

# THE CHOWANIAN

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## Easter: A Christian Festival

Easter is the season which commemorates the death and resurrection of Jesus Christ and is universally regarded as the chief of Christian festivals.

Between the Jewish Christians and the Gentile Christians there arose very early a dispute as to the proper date for the celebration of the resurrection. Uniformity between the two groups was not attained until the 7th century. The date fixed by the Council of Nice in 325, now universally accepted, was the first Sunday after the full moon which follows the vernal equinox. If that full moon falls on a Sunday, Easter is the following Sunday.

The times of the movable feasts in the Church calendar are reckoned from the date upon which Easter falls each year. In this connection, four periods closely connected with Easter should be mentioned: Lent, or the forty days preceding Easter Sunday; the period of Holy Week, beginning with Palm Sunday and ending with Easter; the Octave of Easter, extending from Easter to the following Sunday; Eastertide, the season from Easter Sunday to Whitsunday, or Pentecost, 7 weeks after Easter.

## Water Over the Dam

Spring holidays are approaching. Beginning Friday at the end of the last class period, students and faculty alike will have a chance to get away to forget books and studies for a short while. After a cold dull season of winter months, the warm sunshine and spring call for a getting outdoors and escape from an indoor life. It would be grand for life to be one long wonderful spring holiday. But such is not to be, for the holidays end Wednesday morning, March 28, at the 8:15 bell.

As a bleak reminder before homegoing, the calendar says that mid-semester is at hand. That means tests, and grades to be sent home indicating what has been done with time and money during the past nine weeks. After the grades are made, that's "water over the dam"; but it's not too late to do something about the water that goes over the dam during the next nine weeks. It will be getting still warmer, baseball bats will be swinging, preparations for May Day and the Freshmen-Sophomore "shindig" will be in the making, another concert will be heard, and a glee club program will be in rehearsal, and graduation won't be long away. It will be harder than ever to stick with history dates and English poetry and research papers and calculus and economics, but it's water over the dam—remember.

## What Does Easter Mean to You?

What does Easter mean to you  
Stately church with cushioned pew,  
Where Lenten season gone at last  
And days of self-denial past,  
Richly-clad, devoted throngs

Of worshipers unite in songs  
Of praise in lily-scented air?  
Is this what makes your Easter fair?  
Does it mean the end of winter's reign,  
Bright skies and welcome warmth again,  
Singing of birds, budding of trees,  
Sweet spring odors on the breeze  
From daffodil and crocus bed  
And balsam branches overhead?  
Sad is the world and cold and gray,  
If this is all of Easter Day.

But if this blessed season brings  
A firmer faith in holy things;  
Assurance of a living Lord;  
A strengthening of the tender chord  
Of love that binds us to the life to come  
Where loved ones wait us in the heavenly  
home,  
No pain or loss can ever efface the bliss,  
Dear friend, or Easter when it means all this,  
—May Ricker Conrad

## Play Director Trained Here

"I think that the play will appeal to the local audience for several reasons: it's universal appeal, it's air of mystery and suspense, it's good wholesome fun." Those are the views of the director of "One Mad Night," Mrs. Edwin P. Brown.

Mrs. Brown, a former student of Chowan, replied that her love for drama came very early in life—when she spoke her first lines at the age of three. It was, "Just Because It's Me".

When asked where she studied, she proudly raised her head and remarked, "It was here at Chowan that I did all my dramatic study." She went further to say that it was under a very excellent teacher, named Irene Ulmer.

She stated also that she enjoyed playing "Joe" in LITTLE WOMEN more than any part she had ever played. She likes tragic drama much more than she likes comedy. When asked her favorite play she replied, "My but that's a hard one, I have seen so many."

She is very much in favor of TV, but she does wish that the different stations would do something to their Friday, Saturday, and Sunday night shows. Friday night in particular since that is the night we let the kids sit up late. "Ten o'clock, she added hurriedly. "But I do think that TV can and is doing a lot for drama and opera."

