REV. DR. TALMAGE.

THE BROOKLYN DIVINE'S SUNDAY

SERMON

TEXT: "The way of the Lord of Hosts and be upon all pleasant pictures."-main ii., parts of the 12th and 16th verses.

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Sicility experiments below, we for those and a carly for the same and the province of the prov

as glad to get for his "Alcyone" a piece allon cheese. From 1640 to 1643 there were con pictures wilffully destroyed. In the of Queen Elizabeth it was the habit of of Queen Elizabeth it was the habit of mand much of their time in viaces. In the 4000 pictures willfully destroyed. In the reign of Queen Elizabeth it was the habit of some people to spend much of their time in knocking pictures to pieces. In the reign of Charles the First it was ordered by Parliament that all pictures of Christ be burnt. Painters were so hadly treated and humiliated in the begin-ning of the eighteenth century that they were lowered clear down out of the sublimity of their art, and obliged to give minute accounts of what they did with their colors, as a painter's bill which came to publication in Scotland, in 1707, indicated. The painter had been touching up some old pictures in the church, and he sends in this itemized bill to the vestry: "To filling up a chink in the Red Sea and repairing the dam-ages to Pharcoah's host;" "to a new pair of hands for Daniel in the lion's den, and a new

ages to Pharoah's host;" "to a new pair of hands for Daniel in the lon's den, and a new set of teach for the linese;" "to repairing Nebuchadnezzar's heard," "to giving a bluth to the check of Evo on presenting the apple to Adam;" "to making a bridle for the Good Samaritan's horse, and mending one of his legs;" "to putting on a new handle on Moses' basket and fitting bulrushes, and adding more fuel to the fire in Nebuchad-nezzar's furnace." So painters were humil-iated clear down below the majesty of their set. The oldest picture in Encland. a por-

lated clear down below the majesty of their art. The oldest picture in England. a por-trait of Chauger, though now of great value, was picked out of a lumber garret. Great were the trials of Quentin Matsys, who tolled on from blacksmith's anvil, till as a painter he won wide recognition. The first mission-aries to Maxico miade the fatal mistake of destroying pictures, for the loss of which art and religion must ever lament. But why

arto and rengion make of a many loss of the twentieth century, to be a paints excerpt in rare exceptions, means poverty and neglect Poorly fed, poorly claid, poorly housed, because poorly appreciated? When I hear a man is a painter, I have two feelings, one of admiration for the greatess of his soul, and the other of commiseration for the needs of his body.
But so it has been in all departments of noble work. Some of the mightiest have been hardly bested. Oliver Goldsmith had such a big patch on the coat of his left breast that when he went any where he kept his hat in his hand closely pressed over the patch. The world renowned Bishop Asbury had a salary of \$64 a year. Painters are not the only ones who have endured the lack of appreciation. Let men of wealth take under their patronage the suffering men of art. They lift no complaint; they make no strike for higher wares. But with a keenness of nervous organization which almost always characterizes genius, these artists suffer more than anyone but God can realize. There needs to be a concerted effort for the sufforing artists of America, not sentimental discourse about what we owe to artist, but contracts that will give them a livelihood, for I am in full sympathy with the Christian farmer, who was very basy gathering his fall apples, and some one asked him to pray for a poor family, the father of which had. broken his leg; and the busy farmer said: "I cannot stop now, Dray, but you can go down into the cellar and gets one corned bed, and butter, and eggs and potates; that is all I come a poor family, the father of the sufficing men and women of American art. Their work is more true to nature and life than any of the master's one clear and potates; that is all from the sole of the sufficing men and work and that the back of suffering men and work work and the the back of suffering men and work work and the the back of the sale potential but the sufficient and the analysis of our prayers but they also want practical help from the even in the sole of th

