

## WASHINGTON DAILY NEWS

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If you do not get The Daily News promptly telephone or write the manager, and the complaint will receive immediate attention. It is our desire to please you.

WASHINGTON, N. C., SEPT. 9

### LET THE NEWS FOLLOW.

Parties leaving town should not fail to let The News follow them daily with the news of Washington fresh and crisp. It will prove a valuable companion, reading to you like a letter from home. Those at the shore or mountains will find The News a most welcome and interesting visitor.

### MUST BE SIGNED.

All articles sent to The News for publication must be signed by the writer, otherwise they will not be published.

### THE COTTON MARKET.

On the fourth page appears the cotton report, issued by J. Leon Wood & Company, brokers, of Norfolk, Va., on the prospects of cotton the coming season. The outlook for a successful year in this product is more than sanguine, and the farmers of Eastern Carolina should be jubilant and highly elated at the present outlook. It seems from the report of Wood & Company, this great staple is holding its own and the North Carolina farmers will receive good prices. They must, however, in order to receive the benefits of the high prices, now prevailing, dispose of their cotton as early in the season as practicable. They should not hold their product thinking prices will go up, for if they do, they might be the loser. Spot cotton has not within the last 20 years failed to go below 10 cents between the 1st of the year and December 1, and they should be in a position to know. Take advantage of the high market. You might be mistaken and occupy the same position as heretofore—prices down and cotton still on your hands. Turn over a new leaf this year, and be on the alert and you will, no doubt, be the winner.

Wood & Company are among the safest and most reliable brokers in the country. Their advice goes to home people and for their advantage.

It is believed every cotton farmer in this section to direct the prophet of this concern, and try the experiment of having your cotton on the market early in the season. For once be on time.

### A HOUSERY MILL.

If Washington ever hopes to go forward and be the aborigine of other towns in North Carolina, there must be first effort inaugurated, looking toward the planting of manufacturing enterprises. The city has been derelict and backward in this direction long enough and it is time something was done. At present we are sadly deficient in manufacturing industries—the backbone, the very ground work of those towns in North Carolina today forming the front.

Why our people have not realized this, that in order to go forward the city must have some backing to induce people to locate among us, is an unsolved problem. There seems to be a disposition on the part of some to kill and bury everything that desires to come here, that carries with it improvement and employment for those idle. Away with such a policy. Every inducement should be extended, every favor shown, for the city needs and longs for industries that will go towards carrying on our town.

In today's News we publish a communication from Mr. Fred L. Merritt, suggesting a hosiery mill for Washington. It would be well worth the time of every reader to peruse his article with care and thought. As he says, a hosiery mill would be a profitable enterprise. It would make money for the stockholder, give desirable work to women and children, and contribute much through its payroll to the general trade prosperity of the city. It does not take a great amount of capital, and the citizens of Washington should adopt ways and means looking toward its establishment.

Washington cannot grow with that rapidity it should unless some enterprising man is installed. Manufacturing is the foundation for growth and expansion in any community. Towns in North Carolina that are today in the van have these necessary and essential adjuncts. Why can't Washington get in the lead again?

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## Addie's Proposal

Of course, Addie Reynolds did not flirt. She would tell you so herself. But there were some ill-natured persons in Brookton who were so unkind as to declare that a young woman who dragged half a score of eager suitors at her chariot wheels was a confirmed flirt.

"Show the sort that dies an old maid," explained Mrs. Cady in the awed voice of one who regards spinsterhood as a disgrace unbearable.

Phil Brewster, one of her most ardent admirers, was undoubtedly good-looking. He was full six feet tall, well built and, when he forgot to pose—which was seldom—moved alertly and with natural grace. Tim Darnley was his exact opposite. He lacked six inches of Brewster's height and he could not coax a romantic glance into his blue eyes, try as he would. His hair was thin and inclined to a reddish tint, and there were times when he felt that his hands were as large as dinner plates.

Now as she sat there with half a dozen oval faces in attendance, and the entire congregation of the Brick church looking on, Addie enjoyed the situation. She could imagine the gossip declaring, as they had done at every social she could remember, that the Sunday school rooms were just the same as the church itself, and that it was profanation of the house of the Lord for her to carry on so.

