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AN IRISH HERO—Melodrama.

LOST IN A FOLDING BED—Comedy.

CORNET SOLO—Prof. Smith.

VOCAL SOLO—Miss Anna Laughlinhouse.

LUCKY TIME—Comedy.

THE KEY UNDER THE MAT—A farce comedy.

MALE QUARTETTE—S. F. Burbank, first tenor; J. W. Smith, second tenor; F. W. Ayers, first bass; L. Y. Shaw, second bass.

BRASS QUARTETTE.

Admission—Adults, 15 cents; children, 10 cents.

STATE NEWS

Condensed Items of Interest Happening Throughout the State.

The management of the local baseball club has received official notification from Secretary Farrell, of the National Baseball Commission, of the drafting of Charles Slison, the center fielder of the local club for the past two years, by the Columbus, Ga., club of the South Atlantic League. This makes two members of last season's pennant winners who have been thus drafted by higher class leagues, and the players of Jack Anthony and Chas. Slison will be hard ones to fill by the new management. While it is a big disappointment to local fans to lose the services of these two stars, it was an assured fact that their ability would be recognized, and the announcement that Slison had been called to faster company was not a surprise to the fans here who were familiar with the record—Greensboro News.

Dr. B. L. Griffin has a mule under his treatment that has pellagra. The animal was brought to the veterinarian this morning by Mr. George Bost and after looking it over carefully and referring to the authorities, Dr. Griffin pronounced the trouble pellagra. The symptoms tally to a nicety with the medical book's description. The outward marks are clearly seen. The mule has an eruption all over its body, is sore and has every evidence of having pellagra. When asked how he would treat the animal Dr. Griffin said he would give a tonic, just what he had not decided, but that he is confident that his diagnosis is correct and he will treat the mule for pellagra.—Greenville Reflector.

While outside fishing in his launch Tuesday Mr. Hoyle Dasher came near having his hand mashed off by the engine. Mr. Dasher was thrown into the boat, his hand being caught between the fly wheel and an old tin can in the bottom of the boat. One of his fingers was almost entirely severed from his hand and the thumb badly mashed. Mr. Dasher was brought inside to a physician at once and the hand dressed.—Southport Herald.

At the State fair grounds in the gentlemen's sulky race, in which it seemed sure both man and horse be killed, William Taylor was driving his horse, broke, leaped, dashed through the stout fence at the highest part of the track and rolled over and over to the bottom. There is a tree, an elm, with drooping branches at the place, and Taylor caught a limb and saved himself. The horse was scratched somewhat, and a little bruised. Taylor's arms were bruised.

In the Hall of History in the State Museum the homeward-bound pennant flown from the main top of the cruiser Raleigh on her return to the United States after the battle of Manila, in 1898, has been draped, with very pleasing effect. Its length is 550 feet, and it is a very fine China silk, bought by the sailors on the vessel. The ship's flags are also in the Hall of History. Raleigh's pennant, once.

Neither the police or the sheriff's deputies have as yet been able to find a clue to Lovin Upchurch and Sylvia Galtus, the two negro women who broke jail on Sunday night. Sheriff Sears believes parties outside of the jail aided in the escape and that they have carried the women to some country point. The officers continue on the watch for the fugitives.—Raleigh News and Observer.

FADS AND FASHIONS

New York, Oct. 23.—Some fashion authorities say that notwithstanding the remote possibility that a tight-fitting basque-shaped coat will be favored by some daring French makers and the probability that the close-fitting three-quarter length model meet with deserved success as a part of the reliable tailor-made, we may safely bank on the continuance of the longer separate coat. Indeed, many of the coat models already shown suggest a consideration of last year's most comfortable outdoor wraps. We have again the double-breasted garment, showing a fair degree of room inside, notwithstanding a proclamation that all coats are to be fitted. We have the long, straight dart from shoulder to hem, also small collars and the very low fastenings on ample coats with the same close sleeves seen last year.

In anticipation of the opening of the operatic season many gorgeous capes and cloaks have arrived from Paris and the American dressmakers are also showing many fine garments of that character, built after the Paris models. The craze for airy stuffs of all sorts has brought with it a vogue for transparent evening wraps which seem curiously inappropriate for winter wear. These thin wraps, of course, are usually provided with warm linings, but the effect must suggest fragility and gauziness or the wrap is a failure.

