

Day Students elect officers

Officers of the Chowan Day Student Organization are David William Edwards, president; John Marshal Hazelton, vice president; Donna Jo Phillips, secretary and treasurer; and John Edward Wooten and Polly Denise Babb, representatives to the Student Government Association.

The Day Student Organization is sponsored by Betty N. Batchelor, professor in the Department of Languages and Literature.

"A total of 54 students make up the Day Student Organization this year," Mrs. Batchelor stated. "Several students from the area live on campus," she added.

David William Edwards, son of W. W. Edwards, is studying in the printing technology program. John Marshall Hazelton, son of Mr. and Mrs. George Hazelton, is majoring in pre-engineering.

Donna Jo Phillips, daughter of Mr. and Mrs. Donald C. Phillips, is studying in the business administration curriculum. John Edward Wooten, son of Mr. and Mrs. N. Edward Wooten, is studying in the pre-law curriculum.

Polly Denise Babb, daughter of Mr. and Mrs. James Barry Babb, is majoring in Printing Technology.

Reitmeyer art works shown

A variety of media was featured in the exhibition by Jennifer Reitmeyer in the Art Gallery through the month of November.

Reitmeyer is assistant professor of art at Atlantic Christian College. She holds the B.S. and M.F.A. from Indiana State University, where she received an art scholarship and was named M.F.A. Graduate of Distinction.

At Atlantic Christian, she serves as photography instructor, having established the B.F.A. photography major in 1987. She is director of art education and evaluator of student teachers of art. She has also served as instructor at Indiana University and Vincennes University.

Many Exhibits

Her art has been exhibited in college and community galleries in three states.

Concerning her use of photographs, Reitmeyer commented: "I use the camera as a tool to create a beginning composition. The composition moves from the illusion of reality into visual fantasy with the play of photographic techniques and applications of color."

Professor of Art Doug Eubank termed the exhibition "unusual and interesting. In a number of her works, such as her photographs, she uses mixed medium which cause one to reflect upon her art and its meaning."

News of Alumni

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Class of 1983

MR. ALBERT LESTER HARRIS, JR., and Miss Meredith Gray Clayton were united in marriage on October 9, 1988. The couple now reside in Henderson where Albert is employed as a technician with Harriet and Henderson Yarns, Inc., and his bride is employed at Maria Parham Hospital.

Class of 1984

MISS BEVERLY GAYLE LEWIS and Mr. Floyd Henry Cooke, Jr., were united in marriage on September 11, 1988, at the First Baptist Church in Becker Farms. The couple now resides in Raleigh where Beverly is employed as a secretary with Kaiser Permanente and Floyd is an electrician with AAA Electric Company, also located in Raleigh.

MR. GREGG FRANKLIN LOWE and Ms. Nannette Leigh Daniels were united in marriage on August 6, 1988, at Ashley's Grove Baptist Church. The couple now resides in Murfreesboro.

MISS ELIZABETH A. STILLWELL and Mr. R. Keith Watkins were united in marriage on March 12, 1988, at First United Methodist Church of Fox Hill. The couple now resides in Hampton, Virginia.

MR. BENJAMIN FRANK TONEY, JR., and Miss Sallie Ann Hayes were united in marriage September 17 at Providence Baptist Church. The couple now resides in Greensboro. Frank is a service technician with Jerry Watkins Cadillac in Winston-Salem and his bride is employed with Cooper and Cooper Advertising and Marketing in Winston-Salem as a project manager.

Class of 1986

MRS. LISA WALSTON BRILEY, who resides in Grifton, is starting graduate school at East Carolina University. She is married to Jeff Briley, who is a junior manufacturing engineer at KNC in Kinston.

No Class Year

MISS EFFIE ANN WHITE, who resides in Clinton, is now married to Mr. M. B. Fowler, Jr. She has a school of dancing (20 years) and is very active in community theater. Her husband is an attorney and they have one son.

A Review of Fall Drama Production

A Good Night at the Crossroads

A Review by Ken Wolfskill

A significant old gentleman who cared about such things said, "Art imitates life." That being the case, Mrs. Boyce and the Chowan Players showed that life is sometimes knee-slapping funny. Their fall show, *Dirty Work at the Crossroads*, was one of the best done and most entertaining productions I've seen at Chowan.

I don't think the success is necessarily the play's fault. As a parody of genuine 19th century melodrama, it does have everything—a beautiful damsel in distress, a merciless, dastardly villain; hearts bold and true; and a multitude of improbable accidents to help the plot end happily for all concerned, except the bad guy, who, foiled again and again, gets what his black heart deserves.

But the three acts are three versions—extensions really—of the same plot, as though, he really got it right, especially as he played up the sentimentality. The play is a good parody, but I think this production was successful for other reasons.

Not a minor thing is the set, lighting, and costuming, which were effective and attractive. Other things, appropriate to melodrama, like the clever program notes and the piano player were diversions themselves (the world has lost something in no longer needing "the piano player"—not pianist, but "piano player"). More thought and care went into these things

than we would ever recognize

But the chief factor was the outstanding, clear and distinct, unselfconscious cast with a remarkable sense of timing.

Melodrama, because its characters are flat stereotypes and its emotions are obvious, is a fine means of getting a cast to open up, be expansive, and lose reserve;

but these folks seemed already set for comedy.

Chris Robbins, as Munro Murgatroyd, had renewed energy for each new villainy. Jennifer Grooters got fresher as the scenes progressed, and seemed freshest in the last act. Anthony Neely, as Mookie, was clever throughout, but his surprise return and pouncing upon the bad guy was one of the production's best bits. But as I write that, I think of Lindsay Sutton ("Little Nell, who never had a father"), another surprise of Act Three, both as tear-jerker and shin-kicker. Chris Rimmer, as all-Amur'cun Adam Oakhart, Lenzy Vibbert, as Upson Asterbilt, and Elaine Casmus, as the French maid, all seemed most natural in their parts.

Jodi Batt, as the ruined woman whose heart turns out to be gold, and Lisa Kirby, as the old Widow Lovelace as well as the young, rebellious daughter of Upson Asterbilt, are two who have played supportive roles in earlier Chowan productions. But here they took the limelight, and they showed they deserve it. Not only did they know and enjoy their characters: the pace of every scene they were in and they very naturally, almost casually, and certainly attractively dominated their scenes.

Sandra Boyce has once again stretched, trying yet another genre. Clearly she worked very hard to bring us a very easy evening.



In this scene from the gay nineties melodrama, villain Munro Murgatroyd (Chris Robbins) attacks the sweet, innocent Nellie Lovelace (Jennifer Grooters) trying to force her to marry him against her will. Looking on in amazement are Ida Rhinegold (Jodi Batt) and Adam Oakhart (Chris Rimmer).