Facts, Fables and Fancies

IDA INGOLD MASTEN.

Written for the Courier

The New Year's Outlook.

I am looking out from the watch tower of the passing year over the peaceful expanse of 1907. The sight that meets my eyes is enchaut ing. In the twilight of dawn all seems beauteous with the soft blending of pastel coloring. I strain my eyes to discriminate the objects, but the haze and must of the future will not allow me to see what the New Year holds for me.

I listen with my ears of faith to the soft ispping of water upon land; to the glad notes of the birds of dawn, and I hear the soft singing of a morning zephyr above and be-yond. Is the apirts of the New Year out there? A voice away in the dim distance answers, "Aye." But my ears of faith cannot reveal it to me

Looking Into The Past-

I turn my eyes backward, and what do I see? No pastel coloring not much beauty. All gray, sombre hued waste. The denscuess of coming night is over it. I strain my eyes once more to see, but no-... I do not desire to review the scenes of the past. Some of them are good, some beautiful, but there is also much that is not good and would not bring pleasure to medi-tate upon. I will let the "dead past bury its dead."

But sounds come up from out of the old year unbidden, unasked. cannot choose but hear their, and they make me impatient to leave my watch-tower and go forth to meet the unknown and notified. It is true that I hear some notes that are sweet and to her, some that are worthy and sincere, but with all that uruch is discordant and out of So that it is a more jargon of sounds issuing from the past.

Hear The Theme Note.

But as I stand thus in my watch tower endeavoring to catch a glimps of the future, but being compelled to review the past in spite of my self, I take to considering what good has come out of life for me in the past. What have I been able to transmit to others, was i sunlight or shadow? As I site tly consider thus; suddenly floating out from the confusing sounds and souring above all, late-like and clear, I hear a sil-very note. It rises and falls, some-times tremulous and minor, sometimes pure and joyons, and then losing itself entirely amid the thundering of non-musical sounds. But, as I listen, it springs up again where as I listen, it springs up again where that least expected it and soars on high until it is like the theme of a grand symphony. And now I know of princes; those who withold their that the old year has not been lived freshest, most fregrant flowers between the first none better than a that the old year has not been lived in vain. That the darkness and discord have not been darkness and discord alone. They have served as a background for the leading note which wis 'he theme and tin'r of my life. That along the course of this sweet theme the force of my soul has spent itself in the great thundering symphony of life. Now, I am straining my ears to hear the I am straining my ears to hear the grand finale which will end up the old year's symphony.

Am I In Tunet

more powerful, more useful. By it I hope to be able to transmit more of what is good to others. I expect to play better upon the stage of life this year than last. I expect there will be less disord and a sweeter, clearer theme. I shall not court trouble and shall strive to keep free from sadness; and yet minor music is the sweetest, what symphony would be perfect without it? Therefore I shall resolve to try to be patient if sorrow comes.

To play well I must be in tune. The time of my mind and my heart will have everything to do with the year's work. If it is a self-satisfied mind, and full of self-concent my

year's work. If it is a self-satisfied mind, and full of self-concert my thene will all be of self-concert my thene will all be of self and will not be interesting. If I am out of tune altogether there will be no music at all, no theme, nothing accomplished. Bat, if I listen with the ear of my soul until I catch the pitch of the great infinitude and then tune my mind and heart to strike its chord, I have already solved the secret of the power and

STATE OF OHIO, City of Toledo,

Frank J. Cheney makes each that he is sensor partner of the firm of F. J. Cheney & Co., doing luminoes in the City of Toledo, County and State aforeself, and that said into sell pay the sum of ONE HUNDRED BOLLANS or each and overly see of Latera, this cannot be cared by the test of Halls (active) or me and subscribed 1% my presence, this office and becomes A. D. 1885 (Seal)

A. W. GLEASON.

Seal)

A. W. GLEASON, Seal of County and Seal of County County

sweetness of the New Year. Playing upon the strings of life I shall chords which the carnalminded may not understand; chords of ravishing leanty which shall gather force and volume until all that is non-musical shall be dragged into harmony, making one grand unison of such inexplicable sweet-ness that the world may stop to

The year 1906 is gone from us forever. Its opportunities have taken their flight upon the wings of time. We cannot recall them. Let us redeem all past mistakes by resolving to better the future. Oh, that we might value the present at its real worth! That we might think our best thoughts about our friends while they live. That we might sing our sweetest songs. wear our brightest smile, live our best today; live as we intend to live after awhile. That we might open our eyes and see the beauty we expect to see by and by. For this is lift.
Today is a page in every person's
life-book. About the middle it may
be, or toward the end. Or, if haply
it may be in its first chapters, blessdays you if you but reading that ed are you if you but realize that today is your privilege.

