## Aorth Unvolima Gayette.

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| North Carolina Gazette. <br> J. H. \& G. G. MYROVER, सraiolirstaories. <br> TERUS OF SURSCRIPTION: | Home Circle. | $\mid$ are very sweet. I do not want to clond | rippies in an unf athomento oceani of love |  |  | entering the very inhoospitable lookingstructure. If, however, he overcomes the |
|  | $\frac{\text { MIY kitcurs Girit }}{0, \text { what a dear, cosy place it was! that }}$ |  |  our love at its higheest flood rushes beyon |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | delaines and all linen handkerchiefs be |  |
|  |  |  |  | people who are addicted to slander might stuly with great profit, and to sich we al- | conts made of old rags rressed together be | he will be reverideat for lis temerity. Ho, will find himself ing dark rounda, with a |
|  |  |  |  | I chanced to be travelling some years | broadeloth. |  |
|  |  |  |  | avo, saia he, in a rairroai carriase between Liverpool and Londion. Besiles myself |  |  |
|  |  |  |  |  | Tue Laptaxi Frsiriris.-A carious gitory is told of the fishermen in a Lapland |  |
|  |  |  |  |  | (lake. They have a set of hitio reliow- |  |
|  |  |  |  | - $\begin{aligned} & \text { once that a elergyman was or the party. } \\ & \text { was ocoupied with a ponderons article in }\end{aligned}$ | sen swallows come flocking around the fishers hute, and by their strill cries wake | times, lias found amsemenent in the moving panorama refleted in a camera; hero it is |
|  |  |  |  | drew my attention to the fact that a con-verastion was going forward amoog the |  |  |
|  |  |  |  |  | ate |  |
|  |  |  |  | ference to myself and my books. One ofthe larties was perusing "Bleak House," | stand. So they make haste and bestir them- |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | ing their little boats on the lake. And now hey look npward for a sign which way to they look npward for a sign which way to row. The keen-eyed bird, as soon as they |  |
|  |  |  |  |  | (ew. The keen-eyed bird, as soon as they | believe that it is destined not always to remain in its ugliness. In every other in- |
|  |  |  |  |  |  | fies us on account of its wefefls service, but because of its charming devices; and |
| News Budget. |  |  |  |  |  | keeping with this really admirable esthet-ic spirit, a new structure has been designed, in which the camera will soon find moro present. |
|  |  |  |  | of so vilo a character as Charles Diekens. The ladies showed great surprise at the low | (tey see a stooo they Mheel about in in ir |  |
|  |  |  |  | (estimat the clery ywan put upon an anathor |  |  |
|  |  |  |  |  | cast in the nets, and soon haul in enough | Correspondence. |
|  |  |  |  | I never before to have suspected; but when | in the littlo huts on shore. And now it is the bird's turn. It wonld surely be most |  |
|  |  |  |  |  | ungratefu if they reffsed to share theirsupplies with so useful a servant. More |  |
|  |  |  |  |  |  | reating a communication from the Londoncorrespondent of the New Oork $P$ resbyte- |
|  |  |  |  | ities in every direction, the volume was shat up and consigned to the dark pockets of |  |  |
|  |  |  |  | traveling bay. I I istened in wonder and astonishment belind my newspaper to stor- | caught in a winkling by the birs. l (the | it so interesting that I have thought that extracts from the article might be equally |
|  |  |  |  | ies about myself which, had they been true, would have consigned any man to prison |  |  |
|  |  |  |  |  | in the water. The birds hover near the boats till they come to shore, and sometimes | extracts from the article might be equally interesting to your readers. Says the cor- |
|  |  |  |  | for life. After my fictitious biographer had oceupied himself for nearly an hoor with |  |  |
|  |  |  |  |  |  | ber of intellectual men as the annual gatherings of the British Association. |
|  |  |  |  |  | Looss of Litrenar Wonex,-V | The paper which attracted most attention and seems likely to leave its mark on -sci- |
|  |  |  |  | heard touching the author of "Bleak IIDuse" and other important works of a similar |  |  |
