THE WORLD'S **GREATEST EXPOSITION NEARING COMPLETION**

Splendors of the Panama-Pacific International Exposition Revealed by Its Present Progress.

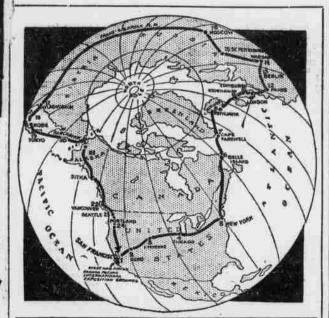
SUPERB WORKS OF SCULPTURE AND ART IN COLOSSAL EXHIBIT PALACES FOR AMER-ICA'S PANAMA CANAL CELEBRATION.

LINTS of gold from wast oriental domes. Venetian blue on minarets, pro-digious works of sculpture and the arrival of notables from all parts of the globe give glimpses of the great Panama-Pacific International Exposition as it will appear when its gates awing open to the world in Feb. 20, 1915.

Not for many years will the world be enabled to enjoy so marvelous a collection of the works of contemporary sculptors. The World's Columbian Exposition at Chicago first proved that the greatest talent might be engaged to produce work of even temporary value. Since then more and more attention has been given at each succeeding exposition to sculpture as a form of ecoration, and the great Panama-Pacific International Exposition at San

Francisco promises to surpass even Chicago's exquisite display.

Every phase of the exposition is far advanced. Thirty-three of the world's atlons will participate with government displays. Argentina leading with a vernment appropriation of \$1,300,000 gold.



AIRSHIPS WILL RACE AROUND THE GLOBE FROM SAN FRANCISCO IN 1915.

ERONAUTS from all the civilized nations of the globe with every standard type of air craft driven by motors will participate in an aerial race around the world, which will be a feature of the

an aerial race around the world, which will be a feature of the sporting events to be held during the Panma-Pacific International Exposition at San Francisco in 1915.

The race will start from the grounds of the Exposition in May, 1915, and will end there. Three hundred thousand dollars has been hung up in prizes for this stupeadous world girdling contest. A number of the world's greatest aviators have signified their intention of entering the races. The recent flight of Stoeffler, ending at Mulhausen, Germany, in which he covered 1,375 miles, convinces aviators that iong flights are a matter of adequate supply stations. The above photograph shows the route around the world and the various supply stations.



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"SUNSHINE" AND "SPRING" AT THE PANAMA-PACIFIC IN-TERNATIONAL EXPOSITION, SAN FRANCISCO, 1915.

HE large group at the right is "Spring," by Furio Piccirrill, one of the groups in the Court of the Four Seasons at the Panama-Pacific International Exposition, San Francisco, 1915. At the left is "Sunshine," by A. Jaegers, who has created a companion

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OF DEADLY MERGURY

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SHEEP RAISING.

How to Overcome



