

More of Lace This Summer Than Ever

By **CHERIE NICHOLAS**



AN UNPRECEDENTED vogue for lace is recorded this summer. No longer is lace considered from the luxury and esthetic viewpoint only. Lace has become a tremendously practical factor in the realm of apparel wearable for all occasions. Lace has come into its own in a big way, so much so that designers are thinking in terms of lace as they never thought before.

So lace-conscious have we become, women of keen judgment are acquiring entire wardrobes that are for the most part fashioned of lace. This is especially true with those who travel, for, put to the test, lace stands up under the stress and strain of packing and unpacking, in fact of serving for general wear as well as any other fabric. Of course, there are laces and laces and it behooves the woman who would be well-dressed to choose the right lace for the right occasion.

You can get laces that you can scarcely identify as lace, so fabric-like is their mesh. They tailor as perfectly as cloth and carry a sophisticated air about them. As for service, you'll be delighted with their practical wearableness. Then there are the handsome, washable cotton and linen laces that tailor so smartly in simple daytime dresses you will be wanting above all else at least one of these practical gowns. Perhaps we would be better expressing the idea to insist that you invest in several. They will carry you through most any social crisis.

So far we have been talking of lace from the practical standpoint. When it comes to reviewing the triumphs of lace from the esthetic side of the question we think the lovely evening ensemble to the right in the illustration tells the story more eloquently than any word-picture could do. This exquisite cre-

ation is of bottle green Chantilly lace, so delicately meshed it is like filmiest cobweb structure. A water green foundation with bands of crepe in rainbow colorings at the hem and bodice top of this slip reflect the spirit of joyous summer. The evening veil which has become a favorite headdress for formal occasion is of bottle green net with appliqued motifs of the lace.

A lace dinner and evening dress, such as is centered in the group, is almost indispensable in any woman's wardrobe. The short rounded bolero of matching lace, the full short sleeves as well as the easy fullness of the skirt are all features that make this dress distinctive and correct for both dinner and dancing. It comes in delectable colors in a new pattern of angel skin lace.

You will be wanting an afternoon dress of lace. A very apt model is shown to the left. Pale blue Chantilly lace fashions it. Its styling gives a particularly interesting interpretation of the draped bodice treatment that terminates in a wide molded corselet-girdle line. The hat is a Toya straw.

Lace costume suits, especially in jacket types, in navy, dusty pink, or various blues are outselling other sheer media this season. The jacket may go to extremes, varying from bolero to full length coat, but a jacket there must be with every dress for practical daytime wear. In many instances the lace jacket suit is enhanced with ribbon-bound edges. Frog fastenings made of tubular ribbon cording add a touch of distinction.

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'ON THE SQUARE'

By **CHERIE NICHOLAS**



Decidedly on the square is the formula that newer bags follow, and as to size many of them are enormous. Pictured is a bienen-davis bag on the tab of which are monocrast miniature initials. Wide, flat handles and zipper top opening are added features to this bag which comes in tones of black, navy, rust, tan and black patent leather.

Suit of Hopsacking

A suit of yellow hopsacking is a flattering costume for a summer day. Its jacket may be fitted and belted or swing straight and free, but it must be short-sleeved. Add a blouse of white organdie or a vestee of printed lawn.

FASHION DECLARES FOR WHITE SUMMER

By **CHERIE NICHOLAS**

We grant that white is always a summer favorite, but this summer fashion is playing it up in a highly dramatic manner. Costumes are described in the fashion story as "white as snow" or of icy whiteness or white as fleecy summer clouds and so on. You appreciate the stupendous accent on white in fashionable gatherings where "white as a swan" capes and jackets; and boleros of marabou, fur or ostrich are the favored wraps, and where evening gowns float about in billowy masses of white net or chiffon or that which is late style—the pencil-slim draped dress of snow-white rayon jersey draped sculptur-like. Then there are the new white taffeta frocks, "beauties," that they are.

For day there are numberless man-tailored suits of sharkskin and other fascinating wash whites, while the afternoon dresses of white rayon jersey compete in endless parade.

White lingerie has come in and is the wanted kind at present. And as for accessory whites, footwear, gloves, bags and details too numerous to mention make their bow on the fashion stage in pure white.

Top a Print Frock With Silk Coat in Monotone

Well-dressed women find appeal in the new summer costumes that top the print frock with a silk coat in monotone that repeats the leading color of the print. For instance wear with a brown beige and rose print dress, either a jacket or full-length coat of brown silk crepe. Or a red-on-white silk print dress adds a bolero of red silk and there are red ribbon bow trims on the frock.

