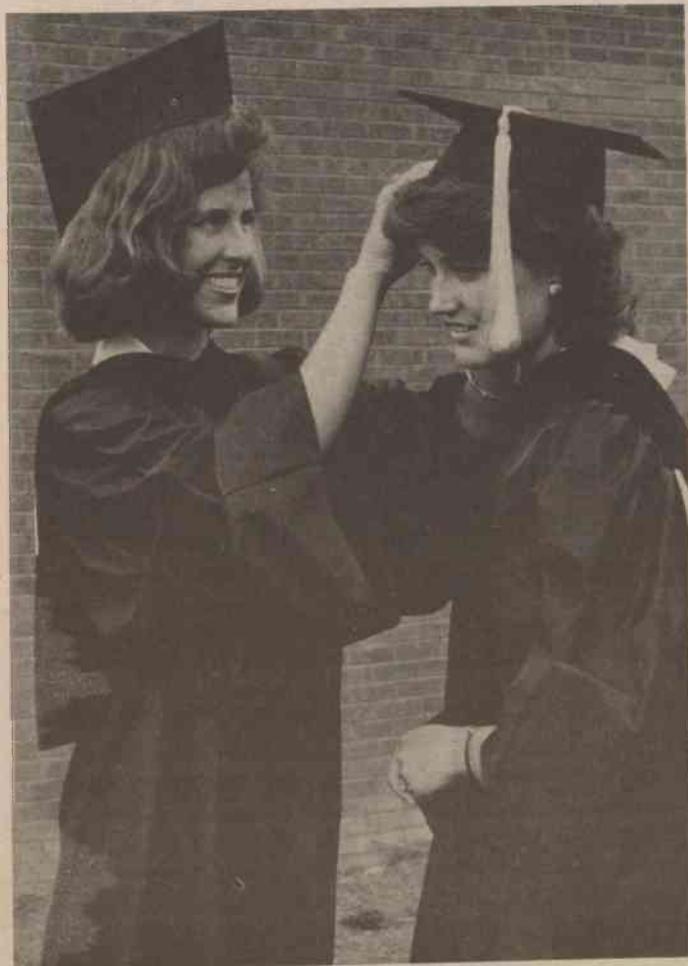


Outdoor study

Mrs. Janie Stansbury, director, and three of the 60 campers attending the West Chowan Baptist Associational GA Mini-Camp at Chowan College this summer, found outdoor mission study to their liking. Sharing information on the front campus were, from left, Anita Knight of Conway, Mrs. Stansbury, Dawn Morris of Aulander (standing), and Julie White of Askewville.



Preparing for commencement

Two 1985 graduates, Anne Nicholson, left, and Susanne Edwards, both of Murfreesboro, make sure their caps and gowns are arranged correctly in preparation for the processional into Helms Center and to receive their degrees from Chowan.

Campus called 'perfect place' for Girls in Action mini-camp

Chowan College is called the "perfect place" for the West Chowan Associational GA (Girls in Action) Mini-Camp held this summer on campus.

The opinion of camp director, Mrs. Janie Stansbury, is supported by the other adult counselors and campers, area fourth, fifth and sixth grade girls.

"Chowan offers everything we need for our camp," said Mrs. Stansbury, wife of the pastor of Winton Baptist Church, the Rev. Frank Stansbury, who, with the Rev. Lamar Wheeler, Woodland Baptist Church pastor, also served as camp leaders.

"Chowan provides a different setting from the church. The girls like the beautiful campus and facilities for the camp," Mrs. Stansbury noted.

She said the camp attracted 60 girls and 15 counselors. "The camp offers a well-rounded program including Bible and mission study, recreation, crafts, music and worship. The girls eat their meals in the college cafeteria."

Mrs. Stansbury said the campers enjoy staying in the dormitory. "I believe they enjoy pretending they're college students," she said laughing.