That was one of the reasons why Addie always flirted more desperately at the church socials than at other times. Thus it happened that the New Year festival of the ladies of the Christian guild was enlivened by the addition to the ranks of Addie's victims of the latest arrival in town, Sam Shanley, who had come to take charge of the new bridge. The young men were inclined to resent the presence of the newcomer, and the rest of Brookton regarded with amusement their efforts to oust the latest rival.

As the evening passed Addie found the maneuvering rather tiresome, and she slipped away so quietly that none saw her go. It was supposed that she had gone home, but Tim, wandering into the empty auditorium, saw the gleam of white dress near the chancel, and in the dim light that flickered through the ground glass partition of the Sunday school room, he recognized the proprietor of the head. He would recognize Addie anywhere, and his heart leaped with joy as he realized that she had not permitted Shanley to escort her home, but had slipped away from that eager young man and was here alone. Sorry he made his way toward her, but not until he spoke did she seem to realize his presence.

"I came in here to be alone," she explained, as she looked up. "I don't mean that I mind you," she added, quickly, as Tim offered to go; "but the boys have been horrid to Mr. Shanley, and I haven't been enjoying myself a bit."

"I thought you liked to see the boys fighting over you," suggested Tim. "I know that when Brewster came to town—"

Addie interrupted with an impatient gesture.

"I don't want to talk about Phil Brewster or about anyone," she said, wearily. "I have been sitting here making a New Year's resolution. I am not going to let any of the boys come to see me during the new year, and if anyone dares to propose to me I shan't speak to him again. I'm tired of it all, Tim."

"It's a very good resolution," declared Tim, virtuously. "I hope that you live up to it."

"I'm going to," declared Addie, firmly. "What are you looking at your watch for?" she asked, curiously, as Tim struck a match to glance at the dial.

"Ten minutes of 12," he announced as he slipped the watch back into his pocket and around the match under his heel. "I was wondering how much more time I had."

"Are you going to make a resolution, too?" she asked.

"Not a resolution, but a last proposal," he explained. "If you are not going to listen to proposals next year, I want to make mine now, before it is too late. I have not spoken because when I see you with the other fellows I realize how little chance I stand, and yet when you tell me that I cannot speak for a whole year I feel that I must tell you that I love you and ask you if there is any hope for me. I don't suppose that there is."

He had stooped to his feet again, while he spoke, and now he stood before her, his pale, eager face lighted by the dim illumination from the room where the festival was in progress. As he finished speaking, the bell in the tower began to toll the knell of the year and the clamorous strokes echoed oddly through the empty church.

"If you want me to say 'No,' of course I shall try and do as you ask," began Addie. Tim grasped her hands and drew her toward him.

"Do you mean that perhaps there is a different answer?" he cried, hoarsely. "Addie, do you mean that?"

"Don't you suppose that there was some reason for my not accepting the other proposals?" suggested the girl. "Of course, I could not ask you to marry me, but now that you have—"

"You have had your last proposal," he cried. "This is going to be the happiest New Year for me!"

"And for me, too," agreed Addie.

**Rev. Jno. N. Cole**  
**Preaches Sunday**

The Rev. John N. Cole, pastor of the Methodist Episcopal Church, Brookton, N. C., will fill the pulpit at the First Methodist Church, this city, next Sunday morning and evening. Mr. Cole has visited Washington several times, and his coming is always hailed with delight by the members of that congregation.

## NEW YORK FASHION LETTER

New York, Sept. 9.—The majority of women do love the shirtwaist and separate skirt or the shirtwaist suit, but even in early autumn there are many occasions when a comfortable one-piece frock is necessary and, one which gives the effect of more dressiness and is a grade or two above the shirtwaist effect, and therefore suitable for the events that do not require an elaborate gown and yet need something more than the semi-princess gown which may be as dressy as you please and yet can be made quite plainly and when made fasten from neck to foot, is particularly adapted to the wash goods, for which there has been a rage since early spring.

One may not object to the linen and wash goods on the score that it is late in the season, for these gowns are now liked well even for winter house dresses, and for the girls at school they are better than the stuff gowns and more sanitary. It worn on the street, the school girl must, extra warmth is gained by the outer garments. Indeed, in this country, where the houses are kept so warm by furnace heat, the thinner dress is better, for indoor wear, and when on the street outer garments supply the protection needed.