IMPROVED UNIFORM INTERNATIONAL SUNDAY SCHOOL LESSON

By **HAROLD L. LUNDQUIST, D. D.**
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Lesson for July 31

SAMSON: STRENGTH AND WEAKNESS

LESSON TEXT—Judges 14:5, 6; 15:11-14; 16:15-21.
GOLDEN TEXT—Be strong in the Lord, and in the power of his might.—Ephesians 6:10.
PRIMARY TOPIC—A Man Who Wasted His Strength.
JUNIOR TOPIC—How Strong Was Samson?
INTERMEDIATE AND SENIOR TOPIC—Who Is Strong?
YOUNG PEOPLE AND ADULT TOPIC—Physical Strength and Moral Weakness.

There is no more tragic individual among the sons of men than the one who entered upon life with every promise of success, who has lived for a time in favor with God and with man, and then because of moral failure is set aside by God, shunned by man, and ends life as a disappointment and a failure. "And yet such disastrous climaxes of what should have been great and victorious careers lie all about us, and nowhere with such frequency and inexcusableness as among those whom God has called to preach, evangelize, and teach His Word. The saddest tragedy in all the world is a man who once knew the power of the Holy Spirit and who now walks the streets of some great city or is buried in the cottage of an unknown countryside, without power, without work, without joy, without the leading of the Lord. He knows a weariness that labor never gives, for he awakens every morning more tired and weary than when he went to sleep the night before" (Wilbur M. Smith).

The life story of Samson brings us the picture of God's patient and gracious dealing with such a failure, reveals the inexorable law of cause and effect in the moral realm as well as the certainty that the wages of sin not repented of and forsaken is death.

I. Physical Strength and Favor With God (15:5, 6).

Samson had the distinction (given to only one other Old Testament character) of having his birth announced beforehand. He was to be a Nazirite and was to "begin to deliver Israel out of the hand of the Philistine"—a commission which sin kept him from ever finishing. God gave him the marvelous heritage of a strong and healthy body as well as His own blessing upon him for carrying out the Lord's work. The fact that he is named among the heroes of faith in Hebrews indicates that he did have faith in God. Yet his life was a failure.

Samson would have been a great favorite in this athletic age. Let those who worship the body and glorify physical prowess take note that such strength is not sufficient to guarantee success in life, and may indeed be a source of temptation which may lead to spiritual and moral downfall. Those who live for the flesh "shall of the flesh reap corruption" (Gal. 6:8).

II. Moral Weakness and Spiritual Decay (15:11-14).

The portion of the lesson selected for our consideration from Judges 15 gives only an act of prowess on the part of Samson, but the reader will recognize it as one of the many deeds of Samson done as an expression of his uncontrolled sensual nature. Read the entire chapter and it will be evident that here is a man who, while occasionally responding to God's leading, is on the downward path of moral and spiritual decadence.

Scripture is absolutely honest in relating the facts as they are—and here it is not at all an attractive picture. It never is, although the world tries to make it appear to be. A learned audience of university people laughed with evident appreciation at the statement of a professor that "vice is always more interesting than virtue," little realizing that they thus bore testimony to their own attitude toward sin. If the liquor advertisements were honest enough to picture the agony of a drunkard dying of delirium tremens they would present the real truth, but they would sell no "booze."

III. Failure, Darkness, and Death (16:15-21).

Delilah finally betrayed the foolish Samson who apparently had become so sure of himself that he dared to venture anything. The man who was to be strong for God is now in prison, shorn of his strength, blinded by his enemies, and finally he kills himself even as he slays his enemies (16:23-31). Thus he threw away the life that had become to him but a burden and a disgrace.

"Thus he who began never completed his work. The column was broken in the middle. The story ends with a comma and a dash, blistered over by a tear. For the light is turned into darkness, and how great is the darkness" (J. M. Lang).

Now, Power Can Defeat God
Be not afraid of sudden fear, neither of the desolation of the wicked, when it cometh. For the Lord shall be thy confidence, and shall keep thy foot from being taken.—Prov. 3:25, 26.

Gay Prints for Home Frocks



1567 1529

waist lines, with a plain, slim-hipped skirt. Fullness beneath smooth shoulder pieces gives it correct fit over the bust. Notice there is a slight blouse at the waistline, for freedom of action. That narrow roll collar, finishing the V-neck, is becoming to full faces. This, too, will be pretty in any tubfast cotton that you like, trimmed with ricrac.