She said mission study has been strengthened this year. Leaders include the Rev. and Mrs. J.N. Baggett and Corene Harris. The Rev. Baggett is interim pastor at Horton's Baptist Church and supply pastor at Oak Grove Baptist Church. Their talks were based on their visit with their daughter, a Southern Baptist missionary in Kenya.

Harris, a member of Galatia Baptist Church, spoke on Togo, where she spent two months.

Mrs. Stansbury also cited the contribution of Mike Merrill, summer youth leader at Meherrin Baptist Church, Murfreesboro, in music and other activities.

Julie White, a fourth grader; Dawn Morris, a fifth grader; and Anita Knight, a sixth grader; were asked what they enjoyed the best. Julie, a member of Askewville Baptist Church, replied "swimming." Dawn, a member of Aulander Baptist Church, answered "missions." Anita, who is attending her third GA camp at Chowan, replied "Swimming, crafts, making friends and living in the dorm."

All three agreed they enjoyed the messages of the international students during the outdoor evening Vespers program.

Mrs. Janet Jernigan of Winton, who attended GA camps at Chowan when she was a girl, said "the children are impressed with the idea of coming to Chowan College."

She noted, "It's a wonderful learning experience for them. They enjoy the campus—they're fascinated with the squirrels and love the trees. They really enjoy the pool in the Helms Center. They

also enjoy skating in Lakeside Student Center and the food in the cafeteria."

Mrs. Jernigan said after the group toured McDowell Columns, one girl remarked: "This must be as big as the White House." She said they're also glad to know it's a Baptist college. "It makes them feel right at home. As a Christian college, the atmosphere at Chowan adds to the overall influence of the

camp on the girls."

Mrs. Jernigan said one value of the camp is the opportunity it gives the girls to make friends from other churches. "Some of the girls they meet will remain their friends for life," she stated.

She said "this camp can have a great influence on their lives. Wouldn't it be wonderful if all these campers grow up to be Christian women"

Lost art displayed at village center

A recent display in the Heritage Room at Roberts-Vaughan Village Center, in Murfreesboro, brought to a new generation an art practiced at Chowan College many years ago.

China painting was one of the art forms taught to young ladies who attended the then all-female college and it has been discovered there are many examples of their talent available in the Roanoke-Chowan region.

The show "is a small representation of what is still in the area, owned by families of the artists," according to Barbara Revelle, of Murfreesboro. The selections illustrate an art form practiced early in the century "to show what was done then."

The exhibit included items to be found on the dressing table of proper young ladies of the time, such as a powder jar, perfume bottle, hairpin holder and a hair receiver. This last was used to contain hair cleaned from the brush and comb as females prepared to appear in public.

Part of Trousseau

There is much gold leaf in the paintings and a luster finish was given to many pieces. Some of the young ladies painted whole sets of table china, to become a part of their trousseau, perhaps.

Vases, pitchers in many shapes, jars, serving pieces and decorative objects seemed the most popular.

One outstanding piece was a pitcher with the figure of a Japanese lady arranging flowers, repeated seven times around the bowl.

All Work Signed

"One remarkable thing we found was that nearly all of the work was signed, so we know exactly who painted it and the families can tell us when the young lady attended Chowan," Mrs. Revelle explained.

As part of the display, posters told of the two art forms used in decorating the china.

Art nouveau flourished from about 1890 to 1910 and could be found in architecture, rooms, furniture, ceramics, glass, jewelry, the printed page, posters, coffee pots, lamps and cutlery.

It is described as having "a sensuous line, a flowing line, a line which bends and turns back upon itself. Think of the feminine form, rounded and curving. Think of lines which begin parallel but then converge and eventually contradict each other" the information stated.

Art deco was easily reproduced by machine with new materials such as plastic, ferro-concrete and vita glass.

It was an assertively modern style which drew its inspiration from the more austere side of art nouveau, cubism, the Russian ballet, American Indian art and the Bauhaus.

Mrs. Revelle of Murfreesboro and Mrs. Neva Stanley of Woodland, gathered the collection and arranged the display.