The most notable feature of interest at a recent exhibition of Paris evening costumes was a cloak of a coarse gray net, embroidered or rather darned, with silver thread, and falling in full, straight folds from neck to hem. The silver-darned net was hung over silver tissue and all around the edge of the cloak went a

border of gray chinchilla fur. Inside was a lining of rose pink satin veiled with gray chiffon. The effect of this wrap was very delicate, but the four layers of fabric really offered substantial protection from the cold.

Another beautiful lace wrap was of Valenciennes lace, colored a metallic gray shade and hung over shell-fish pink silk. There was a shaped turnover collar on this cape, made of silver gray satin, embroidered with pink beads, and holding the collar together in front was a clasp formed of two large pink and white cameos, perfectly matched and set in silver rims.

More appropriate for cold winter nights are the wraps of velvet and brocade, of which a large variety is shown in the fashionable shops. Such wraps seem best suited to the matron and dowager, but even women of tender years affect these heavier cloaks. A majority of these wraps are built on simple lines, the material falling in straight, stately lines from neck to feet.

In contrast to this elegant simplicity of effect are the Arab, or Assyrian cloaks, which wrap around the figure and are draped up over the shoulder. These cloaks came into vogue because of the opera "Salome," which portrays the time of Herod, when costumes were especially extravagant and splendid. Assyrian wraps are usually built of very soft satin or crepe stuffs, which drape gracefully. The lighter weight chiffon velvets are sometimes used, also brocade velvet, a new material of unusual richness.

Some of these brocade velvets, a new material of unusual richness. Some of these brocade velvets, with their huge raised flowers on a satin ground of contrasting color, suggest the impressive hangings which were considered highly elegant a generation ago.

Crepe meteor, satin and bengaline silk are all used for handsome evening wraps for opera and other wear over gowns of strictly grande toilette type. These rich silk wraps are oftentimes seen in the theater lobbies and restaurants, but only when their wearers are conveyed in closed vehicles. The cloth wrap or a silk or satin one of dark coloring and inconspicuous character is in best taste for street wear or for use when a trip must be taken in a public conveyance.

One of the most striking features of the exhibits of the fashionable shops is the large number of really charming blouses displayed; not ordinary shirtwaists, but just such exquisite dainty blouses as the fashionable woman has been in the habit of ordering from her dressmaker as the complement of her tailored suit. Not a few of these blouses are made after French models and are quite expensive.

Some of the imported models are exceedingly elaborate, handsome enough to be worn even with the most stunning of velvet, silk or cloth costumes, and especially designed with a view to be worn to restaurant luncheons, matinees, etc., where a tailored costume is the most comfortable and practical attire and yet a hint of elaboration is desirable. Some of these blouses go well with any color and do not have to be worn with a costume of a certain color. The most charming ones are in metallic effects, with touches of cream, white for relief, and so fine and soft are the metallic nets, laces, etc., that such a blouse is by no means the barbaric thing it might be imagined.

The use of net or fine veiling or chiffon over a lace foundation is very prevalent and often the creamy lace foundation has glinting threads of gold in its pattern. Such fine gold-run lace may be bought at prices by no means high and the woman who wants a pretty homemade blouse to match a suit can achieve excellent results by using chiffon or net matching her suit over such a cream and gold lace foundation, with cream net over gold or cream net and narrow gold lace in the gumples.

Some rather simple models in crepe de chine and in soft silks are smarter than the simple silk waists we have seen in recent seasons. Most of these blouses have shallow white or cream gumples, though occasionally the blouse color runs to the collar top. A little note of black enters effectively into the best of these models and this note is cleverly sounded, sometimes by narrow bands of black chiffon or black silk mousseline joined to white folds of the same material by a hem-stitch.

With the approach of the cold season the fashionable shops are making fine displays of furs of every description. The prevalence of brown furs is particularly striking in these displays. Brown furs have come into popularity following the lead of seal-skin. The latter fur, after a decade of insignificance, has again risen to the highest point of popularity and French furriers are using seal-skin not only for magnificent coats for both day and evening use, but also as a trimming on outer furs and on fabrics, flat bands of seal being placed on white ermine and coneys and on chiffon tunics over handsome frocks.