The semi-princess dress, while it preserves the close fit about the hips that has been in vogue for some time past, is now with all skirts much fuller at the bottom edge, usually gained by inserted plaited sections or by a blouse of some sort. A princess dress that is exceedingly smart and is yet very simple of construction closes in front with round length. The front, underarm and back gores extend the full length of the gown, while the side-front and side-back gores are lengthened by inserted plaited sections, with the plaits turned in box-plait effect. There is no break in the line from the bust down and the fit over the hips is absolutely correct in every line. A bolero that ends just below the bust line, and is cut low at the neck in a fancy outline, adds distinction to the frock. The sleeves are of long-mutton style but cut off just below the elbow. Two buttons ornament the point where the plaits are let in beneath the gores. Buttons are used on the bolero and on the sleeves. The edges of the gores and the bolero, which is made in line with the dress, are finished with a narrow braided banding. The guimpe is made of finely buckram and the undersleeves are of the same. Green tulle was used for such a gown and was of great service to its owner. It is a gown that can be worn on the street during the fall with the addition of a neck ruff or later a separate coat. A hat that could be worn with this would be of dark green straw trimmed with autumn foliage in the brown shades.

A very practical dress that would be a great attraction to any wardrobe and is unusually simple but very fashionable in design, was made of a soft finished crepe of the cotton, but of so fine a quality that it closely resembled the wool variety. Its color was a delightful shade of old rose. The neck was cut out to give the open style now so popular and was filled in with a pretty soft sort of fine lace. A novel sleeve was used of the one seam kind and slashed on the lower edge, showing the beautiful lace sleeves beneath. The dress closes in front, which is one of the greatest recommendations to the woman of affairs. The skirt is cut with the five gores now so much liked and has an inverted plait in the back. The sides of the panel are edged with a lace banding of which the belt is made and two rows pass around the lower edge of the skirt. The panel passes up into the waist and on the shoulders are two very shallow yokes from which a garter portfolio is attached, giving the necessary fullness.

A model for a pongee gown, or one of linen, which would make a good shopping suit or be convenient for an informal luncheon or any daytime occasion was recently seen. It is made in one piece and fastens at the back. The skirt is slightly high waisted, has a broad panel in the front and side-plaited flounce at sides and back. The blouse is laid in folds on the bias across the body and around the arms. There is a wide turn-over collar of heavy embroidery. The chemise and stock are of white muslin and an elaborate cravat tied under the embroidered collar is of black satin.

The sleeves are tucked and laid in groups of tucks. The hat worn in panama straw trimmed with a wide band of black velvet around the crown and wings of dark green in front.

The blouse dress is always of use and it would seem that one could not have enough of them. One seen lately and intended for a euchre party on a veranda of one of the seashore hotels was of corn flower blue in a very coarse mesh of the kind without dressing that lends itself well to pleats and folds. The stiff linens cannot be treated in this way.

The skirt has a panel down the front made of two pieces of the material with a slit seam joining them. There is a wide plaited ruffle starting above the knees and joined to the skirt under a blue band that is trimmed in front with three black velvet bows.

The blouse is similar to plants not attached down, and trimmed in front with black satin bows. There is a yoke and long sleeves of lace set in dull corn. The folded belt is of pongee, the same shade as the blouse. The hat is of black straw trimmed with wide blue velvet ribbon to match the gown.

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with jet buckles.

A one-piece costume that would be of great service for the coming autumn was developed from brown velvet. This gown partook of the style of the moyenne, which promises to be so very popular this winter. The skirt is arranged in narrow plaits pressed and stitched so they will fall well to the knees. The cutaway bodice is embroidered in soutache brown rat-tail braid. The yoke and sleeves are of tea-tinted muslin, finely tucked. The hat is in a dull brown and green straw and trimmed with foliage. At the junction of the skirt and the skirt pleating there is a sash that is a feature of this style, and is tied in a knot and hung with long ends.

Separate coats are the result of these very elaborate costumes that are now being brought in, and one of the materials that seems to be more popular than all are those made of ottoman silk. More also is being used for the separate coat and the rich collars and cuffs of heavy silk lace or silk braids give a most sumptuous air to any costume reasonably dressy.

