

Collection Of Prints Exhibited

A collection of Contemporary European Prints assembled by the North Carolina Museum of Art as a traveling exhibition is on view at the Chowan College Art Gallery from October 2 to October 25. Mr. and Mrs. Edward Benjamin of Greensboro and New Orleans gave the eighteen prints to the Museum for this purpose and also provided funds for framing and crating the works to travel.

All of the graphic works which comprise the show are by contemporary artists who are best known for their paintings or sculptures. French school artists predominate—Pablo Picasso, Jean Carzou, Marc Chagall, Jean Dufy, Japanese-born Tsugouharu Foujita, Aristede Maillol, Maurice Utrillo—but Swiss artists Hans Erni and Alberto Giacometti are also included.

Of special interest is "Illustration for 'Carmen,'" one of five works by Picasso in the exhibition. This particular graphic work has been executed by the intaglio process in which lines are cut into a metal plate, which is then inked and pressed into dampened paper. Picasso has etched the lines with a "pencil" made of hard steel and left the metal furrows, or "burr," on the plate to catch the ink and add richness, a printing method called drypoint. Another intaglio print, "Breton Mother" by Etienne Ret, is made by a tone etching process called aquatint.

Other well-known graphic works on view in the show are Jean Cocteau's "Clown" and Jacques Villon's "Portrait of a Man." These are among the lithographs, which result from printing a treated stone, metal plate, or other hard surface on which the drawing has been made with a waxy material. Ink is poured over and absorbed by the surface, except where the wax is present. When paper is pressed to the stone the impression is made by the inked and non-inked areas. The collection is one of nine traveling exhibitions currently being circulated by the North Carolina Museum of Art.



Rotary Club Hosts To Foreign Students

World Understanding Week was recently celebrated by the Murfreesboro Rotary Club with international students studying at Chowan College present as guests. The featured speaker was Anthony (Tony) Odion-Esene of Nigeria, flanked by Colonel J. C. Pennington, left president of the Rotary Club, and Dr. Bruce E. Whitaker, president of Chowan College. To his right on the back row are Professor Rowland Pruette and Clayton Lewis, dean of students. The 16 students represented five countries—Iran, Mexico, Venezuela, Nigeria and the Bahama Islands. "The program, a real experience in international understanding and good will, united people of different races, religions and national origins in an evening of world fellowship," stated Clayton Lewis, dean of students at Chowan and a Rotarian.

Chowan Shares In Dr. Small Estate

Chowan College has received \$10,000 from the will of the late Dr. Victor R. Small of Clinton, who died February 3, 1971 after practicing medicine for 51 years.

Chowan was one of six North Carolina private colleges named as beneficiaries of a substantial estate under a trust agreement in the will of Dr. Small. "This represents the first payment to Chowan," Bobby Cross, director of development at the Baptist, two-year college, ex-

plained. "As funds become available, additional payments will be made to Chowan and the other five colleges named in the will," Cross noted. He said they are Louisburg, Mount Olive, and Southwood, two-year colleges, and Campbell and Atlantic Christian, senior colleges.

Cross said the will provides for a trust "perpetually to retain a minimum of \$500,000. Distributions are made annually on July 27, Dr. Small's birthday, in amounts of \$10,000 each to one or more of the six colleges named by Dr. Small on a rotation basis." He said all six institutions have been awarded a \$10,000 gift. It is believed by trust officials that each college will receive \$10,000 approximately every two years, Cross said.

In his will, Dr. Small stressed his "moral obligation" to make the disposition "in a manner which will serve purposes, both self unselfish and useful, and will accrue with lasting benefits."

The money was earmarked by Dr. Small for use and benefit within the English departments of the six colleges for the promotion of English, poetry, the classics, including philosophy, "and other worthwhile literature, with a special emphasis on English and American Literature, French Literature, and Pre-Revolutionary Russian Literature."

An Ohio native, Dr. Small was himself an author with a number of published books to his credit. At the time of his death, a collection of his poems was in the hands of the publisher for prin-

ting. The book, *Crossed By The Sun*, has since been printed and a copy is in Chowan's Whitaker Library along with three other of Dr. Small's books, *Down Coharrie River Way*, *Over My Shoulder*, and *The Feel of Earth*.

Commenting on the gift, Cross said that Dr. Small's expressed desire to continue to serve mankind after his death would be realized through his gift to Chowan and the other five colleges.



Chowan College sophomore, Steve Bennett, of St. Petersburg, Fla., assuming the dress of "years ago" to accent Chowan's 125th anniversary celebration, talks with Dr. Bela Udvarnoki, former chairman of the social science department at Chowan, during the recent Planning Conference.

Our Cover

Dr. Bruce E. Whitaker, president of Chowan College, is pictured with a portrait of the Rev. Robert Rishop Savage, 1832-1892, who served as a member and chairman of the Chowan College Board of Trustees during the formative years of the institution. He was named chairman his first year as a trustee, in 1879, continuing in that capacity until 1889. He remained on the Board as a member until his death in 1892.

The portrait was presented several years ago by Mrs. Eldridge Camp Smith, of Franklin, Va., a granddaughter of the Rev. Mr. Savage. Mrs. Smith's mother, the late Mrs. Carrie Savage Camp, was a Chowan alumna. The Rev. Mr. Savage was pastor at five area Baptist churches:

- First Ahoskie (1872-1885).
- Buckhorn (1865-1885).
- Galatia (1870-1872).
- Mt. Tabor (1865-1885).
- Roberts Chapel (1870-1885).