



Editor enjoys family, moments of relaxation

A rare moment of relaxation with his family is enjoyed by one of the busiest graduates of the famed School of Graphic Arts of Chowan College, Kenneth F. Wilson, who serves as editor and general manager of newspapers at Wendell and Zebulon. The busy newspaper executive oversees publication of Wendell's Gold Leaf Farmer and the Zebulon Record. His attractive wife is the former Kathy McGee of Smithfield and their two sons are Kenneth Tryon Wilson, three-years-old seen with "Daddy," and Kyle Bryant Wilson, two-years-old seen with "Mommy."



Stage director

The director and producer of all theatrical stagings by Chowan students is Professor Edith Larson. Mrs. Larson is seen onstage directing performers in one of many dramas staged by the Chowan Players, Children's Theatre and the Carriage Performers each year.

1,500 children see Chowan play

More than 1,500 children from 11 schools in the Suffolk, Va., area saw four performances of a drama about colonial life, "The Lantern," staged recently by the Chowan Children's theatre.

Attending four stagings, two in the morning and two in the afternoon, at Suffolk High School were students from seven elementary schools, three kindergartens and a private school.

More than 5,000 children saw previous performances of its drama, during an earlier tour of schools in northeastern North Carolina and southeastern Virginia. Children's Theatre is a venture of the Chowan Players and Chowan College pays all expenses for presenting these dramas, free of charge, to the children in many public and private schools. Dramatists travel on the college bus, which also transports scenery, costumes, props and stage lighting.

The director and producer for Children's Theatre, as well as the Chowan Players, Mrs. Edith Larson, explains that these stagings are projects "to help young people develop appreciation for the fine arts, especially theatre."

The cast for this play, centering

around activities of Gen. George Washington and the colonial American Army, is composed of college students and students in Murfreesboro public schools. Performing children's roles are Paul Batchelor, Sumner Burgwyn, Peggy

Books donated

Many books donated to Chowan's new Whitaker Library include a history of Southern Baptist work in Arizona contributed by its author, Mrs. Hilton Jones Crow.

The donor was a member of Chowan's class of 1928 and her mother donated the first such history written by Mrs. Crow, in 1952.

A Rocky Mount minister, Rev. H. C. Lowder, was among donors coming to the library to personally present books to Mrs. Ann Long Harter, librarian.

An alumna and Chowan professor, Mrs. Hazel Griffin, donated five books to the library. She is a frequent contributor and President Whitaker commented about these donations by saying, "This is but another gift, among many, made by Miss Griffin to the quantity and quality of our library."

Holiday extended

Almost a month's vacation from classes is given each Chowan student by the college's re-organized calendar structure, eliminating serious interruptions of concentrated study caused by Christmas and New Year's holidays under the old system.

These vacations followed completion of final examinations for courses taken during the fall semester.

Students began returning to campus on Tuesday, January 14, 1969, with the dormitories opening at 2 o'clock in the afternoon. Registration for the spring semester began at 10:30 a. m., on January 15.

Cuthrell, Caire Dickie, Donna Harris, Deborah McCraw, David Moose, Gertie Revelle, Liz Ann Spring, Warren Taylor, Barry Whitaker, Charles White, Bill Winstead and Todd Young.

Concert features instrumentalists

Outstanding instrumentalists and vocalists from throughout eastern North Carolina and Tidewater Virginia were recently featured in the annual fall concert of the combined Chowan College choirs and Chowan-Community Oratorio Society and Orchestra in the McDowell Columns auditorium on the college's campus.

A varied program of sacred and secular music from ancient and modern composers was performed by the college's choir, including works by eighteenth century composers Cherubini and Gluck. American composer Irving Fine's "The Lobster Quadrille," a choral setting for some of the text from Lewis Carroll's famous children's classic "Alice in Wonderland," was also performed by the college choir. English

composer Granville Bantok's "Requie," which is a setting for one of Robert Louis Stevenson's poems, was also among featured presentations by the musicians.

Older works to be performed by the college's vocalists included a setting of Psalm 81 and a Hebrew folk song arranged by the modern composer Julius Chajes. The rough hewn, pioneer spirit of the Psalm is contained in text and melody taken from the "Ainsworth Psalter" of 1618, which came to Plymouth Rock aboard ship with the pilgrims.

Numerous spirituals, both familiar and unfamiliar, and popular songs are included in the repertoire for the college's choral organizations.