One of the latest hats brought over from Paris is a tam-o-shanter crown to a small mushroom shape, but without any pleated effects. It was in fine Neapolitan straw in black. Curved red velvet ribbon was twisted around the crown, a combination that I have seen a good bit of lately, and a bow of many loops was on the right side front and out of this sprung a large aigrette of black that practically covered the crown.

Sleeves with a downward pointing V are liked, and the sleeve is often made so long that the point falls over the hand. They are usually finished with narrow ruffles of lace.

A serge-tailored frock for the fall will be a good investment and serge is a material that will be much worn during the autumn and winter.

For a first wool frock to be put on at the end of September is a white mohair or serge, and if trimmed with black velvet collar and cuffs is very fetching.



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### FASHIONS IN HATS.

"The Robert Fulton" sky-piece will be the real thing for fall and winter wear, according to Mme. Maizi, president of the association. Here is a description of the "Robert Fulton" as pictured by Mme. Maizi:

"It is a three-cornered—the Marquis of Tricornetype. This has come to us out of the Louis XIV epoch, and turns up behind and is bell-shaped in front. It was worn by one of our illustrious inventors, Robert Fulton, while going down the Hudson, whose centennial celebration dates September 10."

"Whose centennial celebration, the Hudson's or Robert Fulton's?"

"Why—why, Robert Fulton's, of course. He wore a three-cornered hat when he piloted the first steamboat down the Hudson 100 years ago, the 10th of September."

"Is that what suggests the new mode—the fact that the Fulton centenary is approaching?"

"Certainly." The present mode, however, is a revolutionized tricorn, instead of being a diminutive cocked hat, such as Washington wore. The brim is broad and rolling, and is worn with the point over the right eye instead of in the center as formerly.

In addition to the "Robert Fulton" the following styles will be popular, according to Mme. Maizi: Large picture hats, so indispensable to the elegant. The Louis XIV hat, which turns up behind and is bell-shaped in front. The Henry II hat, bent in velvet with mauve. The sphinx, a small velvet toque, the new shade of gray. A toque called Hallman, in dull purples, dead leaf greens. The lace draped toque—they are so "coiffant." The cowboy hat, developed in ancient blue. Fur models, forecasting the fascinating winter modes.

It is universally admitted by all thoughtful students of agricultural conditions in our section that our people must raise more stock, particularly of cattle. At the Farmers' Meeting on next Tuesday, September 14, this subject will be discussed by two experts from the Bureau of Animal Industry, of the U. S. Department of Agriculture. Mr. Sidney C. Thompson will discuss particularly the dairy industry, and the relation of stock in the improvement of soil conditions. Dr. Cooper Curtice will discuss particularly the eradication of cattle ticks and guaranteeing. It is hoped that this is the beginning of a movement to raise the cattle quarantine in Eastern North Carolina.

### EDUCATION.

The educational problems in Beaufort county are still in need, but the educators that do not penetrate to the rural schools, fails to meet the great need.

The schoolhouses tell whether the community is alive or dead. The school usually illustrates the estimate the country places on education. Comfortable, well-built, neat buildings are seldom found in backwoods communities. Some people do not believe in public education. Some people do not believe in private education. Some people do not believe in denominational education. I believe in all three. If the education is sufficient, inefficiency is a curse, and nowhere is it more so than in the schoolroom. One of the greatest needs of the public schools is that it is much cheaper for the same quality of work than private schools. It costs very much less.

Communities that will not make good schools. There must be a deep and abiding interest shown in the schools by the people at the community.

Do you realize that in many communities in Beaufort county the people are fighting because they have the money to pay? This thing

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FOR SALE—GOOD THREE-SIXTY lemons, \$3.00 per box, wholesale. H. B. Mayo & Co.

### MISCELLANEOUS.

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for a moment. Send your children to school four months for a small sum of money. Then, when poor little children are kept at home and not allowed to have the privilege of this great opportunity. What a shame that is. Grow up to be men and women and cannot read and write. Now they do not have to work for there is nothing to do in the winter months, as important as going to school. There ought to be a law to compel them to go. A good school and teacher will make any community prosper.

LIZZIE M. HODGES.

A friend is one who applies the brakes when he sees that you are going down hill too rapidly.

## The Words You Speak

Are the outward marks of your intellectual capacities. When you speak do you show everyone that you are educated, cultured and refined, or do you simply publish to the world the fact that you are a person of only ordinary intelligence and average culture? In other words—

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