The Patterns.

1567 is designed for sizes 12, 14, 16, 18 and 20. Size 14 requires 4½ yards of 35-inch material; 9 yards of ricrac to trim; 1½ yards ribbon for tie belt.

1529 is designed for sizes 34, 36, 38, 40, 42, 44 and 46. Size 36 requires 4½ yards of 35-inch material; 2½ yards of ricrac to trim.

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Send your order to The Sewing Circle Pattern Dept., Room 1020, 211 W. Wacker Dr., Chicago, Ill. Price of patterns, 15 cents (in coins) each.

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Favorite Recipe of the Week

Master Recipe

Automatic Refrigerator Ice Cream

(Tray Method)
½ pkg. (scant ½ cup) ice cream powder (vanilla, 1 cup cream, strawberry, whipped, lemon, maple or chocolate* flavor)
2 tablespoons sugar
1 cup milk
1 cup cream
Combine ice cream powder and sugar. Add milk very gradually, stirring until dissolved. Fold in whipped cream. Turn into freezing tray of automatic refrigerator and freeze as rapidly as possible. Stir when frozen ¼ inch thick on sides and twice more at 20-minute intervals. Freezing time: about 3 hours. Makes about ¾ quart ice cream.

*With the chocolate ice cream powder, use ½ package (scant ½ cup) of the powder and 4 tablespoons sugar.

For about 1½ quarts ice cream, double recipe above, using full contents of package. Freeze in one or two trays 3 to 6 hours, depending upon amount of cream in trays and freezing speed of the particular refrigerator being used.

HOW to SEW

By **RUTH WYETH SPEARS**

IT WAS a great day on an upstate New York farm more than a half century ago. The biggest pumpkins, the finest apples and the sleekest live stock were being loaded to take to the Fair. Grandmother announced that she was taking her silk crazy patchwork quilt. The family disapproved. The quilt glowed with the



richest taffetas and satins of "best" dresses of those they knew and loved.

All that winter the red ribbons and blue ribbons, won by prize pumpkins and apples and farm animals adorned the mantel shelf. But Grandmother, placidly

stitching away in her rocking chair, had tucked away in the pocket of her voluminous skirt, the only cash prize that anyone brought home from the Fair. Her crazy patch quilt is still a thing of beauty and a center of interest. It is perfectly at home in a modern living room today. Here is a corner of it and the leaflet offered below tells you just how to make this kind of quilt and gives detailed instructions for dozens of stitches to be used for embroidering crazy patchwork.

NOTE: If you wish to use these weekly articles for reference paste them in a scrapbook, as they are not included in either Sewing Book No. 1 or 2. Book 1, Sewing for the Home Decorator, covers curtains, slipcovers, dressing tables; Book 2 illustrates 90 embroidery stitches with numerous applications; doll clothes and gift items. Order by number, enclosing 25 cents for each book desired. If you order both books, leaflet on making crazy quilts will be included free. For leaflet only send 5 cents in stamps to cover cost and mailing. Address: Mrs. Spears, 210 S. Desplaines St., Chicago, Ill.

Uncle Phil Says:

Reserve a Phase of Modesty

A man may dislike to be asked to be identified. That is why he has no enthusiasm for thumb printing.

If you can make a good quotation in bolstering your opinion, it seems to have more weight than your own logic.

Artistic temperament believes in itself. This accounts for its fury when thwarted.

She's Usually Disappointed

When a man marries for money, his wife finds out in time whether he's worth it or not.

If there were no "second terms" in any American office, it might save a lot of trouble.

A man may doubt it when he is told he is handsome, but he will accept it as a fact when he is told he looks distinguished.

UNA and INA take care of the Smith Baby...



FIVE minus TWO leaves FOUR

WRONG? Well, yes—and no. The arithmetic of your school days taught that if "Mary had five dollars and spent two..." three dollars remained. But that is mathematics—not shopping!

In managing a home... guarding a limited family income... we've simply got to do better than Mary did. We must sharpen our buying wits... ascertain where the dollars of extra value lurk... take five dollars to town and get much more for the money spent.

Fortunately, there are ever-willing guides right at hand—the advertisements in this newspaper. Advertised merchandise is often exceptional value merchandise. It makes dollars S-T-R-E-T-C-H.