|  |  |  |  | i. characer. The man stared at fue, and |  |  |
|  |  |  |  |  | there are exceptions to all rules, and Miss |  |
|  |  |  |  |  | wat exceedingly femininie and pretty. Mrss |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  | Miss Anthony aund Mrs. Livecucuore are both plain. Marie and Jane Porter were wo- |  |
|  |  |  |  |  | men of high brows ănd irregular features, as was also Miss Sedgwick. Anna Dicken | palsy of the right side of the body is associated with a diseased condition of the left |
|  |  |  |  | knowledge of the antlor in question, but | son has a strow, masculine face; Kate Field has a good looking; thongh by no | side of the brain. But now we have a se- ries of experiments, lyy the aid of chloro- |
| Werbertaw minm |  |  |  | he sadd he knew for a certanty that every statement ho made was a true one. I then | means a prety one and Mrs. stowe is | form, which open up a wide ficld of obser- vation. Professor Ferrier has operated on |
|  |  |  |  |  |  |  |
|  |  |  |  | ladies sat by in silence, listening intently <br> to what was going forward. An anthor |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | usement had been traduced for the first | hier features were inregular, and shene was anvthine but handsonic, thongh sometimes | then remove a portion of the skull, and, while the creature remained in a state of |
|  |  |  |  | time in their hearing, and they were wait- ing to hear what I Ihad to say y in refutation | almost radiant. Charlotte Bronte had wondrously beantiful dark eyes and perfectly | brain by electricity. We are told that so |
|  |  |  |  |  |  | little was the operation felt that a monkey with one side of its skull removed has been |
|  |  |  |  | $\begin{aligned} & \text { the man gree furious, and asked me if } 1 \\ & \text { knew Diekens personally. I repliced } 4 \text { Per. } \end{aligned}$ |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | tectly well; no man knows him beter than I do, and all your stories abouth him, from | as a child. Jubia lookinity woman, wearing an aspect of grace |  |
| Hhamamer, wex mempera |  |  |  | beginuing to end, to theso ladies are numiti-gated lies." The man became lievid with | in her face and carriage. Laura Hollo- way resembles Charlote Bronte both in | plying the electrode to a portion of the superior external convolution the animal |
|  |  |  |  |  |  |  |
|  |  |  |  | $\begin{aligned} & \text { lige and asked for my card. You shall } \\ & \text { have it," I said cooly, and, taking out one, } \\ & \text { I presented it to him without bowing. We } \end{aligned}$ | ence of lee young life. Neither Mary Booth nor Maran Harlan can lay any | walk forward; stimulating other parts of the same convolution, it brought the |
|  |  |  |  |  | claim to handsome faces, thongh they are splendid specimens of cultured women, | suldenly hack, or put out its fot as if to |
|  |  |  |  |  | while Mary Clemmer Ames is just as pleasing in features as her writings are gracefu and popular. |  |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  | The astions protheed ly stimulating the |
|  |  |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  |  | belonged to somebody else. The ladies became aware of the sitnation at onee, an | lyn, Jersey City and up town New York to take this paper and go on an exploration Go to No. 1 Broadway, and remember that | kers, a turning of the heal, and a contrac-tion of the pupil respectively a similar tion of the pupil respectively, $A$ siminatrentment of the lower external convolutions produced certain movements of the |
|  |  |  |  | bidding them "gyod-bye" I stepped smil-ingly out of the carringe. Before I'could get away from the station the man had |  |  |
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|  |  |  |  |  |  |  |
| - Cote |  |  |  |  |  |  |
| ter8 |  |  | Leads, steadying their burden with one well shaped, sautl-writed, dusky arm |  |  |  |
|  |  |  |  |  |  |  |
|  |  |  | it, with numbers of lracelets. These are |  |  |  |
|  |  |  |  |  |  |  |
|  |  | I who made her wild, (Wilde) but I think |  |  |  |  |
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