

Two Outstanding Musicals Coming To Carolina Theatre

Tuneful, brisk, and gay, "The Big Broadcast of 1936," which opens at the Carolina Theatre Wilmington, Thursday, combines a diverting comedy plot with an impressive collection of stars, garnered from the top ranks of radio, stage and screen.

Packed with rich comedy moments, handsomely produced, this highly entertaining production is headed by a cast that can be depended upon to lead the way when it comes to cutting crazy capers. Such comedians as Jack Oakie, Burns and Allen and Lyda Roberti are sure-fire stand bys for light hearted humor and laugh-provoking antics.

In addition, an imposing array of famous personalities such as Bing Crosby, Amos 'n' Andy, Ethel Merman, Bill Robinson, Ray Noble and his orchestra, Willie West and McGinty, Mary Boland and Charles Ruggles contribute specialty numbers that shouldn't be missed.

The story centers around the hilarious adventures of two radio entertainers when they fall into the hands of a young Countess. Jack Oakie and Henry Wadsworth own and operate their own radio station. Air fans believe that the romantic singer, "Lochinvar" is one man whereas it is Oakie who does the announcing and Wadsworth the singing. To avert bankruptcy the boys decide to compete in an international radio contest. Burns and Allen bring their television invention, the Radio Eye, to the studio.

Lyda Roberti, rich, romantic-minded Countess, and her social secretary, Wendy Barrie, meet the boys. Miss Roberti kidnaps Oakie and Wadsworth on her private yacht and takes them to her Cuban island estate to decide which one she wants to marry. In their frantic effort to escape, including a thrilling chase, Oakie, in calling Burns and Allen for help with the Radio Eye, unwittingly takes part in the broadcasting contest. An uproarious finale closes the fun film.

As a background to the main theme, different specialties are offered as high lights of the production. Amos 'n' Andy, beloved black-face comics, are seen in a typically familiar skit. Bing Crosby warbles his "I Wish on the Moon" number, while Ethel Merman sings "It's The Animal In Me" with an elaborately staged chorus ensemble background. Bill Robinson, world-famed negro tap dancer, presents his sensational dance routine, the Nicholas Brothers, two sepien singers and dancers are seen in "The Miss Brown to You" musical presentation, while Ray Noble and his band render other of the comedy's song hits, while Miss Roberti does the "Double Trouble" number. Mary Boland and Charles Ruggles appear in a mirth-provoking sketch.

Next Week

So packed with entertainment is "Broadway Melody of 1936," which plays Monday, Tuesday and Wednesday and Thursday of next week at the Carolina, that it at once registers its right to acclaim as the greatest extravaganza yet to be made by Hollywood. Stars, story, music, dancing, all are present in satisfying and often thrilling form, so splendidly elaborate is the picture and so skillfully it is fashioned.

For players the cast has as its top personality the gifted Jack Benny, now lending to the screen the brilliant talents that have made him a star of stage and outstanding genius of radio broadcasting. He handles a grand role perfectly, and he has the most ample and able support from noted performers like Una Merkel, who rings the bell as a wise-cracking secretary; Robert Taylor, a grand romantic male lead, and others.

Eleanor Powell wins triple honors in this picture for she is not only seen as the "world's greatest feminine tap dancer," but handles the ballerina demands finely, and in addition proves she is a fine dramatic actress.

It is practically an all-star cast. Among other triumphant players in the case are Sid Silvers, "king of stooges," June Knight, Vilma and Buddy Ebsen, Nick Long, Jr., Frances Langford, Harry Stockwell, Robert Wildhack and a great many more.

The spectacles are done with unprecedented charm. Among the musical highlights are five great songs by Nacio Herb Brown and Arthur Freed—"Broadway Rhythm," "I've Got a Feelin' You're Foolin'," "On a Sunday Afternoon," "Sing Before Breakfast," and "You Are My Lucky Star."

First Tenderfoot: I had a funny dream last night. I dreamed I went to heaven.

Second tenderfoot: (trying to be funny): "Did you see me there?"

First tenderfoot: Yes. That's why I know it was a dream.

Lespedeza Again Proves Its Value

Recognized As One Of The Greatest Soil Builders Ever Tried In This State In Test In McDowell County

Lespedeza has scored one of its greatest successes as a soil builder on the farm of Charles A. McCall in McDowell county.

A one-year crop of lespedeza, plowed under last fall, gave the biggest increase in corn yields this year that has ever witnessed by E. C. Blair, extension agronomist at State College.

In 1934, McCall sowed lespedeza on his wheat field and allowed it to grow through the summer. Both weeds and lespedeza were plowed under in the fall.

This year he planted corn on the field, with the rows running from the lespedeza area into a section where only weeds had grown. No fertilizer or manure was applied, but the corn was cultivated well.

On the two areas there was so much difference in the corn that J. Gordon Blake, county agent, measured the yields. On the area where no lespedeza had grown, the yield was 24.8 bushels to the acre. Where lespedeza had been plowed under, the yield was 59.4 bushels.

