who receive the gifts.

A very interesting program has

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BOOK WORM

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provided she is "careful to speak, slow, distinct, and give every word its proper emphasis." Whereupon Cecilia proceeds to quote a full page and a half of Thompson's "Summer".

Then there is "Children of the Abbey," of 1912, in which Amanda is heroine. Amanda, though a typical and appealing heroine of her time, would, we fear, in our day, run a close risk of being what is popularly called a "pain in the neck". Her tears gush forth in torrents, she faints often and gracefully, her life is a bitter procession of trials and tribulations which end at last at the close of volume four, with Amanda pale, worn, and beautiful at the altar.

The book abounds in paragraphs similar to the following: "Ah, how did her heart sicken at the idea of the event which was so soon to take place at the castle! Ah, how did she tremble at the idea of her long and lonesome journey. How sad, how solitary did she feel herself." "The fatal letter fell from Amanda, a mist overspread her eyes, and she sunk senseless on her chair." "Her soul sunk in the heaviest sadness; sighs burst from her overcharged heart." It was the day of love-making in the grand manner! "He ceased, for Amanda had no longer power to listen; she sunk, beneath surprise and joy, into the expanded arms of her beloved Martimer."

COMMERCIAL CLUB IS ORGANIZED

The Commercial students met Monday, December 7, in the book-keeping room to organize a Commercial Club.

The first business was the election of officers. The following were elected: C. J. Watson, president; G. C. Butler, vice-president and chairman of the social committee; Carew Jernigan, secretary and treasurer; Hazel Teaster, as assistant secretary and treasurer; Olga Hoggard, Reporter.

It was decided that another meeting would be called to appoint the committees and discuss other business matters later.

been planned. Special Christmas music, including a feature by the College Quartet, will be the main part of the program. A Christmas playlet and a reading will complete the program.

The Church will be decorated with small pine and cedar trees and a large tree will be decorated in front of the auditorium, around which the gifts of the White Christmas will be placed.

COLLEGE CHOIR

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Misses DeLano, Ricks, Cooke, Johnson and Seymour; solo, "O Thou That Teltest Good Tidings to Zion" (from the Messiah) Handel, Mrs. Lloyd Lawrence; anthem "The Voice of The Chimes," Hahn, Girls glee club; anthem "The New Moon at Christmas" Marsh, sextette; Christmas Story "The Unexpected Guest", Bangs, Mrs. R. J. Britton; anthem "Peace and Goodwill" Risher, Girls glee club; anthem "The New Born King" Morrison, choir; benediction, Dr. R. R. McCulloch; recessional.

HOME FOR HOLIDAYS

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ed home it is the wish of President and Mrs. McCulloch that the joys of renewed fellowship in the family circle may abound and that to all the members of every family there shall come the supreme joy which Christ the Savior brings.

By Dr. R. R. McCulloch.

Miss Florence Ward spent the week-end of November 28, in Harrellsville with Miss Marion Holloman.

Miss Margaret Blythe spent the week-end of November 28 in Norfolk, Va.

Between the Columns

Christmas time again and aren't we all quite thrilled? Wondering what Santa Claus (?) is going to bring us just crowds studies out of the foreground.

Who would ever think that between those tall, stately, white columns so much could happen? Some good, some bad, some just medium, maybe a little gossip but where would the column be if that couldn't happen "between the columns"?

I do believe if rating time would come now that "Tarzan" and Pat would head the list. Now all I know about the matter is the frequent meetings in the halls, glances and perhaps once in a while (?) maybe a date.

Music may have power to charm the soul, but certainly a "picture" has power to charm to Janice's mind. With the picture on the desk Janice cannot overlook it even for her lessons.

Some old love affairs are easily revived, some not quite so easily. Now the question with Elsie Taylor seems to be "to revive or not to revive the Harold affair."

It seems that Miss Gravette's Sophomore English Class is quite brilliant. When they were asked who introduced the sonnet into England one brilliant student replied, "Beowulf."

Words! Words! Words! Pronunciation seems to confuse some people along that line. At Glee Club practice a few days ago two of the members were singing lustily (to with some misgiving) two words: "He" and "read". With the help of the Director they discovered that the two puzzling words were really their old friend "herald" written "he-rald"—

What luck it must be to have somebody else whose name was so near like yours that the teacher cannot tell you apart. Miss High seems to have quite a bit of trouble telling to which Ruby she is talking.

It seems that maybe all the Seniors won't be "old maids" or Bachelor school teachers. Let's just recall some of the budding (or maybe you'd say they were in full bloom) romances.

- Evelyn—Wilson
- Ruth—Walter
- Spud—Milton
- Frank—Pat
- Bea—Gay
- Eleanor—George

A Sunday School book proved to be more powerful than coca-cola bottles at a recent throwing session staged in the third floor hall. The bottles were stacked up and the object was to knock them off the radio. Two fell after one throw of the book thus proving that the book was the most powerful.

All of us were almost expert chatters when the heat came on again the other day. But that's all right we will be satisfied not to be such experts along that line and have some heat.