Power Spends Heelf.

Those of us who have life's bloom and harvest before us have a right to expect a fuller and roster effulgence ofter awhile, as the noon-tide exceeds the morning in glory. But there is a condition: that we live our very best now, that we spend ourselves while we have the light of morning. That no effort, no ness, no capacity be reserved for a fairer or more worthy hour. But that we put forth our best efferts at all times to do in the best way possible our daily task, spending upon it the best there is in us as if no other day were coming with no greater task to perform. The ne essity of such a condition is shown by the fact that human capability occumulates strength by spending itself. Just as the physical muscles become powerful by use; no by meagre, economizing use, but by tiresome, straining exertion of their b st powers every day, not once in awhile as the mood calls for it.

Unused Talents Shrivel.

Those who keep back the suites and tears today because they think there will be a better time by and by to cultivate their em tions; those who refrain from singing their most

Oh, to live the best there is in us today, and then to live better tomorrow because we have lived today To stand with squared What am I going to do with the New Year? I expect to improvise that looks out and beyond to the my life symphony better, sweeter, more powerful, more useful. By it to the music of invisible realms, and

can be laundered and still be as pretty as new, if they are treated as follows: Drop one teaspoonful of spirits of turpentine into one-half gallon of cold water, wet the goods gailon of cold water, wet the goods thoroughly in this, wring dry and hang in the shade. When thoroughly dry it can be laundered. There is no odor left from the use of the turpentine. This method has been tested time and again and always with perfect results.—The Housekeeper.

THE SUNDAY SCHOOL

LESSON I, FIRST QUARTER, INTERNA-TIONAL SERIES, JAN. 6.

Text of the Lesson, Gen. i, 1-25-Memory Verses, 1-3-Golden Text, Gen. i, 1-Commentary Prepared by Rev. D. M. Stearns,

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We are now to have a whole year in
what is called the Old Testament, the Scriptures which Jesus so loved and which He was always quoting and opening up and heartily indorsing. We are to spend nine mouths in the books of Moses and the last quarter in books of Moses and the last quarter in Joshua to Samuel. We will do well to bear in mind that all Scripture concerns Himself, all was written by the Spirit of God, and all things written in the law of Moses, the prophets and the Psaims concerning Him must be fulfilled (Luke xxiv, 27, 44). There is nothing within our reach so much to be prized as the knowledge of God (Lor. iv. 23, 24), and Fr. Andrews Mus-(Jer. ix, 23, 24), and Dr. Andrew Mur-ruy says concerning the Bible, "The (Jer. ix, 23, 24), and Dr. Andrew Mur-ray says concerning the Bible, "The central thought of this book is God; its one object is to reveal God, and in reading it our chief desire should be to know God." The book as a whole is the story of this earth on which we live and the purpose of God concern-ing it. The first two chapters of Genesis and the last two of Revelation tell us of the earth as it was and as it will be again, without any sin or sorrow or devil or curse. Between Gen. iii and Rev. xx it is, as Dr. Weston says, the story of the conflict between Christ and the devil for man and his inheritance, the earth.

The opening sentence of our lesson is a dateless statement telling us in a few mighty words how heaven and earth came into existence. Literally it is "the heavens and the earth." That God the Father created all things by and for Jesus Christ is seen in John I, 1-3; Col. 1, 16, 17. That all was done by His word and spoken into existence out of nothing is seen in Ps. xxxill, 0, 9; Heb. xi, 3. Some of the comfort that comes to a child of God from these facts may be seen in Isa. xi, 26:31; Jer. xxxil, 17; Acts iv, 24:31.