thousands of people, who, unable to have ine pictures of their own, would be, advi-vantaged by your benefaction. Build your own monuments, and not leave it to the whin of others. Some of the best people sleep-ing in Greenwood have no monuments at all, orsome crumbling stones that in a few years will let the rain wash out name and epitaph; which some men whose death was the abate-ment of a nuisance, have a pile of polished Aberdeen high enough for a king, and sub-giun enough to emburas a seraph. Oh man of large wealth, instead of leaving to the winn of others, your monamen-tal commemoration and epitaphiology to be looked at when people are going to and fro at the burial of others, build right down in the heart of our great city, or the city where you live, an immense free reading room, or a free musical conservatory, or a free art gallery, the niches for sculpture, and the walls abloom with the rise and fall of nations, and lessons of courage for the disheartened, and rest for the warry, and life for the dead; and one hun-dred and fifty years from now you will be wore the body sleeps is all snowed under. In spiendors which under the chandelier white maethery would be a monument in colors, in beaming eyes, in living postession, in spiendors which under the chandelier wat dented shields of battle; but you, of man of weith, may have a grander lower and date walls abloom with ease roopolis where the body sleeps is all snowed under. The tower of pictures! I cannot derive, and they supplicit, whas they show a bar as by strolling groups with catalogue in hand in the symbols of carnage, but with the signing drome, Cardinal Mazarin, who was through the ast yallery of his place, saying: "Must I quit all thist. Look at that the dented shields of battle; but you at the through the ast yo of the Cord of Hors, ner-cording to this text, will scrutinize the in book or mewspaper or on canvas anything in their households they have a nolong the scrutesize pomeession of the astiugent theirs have to spoke the art yo have ston a the product of artistic delirium tremes tures are not only a strong but a ur sal language. The human race is divid

nations, but the pictures imay spea people of all tougues. Volapuk many hoped, with little reason, would becon world-wide language; but the pictori always a world-wide language, and prin types have no emphasis compared wit We say that children are foul of picti but notice any man when he takes up a b and you will see that the first t that he looks at is the pictures. He only those in your house appeal to the better nature. engraving has sometimes decided an ete , but of all t ny ha orial is

appeal to the better nature. One engraving has sometimes decide an eternal desiny. Under the title of fine aris there have come here from Frances a class of pic-tures which elaborate argument has tried to prove irreproachable. They would digrace a barreom, and they need to be contensed of the grave, and, passing that marble pillar, will fake them through eternity. Turthermore, let all reformers, and all Subath-school teachers, and all Christian workers realize that if they would be effec-tive for good, they must make pictures, if not by chalk on black-boards, or kindergas, then by words. Arguments are conforcetten: the pictures, whether in language or in colors, are what produce strongest effects. (Drivis twas always telling what a thing was like, and His Sermoon the Mount was great picture gallery beginning with a sketch of a "city on a hill that cannot be hd," and ending with a tempet beating against two houses, one on the rock and the other on the sand. The parable of the sover, who went forth to sow, a picture; parable of the ummeriful servant, a picture; parable of the unmeriful servant, a picture, pictures, and he appetite begins with the child, who consents to go early to bed if the mother will sib beside him and reheares a story, which is sonly a picture. When we see how much has been accompliabed in secular directions by picture —Sinkespeare's tragedies a picture, 'ictor Hugo's willings all pictures, pictor bulker's works all of the out all young men draw for themselves on paper, with pen or penci. their coming carcer, of virtue if they prefer that, of vice if they prefer that. After maing the picture, put is to the wail, or heaselves on paper, with pen or penci, their own bay so the lift and to be solor. They prefer that, of vice if they prefer that. After maing the picture, put is to the wail, or hease is on the size of the solor bound at rever a hight of stairs. On this diversion your transpector visits own hand, & pict-ure of a flight of stairs. On the forther in the they device, "Mewake any of

is there rushing down on the cavalry charge?" "Yes," y "And do there seem to be mu i dead?" "Yes," was the answ l from the woods butting near the wheel of a cancon" "Yes," she said. "Stop right: there;".end the blind man. "That is the last thing I ever sew on earth? What a time is was. Jemy, who have found the a hard battle, a very Gettyburg, shall stand in, the Royal Gallery of Heaven, and with your new vision begin to see and understand that which in your earthly blindness, you could mot see at all, you will point out to your celestial courrades, perhase to your own dear church who have form before, the scenes of the earthly conflicts in which you participated, saying: "There here, the scenes of the sarthly conflicts in which you participated, saying: There here, the scenes of the sarthly conflicts in which you participated, saying: There here, the scenes of the sarthly conflicts in which do you call of prosperity I was driven back; in that valley of humiliation I was wounded. There I lost my eresight. That was the way the world looked when I last saw it. But what a grand thing to get celestial vision, and stand here before the cyclorama of all worlds while the Rider on the while horse goes on "conquering and to conquer," the moon under His fact and the stars of Heaven for his thara! His Heart is Double.

