## U. of Illinois professor gives two performances at Chowan

The chairman of the choral department of the School of Music, University of Illinois, made two appearances in Daniel Hall at Chowan College Oct.

At 9 a. m., Professor Harold
A. Decker worked with Chowan's choir. He presented a lecture at 2 p.m. on the subject,

"Choral Music Today and Tomorrow." Students attended as well as the general public.

His visit was part of the visiting scholars' program sponsored by members of the Association of Eastern North Carolina Colleges

Dr. Decker has held his present position since 1957. He conducts the University Concert Choir, Oratorio Society and the University Chorale. In addition, he supervises a doctoral program in choral music.

Decker has made a number of European summer tours with U. of I. choral groups — in 1958, 1961 and 1965 with the Varsity Men's Glee Club and in 1963 and 1967 with the Concert Choir.

On the latest tour the choir was one of two American groups invited to participate in Europa Cantat III in Belgium, sponsored by the European Federation of Youth Choirs.

Decker was elected president of the American Choral Dircetors Association in 1966 for a two-year term. He has been a director of the association since 1963.

For 13 years before coming to Illinois, Professor Decker was head of the voice and choral departments at the University of Wichita, Kan. He was graduated from Morningside College, Sioux City, Ia., in 1934 and earned a master of music degree from Oberlin Conservatory

He has a professional certificate from the Ecole des Beaux Arts, Fountainebleau, France, where in 1953 he studied choral music under the famed teacher, Nadia Boulanger.

Morningside College in 1958 conferred an honorary doctor of music degree on Decker

During summers he has taught at the University of Michigan, George Peabody College at Nashville, Tenn., and University of Southern California



To an increasing number of students, staff and faculty, Thomas A. Daniel is "Tommy, the guy who is always dragging his camera around with him."

## Tom Daniel assistant in college relations

Joining the College Relations office this year as a student assistant is Thomas A. Daniel, who served two years in Vietnam, his last one as a combat photographer.

Daniel, 21-year-old freshman,

is a 1966 graduate of Enloe High School in Raleigh, where his parents, Mr. and Mrs. W. A. Daniel, reside at 1209 North View Street.

His service in Vietnam was with the 46th Charlie Company, first as a radio operator, and later as a staff photographer. In this capacity, Daniel was responsible for filming his unit in action against the enemy for the Army Public Information

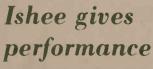
Daniel, who was discharged July 4, 1969, also serves as assistant dorm adviser for Mixon Hall, men's residence hall.

Although at work only since September, Daniel has handled numerous assignments ranging from pictures of the football team to shots of student nurses. His pictures of Chowan family members are appearing with frequent regularity in "Smoke Signals," the campus newspaper, the Ahoskie "Herald," and other newspapers in North Carolina and Virginia, as well as Baptist state and denominational papers. Many of his pictures grace this issue of the Chowanian as they will future

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James B. Powers, executive vice-president of the Plan-

He is shown on campus with Rocky Mount students,

Dennis Pittman, graduate of Northern Nash High School,

and Bonnie Joyner, graduate of Rocky Mount Senior High.

Powers is a new member of the College's Board of Advi-

ters National Bank & Trust Company of Rocky Mount,

spoke during orientation on the topic "Chowan College -

An Invitation to Personal Enrichment."

The Chowan College Department of Music presented Jefferson Ishee, baritone, in concert (October 27) at 8 p.m. in McDowell Columns Auditorium.

Ishee, professor of music at Chowan, teaches voice and is director of the College Choir. While at the University of North Carolina at Chapel Hill, where he recently completed his Masters Degree, Ishee was the leading baritone for the Opera Theatre. He starred in productions of Rossini's "Italian in Algiers." Nicolai's "Merry Wives of Windsor." and played supporting roles in "La Boheme." "Don Giovanni." and "Madame Butterfly."

Ishee was also active as soloist for the Carolina Choir and turned down a contract offer to sing with the National Opera Company in order to join Chowan's faculty.

The recital included works by Handel, Schubert, Mozart, Puccini, and others, featuring "Avant do quitter ces lieux" from Gounod's "Faust," and the famed "Toreador Song" from "Carmen" by Georges Bizet.

Ishee was assisted at the pianoby his wife, Betty.



All it takes to bridge the "generation gap" (if one does exist) is a smile and handclapse as demonstrated above by Dr. R. Kelly White, member of Chowan's Board of Advisors from Conway. Reciprocating with the smiles are two members of Mrs. Henry K. Burgwyn's secretarial science class, Peggy J. Lucy, left, of Dolphin, Va., and Toni Worsham, Roanoke Rapids. Members of Mrs. Burgwyn's class served as hostesses for both the Board of Advisors meeting Sept. 22 and Board of Trustees meeting Sept. 29. Mrs. Burgwyn is a professor in the Department of Business.