The Chowan Quintuplets (Jean, Elsie, Edna Mae, Wertie Lee and Annie) have gone for the Army, Navy and the Marines. If you're interested you might inquire at the Brown Lady's former home.

A Merry, Merry Christmas to you all and Goodbye until 1937.

CHRISTMAS FESTIVITIES

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her expression class.

The plan, because it was liked so well, was introduced into the whole college by Dr. Charles P. Weaver who came to Chowan from Wake Forest, but who was a graduate of Tennessee College, Murfreesboro, Tennessee. Since then peanut week has been an established custom at Chowan.

"LAMB'S BLOOD" PRESENTED BY DRAMATIC CLUB

Pageant Written By Mrs. Bernice K. Harris

"The Lamb's Blood," a religious pageant in three acts, by Mrs. Bernice K. Harris, was presented Monday night, December 7, in the college auditorium by members of the Dramatic Club, under the direction of Misses Sara Bruce, Forest Delano and Caroline Gay.

"The Lamb's Blood" gives the story of Hebrew bondage in Egypt during the last plague, which was death, before the Exodus. It affords an excellent insight into the life, customs and manners of the period, in which Pharaoh was king of Egypt.

The play as a whole was well given; with the lighting, costuming and stage scenery giving a very vivid effect. Each character showed very clearly that he felt the part that he was playing, thus giving the desired effect on the audience. Also most of the costumes portrayed well the styles and customs of that period. However, there could have been a little more contrast in the costume of the guard and that of the courtier, Rathses. The costume of the guard was a little too fine for that of the courtier, and his helmet made him appear similiar to a knight.

The costumes of the slaves were very good. Mara, the most important of the slaves, and the one who gave some of her own blood to save the life of an Egyptian Prince, who had gone to prison in behalf of her freedom and whom she had fallen in love with, was played with unusual ability by Maxine Hudgins. Had her costume in the last two acts been a little more different from that of Therbis, an Egyptian who was once a favorite wife of Pharaoh, it probably would have brought out the distinction between a Hebrew and an Egyptian more.

King Pharaoh, portrayed by Tom Gillis was well done. The costume was very fitting as Pharaoh looked and acted the part of a king. The dress of Pharaoh's courtiers were good. Each one had enough color and line for distinction.

Arel, an Egyptian Prince, portrayed by Lowell Sodeman, in the last scene outside the prison door could have been more effective on the audience had he felt more deeply his part. His dress looked the part of a prince.

Janice Jenkins easily adapted herself to the role of Zithra, wife of Pharaoh, who was very haughty and high spirited with determination to have her way. Her dress was very good, giving her the real dignity of a queen and in keeping with that period.

Lamech, father of Mara, dressed in gray portrayed well the devout Hebrew father that he was. If his beard and hair had been tinged with gray, his age would have been brought out more.

Eliah and Damaris, two Hebrew women were very good in that the sincerity of the two was characterized by their dress and manner.

Libbeus, a Hebrew, was good in speaking, but his costume was too much unlike the others. His dress and hair gave him the appearance of a Greek athlete.

Had no one ever known who the sun dancers were, they probably would have thought they were ladies in waiting to the queen. A little dance by them would have given them their distinction and recognition.

The make up, costumes, lighting and stage scenery added greatly to the play, which was very good. One could not help but feel that they were looking on the real scene of the harsh treatment of the Hebrews and the true humbleness of the slaves, as it were impressed upon them more deeply.

Miss Carew Jernigan spent Thanksgiving in Washington, N. C.

The Lasso tells us that Lake Erie College is the first woman's college to adopt aviation as part of their regular courses in physical education.

SHOTS AT RANDOM

Perpetual babblers drive one to the conclusion that the amount a person talks depends upon the balance between his ability to manufacture and to evaluate conversation.—Old Gold and Black.

Modern Proverbs

A bird in the hand is bad table manners.

A fool and his money are some party.

If you want to remember things, tie a string around your finger. If you want to forget things, tie a rope around your neck.—Ohio Sundial.

The Last Word in Quotations

A bird in the hand is in an awkward position for all concerned.

Eat, drink, and be merry, for tomorrow will never come.

Don't cross your bridges, wade over instead.

The early bird is the eager type.

An apple a day makes seven apples a week.

A penny is not enough to buy a stamp.

If ignorance is bliss, we all must be happy.

Clothes break the man.

Where ther's a will there's a won't.

—Parley Voo.

Here's another of those endless things:

A student in Whittier College set out to discover what college women think of college men. He found out that, "college men are the most selfish and egotistical creatures on earth. They get drunk too much, they lack respect for girls and older people, they have no sense of responsibility for their social obligations. Their table manners are "lousy", and they try to brag about their dates to society brothers. They are rude, insincere, disrespectful, inconsiderate, impolite, discourteous, impossible, and that's all.—Quaker Campus.

Not long ago, the freezing equipment at the dairy near Clemson was reported to have broken, and five hundred gallons of ice cream were being given away. In spite of the fact that this trick had been played once before, half of the freshmen and one sophomore rushed there again hopefully. How definitely unsophomoric.—The Twig.

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