Since both areas were cultivated alike, Blair stated that the increased yield of 34 bushels per acre may be attributed directly to the lespedeza.

McCall's farm is in a valley at the foot of the Blue Ridge mountains, in a region that until a few years ago had been considered too cold for lespedeza.

He has used lespedeza regularly in a three-year rotation of corn, soybeans, wheat, and lespedeza. Others in even higher altitudes also have gotten good results, Blair stated.

Development Of Forestry Urged

Forestry Program Being Expanded To Meet Demand For Forestry Information In North Carolina

With the appointment of Rufus H. Page, Jr., as assistant extension forester at State College, the forestry program is being expanded to meet the growing demand for forestry information.

R. W. Graeber, extension forester, said, "We expect to set up a more complete market information service as quickly as the data from mills and other wood-using industries can be gathered. We shall offer farmers more help in estimating the volume and value of their marketable timber, and will cooperate with farmers and saw-mill operators in adopting better methods of harvesting the trees so as to insure a continuous crop of growing timber."

"Our program of forest planting and timber thinning will be increased. We will assist with the TVA demonstration farms in the 15 mountain counties of this State where the TVA program is being carried on. Soil conservation and erosion control will also come within the field of our work."

Page has had eight years experience with boy scout work, including two summers as director of a boy scout camp, and Graeber expressed belief that he will be an aid in broadening the forestry program with 4-H boys and girls.

The assistant forester, a native of Charlotte, graduated from the State College forestry school last June. While a student, he was one of the outstanding campus leaders.

During his senior year he was editor of "The Agriculturalists," monthly publication of the agricultural students. He was elected to membership in Phi Kappa Phi honor society, Golden Chain, Blue Key and Alpha Zeta.

SUPPLY NEWS

Friends of Mrs. O. P. Holden will regret to learn that she has undergone a very serious operation at James Walker Hospital in Wilmington.

Mr. R. M. Stanley made a business trip to Southport Friday.

Friends and relatives of Mr. Luther Grissett were very glad to see him recently after 31 years being away from home.

Mr. A. E. Callender and Miss Zettie Mae Phelps, of Supply, motored to Conway, S. C., and were happily married October 2.

Mrs. Clarence Roberts, of Kenansville, is visiting her mother, Mrs. Peter Robinson, for a few days.

Good Response To Radio Talks

Reports Received At State College Indicate That Rural Residents Appreciate Farm Radio Program

Reports received at State College indicate that the daily farm broadcasts started three weeks ago by the Agricultural Extension Service are being favorably received by farmers and farm women.

As at first, specialists from the college are making daily talks over Station WPTF, Raleigh. Copies of the talks are sent to other stations in the state and are read at the same time that the talk is being made over the station in Raleigh by the author of the manuscript.

The schedule for the week of October 7-12 was opened on Monday by Fred M. Haig, professor of animal husbandry at State College, in a discussion of "The Horse and Mule Industry." Tuesday's program featured M. E. Gardner, head of the horticulture department, who spoke on "Pollination and Fruit Fetting."

For the rest of the week the program includes: Wednesday, Roy S. Dearstyn, "The Poultry Situation in North Carolina;" Thursday, Mrs. Cornelia C. Morris, "Home Furnishings and Home Management;" Friday, Lenthall Wyman, "The Products of Our Forests;" and Saturday, Dr. C. B. Clevenger, "Fertilizers and Soil Acidity."

The schedule for the week of October 14-19 will be opened by Dr. C. D. Grinnells, who will talk on animal husbandry. Dr. B. B. Fulton, will speak Tuesday on "The House Fly." On Wednesday Dr. I. V. D. Shunk will discuss "Plants."

Lumberton Wins From Whiteville A By 20-0 Score

Straight Football Used To Take 3-Touchdown Game—Plays Sanford Friday

Lumberton, Oct. 9.—Lumberton's high school football Pirates won a 20-0 decision from Whiteville high at McLeod park, Lumberton, Friday before a disappointingly-small crowd, to take their second victory of the season.

Each of Lumberton's 3 touchdowns came as a result of consistent gains made for over half the length of the field, in one of which touchdown marches the Pirates were aided by a 15-yard penalty on Whiteville for unnecessary roughness. Lumberton made 11 first downs to Whiteville's 4. Scouted by Sanford, which Lumberton will play Friday in conference competition, Lumberton uncovered no tricks, stuck to straight football with no passes except a couple to annex extra points.

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Bad passes from the center, coupled with fumbles, started Lumberton off to a bad start in the first quarter. Lumberton recovered 2 fumbles and Whiteville got the third. Then following an exchange of punts, a Lumberton punt was partially blocked and King recovered for Lumberton, but Whiteville was given the ball on its own 39-yard line as the quarter ended.

Whiteville was held and punted out, Lumberton receiving the ball on its own 41 yard line and beginning its first march to a touchdown. Baker got 12 through the line, but on the play Kelly Ritter of Lumberton sustained a broken collar bone, Bullock replacing him at fullback. Baker added another 12, Bullock 11, and then Bullock placed the ball 2½ yards from the goal, from which position Baker plunged over for the first 6 points. The remainder of the period of devoid of thrills except for a 30-yard return of punt by Culbert McLean, who had an excellent day in this department.