Before leaving she added, "I have enjoyed working up here at Chowan very much since it opened; it gives one such a friendly feeling."

by James Gillikin

## "They to the South"— Corn and Club

WHAT THEY'RE SAYING: One Lucalian to one Alathenian—I don't see how they did it". All girls—"What with this cold weather, what'll I wear Easter"? Billie C.—"No". Miss Potter to B. Paul—"That is the most mixed-up sentence I have ever heard". B. Paul to Miss P.—"It isn't a sentence; it's a paragraph". Earl G.—"I was sick." Wade Price—"Ditto". Mrs. Connelly to Clarence Alexander—"Was your Wednesday absence excused"? Clarence to Mr. C.—"Don didn't wake me up". FML—"I don't have to study now that I have a man in the Navy Air Corps." Mrs. E. Williams—to a French student—"Are you sure you wear enough clothes"? Miss Keete: to her beginning badminton class: "The object of the game is to hit the birdie, not hit AT it". Any student in lunch line: "What's for supper today, pork?" Bill T.—"I have to look at Anne Onley to see if her mouth is moving so

I can go on with my line."

Miss Griffin to freshmen—I'm not going to tell you what's in Reader's Guide. You'll find out for yourselves." Charles B. — "Some freshmen may beat the veterans at their baseball positions". Journalism class — "I don't have my article today because . . ." Everybody—"I can't wait for spring holidays" and "Who's Chowan's queenliest Queen?"

WHAT THEY'RE WEARING: Vaughan Fowler, a red bow tie; Tommie Umphlett, a paid rain hat; Wade Price, a columbia blue sweater with overalls; Doris Tandy, a St. Patrick's scarf; Peggy Denton, a matched gray sweater and skirt; Mrs. Thigpen, pearls and pearls; Miss Potter, brown and white sport oxfords; all boys, white shoes.

## Here's What They Go For On the Campus

By Cynthia Lowery

The average college student, if there is such a thing, is a pretty conservative dresser this year.

In the case of the girls, they're most likely to wear sweaters and skirts, saddle shoes and as many articles of plaid as they can afford. Blue jeans, levis and sloppy dressing and passe.

In the case of boys, they're sticking to white buckskin shoes, preferably dirty, gray flannels or blue jeans and corduroy jackets.

There are however, a few college lads being launched around the country, as witness:

Mount Holyoke girls are made for Bermuda shorts—longer than shorts, shorter than slacks—firemen red sou-wtsters, army fatigue caps, and are knitting cable socks instead of argyles.

Wellesley girls, however, like yellow slickers with their initials in red nail polish.

The men at Montana State are wearing stocking caps of outrageous colors and usually wear ski clothes or levis and cowboybots.

At Cornell there's a notable trend toward bow ties and knitted golf caps of brilliant colors among the males.

Lehigh has adopted, almost as a uniform, blue jans, sweat shirts and corduroy jackets of maroon or bright green.

Radcliffe girls are pretty dressy above the hemline, but wear thick white socks and sneakers or loafers below.

At Stephens College in Missouri—and at the University of Kentucky — almost every student packs a ukelele. University of Southern California girls affect small scarfs knotted tightly around the throat.

Hood College, Maryland, girls are wearing long flannel nightskirts. The coeds at the University of Kentucky like short hair with no curls worn with long pendant earrings. The Kentucky men are wearing black-colonel-type string ties with their (dirty) white buckskins.

Princeton lads as well as those of the University of California are found mostly in khaki pants or blue jeans.

But for student fads and fancies, Tuskegee Institute in Alabama takes prizes. Here is a sampling:

Women students go in for colorful ties worn with blouses with French cuffs and man-style collars, stockings with designs on heels and ankles carry bright-colored umbrellas. The men have discovered berets, plaid linen caps, levis worn with flashy key chains, pastel colored dress shirts—and they carry large, old fashioned black umbrellas. Everybody, everywhere, is doing the Charleston.