Muffs are unusually large this season. In fact, no muff can be really too large to be fashionable. If one cannot afford to buy a fur muff, a stunning substitute may be evolved from velvet or chiffon, a suspicion of fur being added to carry out the muff idea. All the important designers are making displays of fur and velvet turbans, with fascinating little neckpieces and huge stirred muffs to match.

Winter hats, small and large, will

FALL and WINTER UNDERWEAR

Full lines of Essex and Forest Mills Underwear for Infants, Children, Ladies' and Men. Garments bearing these brands are cut full and well made of best yarns.

THEY ARE BETTER BUT NO HIGHER PRICED

James E. Clark Co.
THE HIGH-ART CLOTHIERS

be made of satins, silks and the smooth felts so popular last year, but of velvets, beavers, satin beaver and fur. Any of these materials may be fashioned into charming toques and turbans. The silk and furbeavers may be blocked and may appear in large form for dress occasion. Many of the small hats are made of two or three kinds of fur. Ermine affords a beautiful line of white for any rich fur turban. Seal-skin is lovely with a trim of Russian sable. Frequently a tiny head of ermine is used to form contrast against the somber prim of other furs. Lynx is quite popular and will be used in combination with colored velvets.

BASEBALL NOTES.

Joe Cantillon will have an ex-big league team at Minneapolis next season.

A beautiful Christmas story for the children by George Stallings, entitled "The Little Duffer."

Pitcher Groom, of Washington, was the champion loser of the American League, dropping 26 out of 33 games. Christy Mathewson, of the Giants, did not hit a batsman during the season and gave but 20 bases on balls.

Rumor has it that George Davis, the veteran White Sox, will manage the new Danville team in the Three-I League.

Cecil Ferguson, of the Boston Doves, heads the list of losing pitchers in the National League. Cecil lost 25 and won 5 games.

The Chicago White Sox and New York Giants ought to play a post-season series to determine which team can lose the most games.

Several major league clubs are trying to sign Joe McGinnity for next season. The "Iron Man" did fine work for Newark the past season.

Bill Dahlen has at last drawn his release from the Boston Nationals. Bill has played in the National League over 15 years, and few short-stops had anything on him when he was in his prime.

If there is anything in Hominy Creek, Buncombe County, North Carolina, that Hamilton Trott of the Pittsburgh Pirates would like to have all he has to do is to nod his head.

TO ATTEND SYNOD.

Rev. H. B. Searight, pastor of the First Presbyterian Church, expects to leave tomorrow morning for the Springs, N. C., to attend the annual meeting of the Synod of his church. Mr. Searight will be absent until the latter part of the week.

WE AGREE.

The Charlotte News says that Rev. Baylus Cade's new type-setting machine is a success, and is to be demonstrated in that city. Good. We are also told that it can be sold at \$500 or \$600 and will set with equal rapidity small and large type. The Mergenthalers cost \$3,000, and if Mr. Cade has solved the problem for \$600 he is a benefactor to newspaper folks.—News and Observer.

RIVER ROAD STATION NEWS.

Last Friday night the dwelling house of Mr. and Mrs. Thad Congleton was burned, with their clothing, furniture and provisions.

Mrs. Margaret Congleton, of Baltimore, and Miss Nettie Alligood, of Washington, have been visiting Mrs. Lewis Alligood for several days.

Mrs. H. Flowers, of Washington, spent Saturday night with her parents, Mr. and Mrs. J. W. Alligood.

Miss Mary Winstead, who has been visiting Mrs. J. Walter Alligood, who is very ill, returned to her home in Winsteadville last Sunday.

Mrs. W. P. Winstead, of Winsteadville, is spending this week with Mrs. J. Walter Alligood.

Mr. J. A. Alligood and family, of Broad Creek, were guests of Mr. and Mrs. Augustus Alligood Sunday.

Mrs. Ellen Woolard is visiting her daughter at Hall Swamp.

NGCOMIS.

IS ABLE TO BE OUT.

Mr. Shafer, of the Barkoot Carnival Company, who was assaulted and robbed on Harvey street several weeks ago, has so far recovered as to be able to get out again. His recovery was a most rapid one.

The Thanks From Thousands

of grateful people who have tested Vick's Ointment and Salve attest its value, and the first importance to every home to have a jar of

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