Lumberton added another touchdown early in the third quarter. The Pirates kicked off to Whiteville, but the kick was partially blocked. Whiteville failed to gain and was forced to punt. McLean returned the kick 20 yards to place the ball on Whiteville's 36. Whiteville then drew a 15-yard penalty. Bridgers contributed 3 yards and Bullock in 3 tries went over for touchdown. Baker passed to Parker for the extra point.

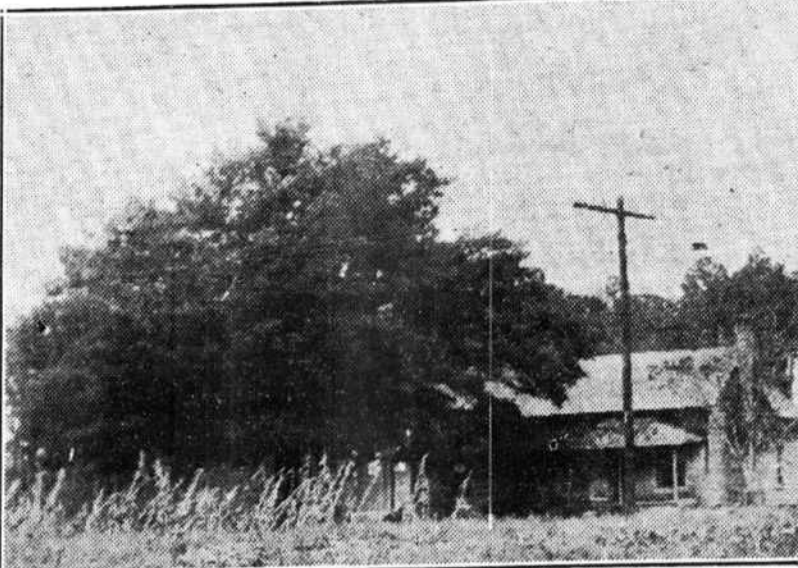
The last touchdown came in the final period. Lumberton gained possession of the ball when Whiteville was forced to punt after receiving the kick-off. Baker contributed 13 yards, McLean 9 and Bridgers made it another first down. Baker, Bullock and McLean shared in still another first down to place the oval on the 4-yard line. Bridgers took it over in 2 tries. McLean passed to Bridgers for the extra point. Following the kick off, Lumberton sent in several substitutes, against whom Whiteville pined and passed for 2 first downs but lost the ball on downs on the 18-yard line. Whiteville then an in practically a new team as the game ended.

"Sap" Floyd, Lumberton guard, was out of the game with a Charlie horse. Ben Floyd, Jr., center, suffering with a sprained angle, did not start the game but later substituted. Offensively, McLean, Baker, Bullock and Bridgers stood out for Lumberton, while on defense, Boone, acting captain, King, Sellers and Parker did good work. Whiteville's all-state candidate, Powell, left end, was kept bottled up and except for one fine tackle failed to do anything to win the vote of Lumberton fans. Captain Britt and Eutsler offered Whiteville's most serious offensive threat.

Practically new teams ended the game for each school. Starting line-ups carried names of the following:

Lumberton (20)	Pos.	Whiteville (0)
Parker	LE.	Powell
J. McNeill	LT	Formy Duval
Sellers	LG	Powers
C. Parker	C	Ripple
King	RG	Spivey
Williamson	RT.	Little

Here Is Where Struthers Was Murdered Some Two Weeks Ago



WAS SHOT DOWN—The picture above shows the home of Will Simmons near Grist, where H. L. Struthers, Jr., two weeks ago was slain, allegedly by Lenau Buffkin, his neighbor.

Once a year the news boy of a certain district of London are taken for an outing up the Thames by a gentleman of the neighborhood, where they can bathe to their heart's content. As one little boy was getting into the water, a friend observed: "I say, Bill, ain't you dirty?" "Yes," replied Bill, "I missed the train last year."

"I hope that's a nice book for you to read, darling," said a con-

scientious mother to her very young daughter.

"Oh, yes, mummy, it's a lovely book, but I don't think you'd like it. It's so sad at the end."

"How is it sad, dear?"

"Well, she dies, and he has to go back to his wife."

"Where do you live?" the judge asked the first tramp.

"No fixed abode," was the reply.

The judge then turned to tramp number two, who was slightly deaf.

"And you—where do you live?"

"On the floor right above the other fellow."

Small Girl (to seven year old boy friend): "Oh, I think you're lots better looking than your daddy."

Boy (true child of the motor era): "Well, I oughta be—I'm a later model."

"My dear man," said the attorney to the banker, "there are hundreds of ways of making money, but only one that's honest."

"What's that?" asked the banker.

"Ah, smiled the other. "I didn't think you would know."

Road Ensigner: (Just arriving at scene): "Does the foreman know the trench has fallen in?"

Worker: "No, sir! We're just digging 'im out to tell 'im."

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