That the earth was not created with-out form and void we learn from Isa. xiv, 18. It is more plain in the Revised Version by comparing verse 2 with that passage. The two words translated "without form and void" are found in combination only in two other places (Isa, xxxiv, 11; Jer. (v. 23), and in each they refer to the result of a catastro-phe. The inference from this record in Genesis is that in the far distant past, "the beginning." God made the heavens and the earth good, as He al-ways makes all things, but that some-thing happened which resulted in the confusion and emptiness of verse 2. The six days' work of our lesson is therefore not the record of the crea-tion, but of a restoration, for it is no-where written that in six days the Lord created the beaven and the earth, but it is written that "in six days the Lord made heaven and earth" (Ex. xx, 11). See the two words in Geu. ii, 3. The beautiful part of it is that all was done by the Spirit of God and the word of God, ao one and no thing hindering. Note in verse 2, "The Spirit of God moved or brooded," then notice the ten times "And God said." Notice also the other verbs, saw, divided, called, made, created, blessed, ended, rest-

ed, finished, sanctified, given, in this section ending with chapter II. 3. Note the sentences, "God saw that it was good," and "It was so," each used seven times, and also the twice seven times use of the word "let." It is certainly a magnificent picture of God working unlindered and accomplishing His good pleasure, the result below. en times, and also the twice seven ilmes use of the word "let." It is certainly a magnifeent pleture of God working unhindered and accomplishing His good pleasure, the result being "Missing links" between man and a perfect earth without sin or suffering or curse of any kind and, as we shall see in our next lesson, man in the image of God in communion with God having dominion over all these plored by the industry and acute the image of God in communion with God, having dominion over all things. Thus the Bible begins, and thus it ends, and if we are in Him who is both the beginning and the end, the first and the last (Rev. I, S. 11, 17), we shall share the kingdom with Him when He shall have subdued all things unto Himself. I do not know any other way to take this record than just as it rends, the work of each day in

restoration it is also suggestive of the birth of a soul and the development of life in that soul. The condition of every unsaved person is described by the words "without form and void" or "confusion and emptiness," and truly in such all is darkness. But God speaks, and the Spirit works, the light shines in, and there is the work of regeneration. The Spirit uses this illustration when He says, "God, who commanded the light to shine out of darkness, both shined in our hearts to give the Eight of the knowledge of the glory of tool in the face of Jesus Christ" (II of tiod in the face of Jesus Christ" (II Cor. iv. 6). Then, being redeemed, there is a division between light and darkness, and we become children of the day (I Thess. v. 5). We then begin the day (t thess, v. 5). We then begin their clothes with which to limate to learn the difference between waters the throw. But one of the traders above and waters beneath, as in John was resourceful. Drawing a mark it, 13, 14. Next we come to the third day, or resurrection experience of fruit-ruliness, suggested by the dry land comfulness, suggested by the dry land coming up out of the sea and soon covered with grass, herbs and trees. So each day has its analogy in the Christian's experience, and those who have anoint-ed eyes will see, but all is accomplish-ed by the Spirit and the word. Note the "abundanity" and the blessing and the fruitfuiness of the fifth day and

the fruitfulness of the fifth day and remember John x, 10; xv. 8; II Pet t. 11, and so let God work that He may get abundance of glory through us. It is the same person who did all this of whom we read in Rev. xxl, 5, that He shall yet say, "Behold, I make all things new." If we yield fully to Him He will now make us new creatures to His clory. tures to His glory.

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The work, industry and ingenuity of motora women, it seems, is almost plored by the industry and acute as it rends, the work of each day in its day, and, thus accepting it adore and praise Him who did it all.

But while it is a record of earth's because it is true that they are our restoration it is also suggestive of the superiors in almost every field of endeavor.

> The Statesville Landmark tells of a recent horse trade in Wilkes county. Capt. McElwee tells the Landmark about the trade. The traders had mighty sorry beasts and after they had bantered each other and made various offers, one of them proposed to throw heads and tails the winner to take both animals This was agreed to but another dif-ficulty confronted them—they didn't have a suitable piece of money in their clothes with which to make man who could spit nearest the mark should have both horses. One was a tobacco chewer-he was prob ably the one who proposed the spitting contest-and the other was not The tobacco chewer, being an expert landed nearest the mark and won the stock. When asked for an af-lidavit with the story, Mr. McElwee went out of the office in a huff and intimated more or less directly that the next time he put himself out of the way to give The Landmark live W. A. COFFIN, Agent, news his efforts would be appre-

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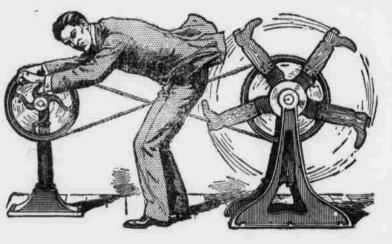
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