

# Graduate receives Chancellor's Scholarship at East Carolina U.

Chowan alumnus (Class of 1987), Leah Yvette Britt, an East Carolina University finance major from Ahoskie, is the recipient of a \$1,000 scholarship.

Britt transferred from Chowan with an associate of science degree in business administration. She plans to graduate from ECU in May 1989 with a bachelor of science in business administration.

## *Pursuing Banking Career*

She is a member of the Financial Management Association and hopes to pursue a career in bank management. She now works part-time in the ECU Human Performance Laboratory.

The scholarship is sponsored by the ECTC Club, a group of alumni from the era when ECU was East Carolina Teachers College. Although the ECTC Club is actually providing the funding for this and other scholarships, they offer Chancellor Richard R. Eakin the opportunity to choose at least one recipient of an ECTC award each year.

Britt said, "I'm honored to have been selected. I was really surprised to have been chosen and am proud to receive it. I hope I can achieve the kind of academic success to make the ECTC Club and Chancellor Eakin proud of me."

Since 1982, when the ECTC Club first began sponsoring scholarships, it has given ECU

\$15,000 in scholarship monies. Each scholarship is named to honor alumni from their era and often, from their group.

## *Honors 1950 Alumnus*

Leah Britt's scholarship is given in honor and memory of E. Marvin Slaughter. A 1950 alumnus and native of Dunn, N.C., Slaughter taught history for two years after his graduation until starting his own business in 1953. He supported the University generously, providing scholarships and funding for Taylor-Slaughter Alumni Center.

He was president and chief executive officer of Southern Tile Distributors in Norfolk and Richmond, Va., until his death in 1987. He was president of the Alumni Association in 1983-84 and received the Outstanding Alumni Award in 1979.

The club's executive secretary, Virgil S. Clark, is known as the ECTC club's "eternal" president. Out of love for the group and his alma mater, he continues to organize the Club's social gatherings and to solicit scholarship contributions from his fellow ECTC alumni.

"I'm encouraged and elated by our people and the spirit in which they give and are a part of this university. They're a unique and wonderful group of people," Clark said.

Chancellor Eakin added, "I am grateful to the ECTC Club for their generosity and their continuing emphasis on scholarship assistance to students. It is especially noteworthy and pleasing to be able to honor Marvin Slaughter through this scholarship."

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## Many concerts set in '88-89

Membership in the Roanoke-Chowan Community Concert Association for the 1988-89 season will guarantee admission to 21 concerts ranging from the Nevada Dance Theatre to Guy Lombardo.

Members will have the opportunity to see three local concerts as well as 18 attractions offered by five other associations in Elizabeth City, Wilson, Williamston, Franklin and Portsmouth.

The three concerts to be offered in Turner Auditorium are The Limelitters which was presented Oct. 27; Atlantic Brass Quintet, Mar. 19, and Nevada Dance Theatre, May 6.

### *Season Tickets Available*

Season memberships are \$20 for adults, \$10 for students, and \$45 for families (children to 18). Dr. James Chamblee said the 1988-89 season offers "a great variety of talent to appeal to all tastes and ages, all at bargain prices." For more information, contact Dr. Chamblee at (919) 398-4101.

The Limelitters have recorded 23 albums of their folk music while traveling across the United States and throughout the world since the early sixties.

The Atlantic Brass Quintet, called "the foremost young brass ensemble in the United States" by a Columbia Artists spokesperson, has won a number of grand prize awards in major music competition.

Billed as "the cultural jewel" of the state of Nevada, the Nevada Dance Theatre is receiving national recognition as a professional ballet company. They are led by Vassili Sulich, founder and artistic director, who "has created quality ballet presentations with wide audience appeal," a Columbia Artist representative declared.

## Limelitters present folk music concert

The Limelitters presented a Roanoke-Chowan Community Concert in October in Turner Auditorium of McDowell Columns.

Emerging from the folk music heyday of the early sixties, The Limelitters quickly joined the ranks of popular groups like the Kingston Trio, the Chad Mitchell Trio and Peter, Paul and Mary. Performing consistently since then, from Carnegie Hall to London to Jerusalem, they continue to delight audiences across America and throughout the world with their humor, warmth, vocal richness and impeccable musicianship.

### *Performed Since 1959*

Alex Hassilev, Lou Gottlieb and Glenn Yarbrough first joined forces in 1959. Lou was working as an arranger for the Kingston Trio when he heard Alex and Glenn at Los Angeles' famous Cosmo's Alley. They came together for the purpose of making demonstration records for the Kingston Trio, but found that they enjoyed working together so much they formed their own group.

Soon after, they traveled to Aspen, Colorado, to work at a ski resort called The Limelite where they acquired a name for their trio and polished their sound.

They next performed in San Francisco at the Hungry Inn, which was the West Coast center of the mushrooming contemporary folk movement. Three days after their debut there, the group received offers from three record companies. Their first album, for Elektra Records, was released in 1960.

Later, the Limelitters moved to RCA Records and recorded hit album after hit album—a total of 23 smash LP's to date.

### *Becomes Popular Group*

The years that followed their debut found the Limelitters touring to standing-room-only crowds and starring in television commercials for large companies as well as acting as musical representatives for Coca-Cola for three years.

In 1963, founding member Glenn Yarbrough left the group. The Limelitters,

performing as a duo, continued to entertain enthusiastic audiences throughout the world.

They continued triumphantly in this summer until 1980, when the group discovered the sensational young talent of Red Grammer. Red, with his beautifully fresh tenor voice, was invited to join The Limelitters. The effect of adding Grammer to the group a boost of energy, which has helped to carry the excitement and drive of the ensemble comfortably into the 80's.



The Limelitters, who have performed throughout the world since they were formed in 1959, presented a Roanoke-Chowan Community Concert of their folk music in Turner Auditorium. The group has recorded 23 albums.