The First Locomotive Cab.

Who built the first locomotive is ibject of as much discussion, as the problem of who built the first steam-boat," stud a New York Central engineer to a New York Telegram reporter.

"Ameri cans have always believed that Robert Fulton made the first practical steamboat, but the Scotch engineers declared that he stole all his ideas from a Scotch engineer.

"There is a good deal of controversy about the first locomotive, but I know to a certainty who built the first cab ever put on a locomotive. This paragraph about it from the New Haven Union is strue. It was written by a

friend of nuine.

"Uncle 10an Fisher lives at Old Saybrook. When about seventeen years of age he was a fireman on the New York, Engineer Samuel Dougherty, the first locomotive ever run over the Harlem road. For five months he shoved wood into the furn ace of that locomotive, and at the end of that time he was as competent to assume charge of a locomotive as any person on the road.

At that time Minerva, the fourth engine put on that road, the second and third being the York Will and Harlem, was purchased. It weighed about ter tons, had an eight-inch cylinder and

twenty-inch stroke, and four driving wheels, four and one-half feet in diameter. Engineers were scarce in those days,

and John Wiggin, Superintendent of the road, made a diligent search for a competent man, but without avail. He was finally informed of Fireman's Fisher's competency, and, calling him to the office one day, informed the youth that he wished him to run the Minerva on its first trip. At the end of the trip, dur-ing which the Superintendent acted as fireman, he announced that he was per-fectly satisfied that "Uncle Dan" was capable of handling a locomotive, and for several years the youthful engineer held the throttle of the minerature loco competency, and, calling him to the motive-as compared with those of the present-on its daily trip. To "Uncle Dan" is due the honor of

making an improvement on locomotives which engineers are very thankful for in winter and during storms in summer. The locomotives in those long past times had no cabs, it being thought that anything that would protect the engineer from the weather would also tend to obstruct the view of the track. One day during his first winter on the Minerva, which locomotive is still in existence, a violent hail storm swept along the line of the road. It was impossible to maintain a watch on the track, as the huge particle of ice, driven against the faces of the engineer and fireman by the fu-rious winds had made several gashes and bruises; so the two men on the engine crouched behind the boiler and trusted to Providence to prevent accidents. On his return from this trip "Uncle Dan" obtained several long strips of wood, which he steamed and bowed over the narrow space occupied by him and his fireman on the engine. This frame ho covered with canvas. At the front he nailed several boards, leaving a space for a large pane of glass on either side of the whistle dome. This was the first cab ever placed on a locomotive.

Saratoga's Seltzer Sea.

Oscar Brumler, of the Seltzer Spring, Saratoga, after making soundings, has concluded that there is a sea of mineral water under Saratoga, According to Brumler, Saratoga-the drawing room of America-is located on a stone roof 500 feet thick. Underneath this is a sea of mineral water over 3000 feet deep. All this being true, what is to hinder a firstclass earthquake from causing the roof to fall into the sea referred to! Should the carthquake arrive in August, during the racing season, 20,000 men, women, race horses and capitalists would, in the language of Mr. Mantalini, "go to the demnition bow wows" in about three minutes! With the men, women, horses and capitalists would come the go-down of all the hotels, boarding-houses and gambling parlors in the whole place. After such a smash-up the village of Saratoga would be succeeded by an open sea, to reach which you would have to descend rocks for a distance of five hundred feet .-- Albany (N. Y.) Post.

Heney-meen. "Say, Perkins, old hoy, why don't we see you at the club any more! His your moth-er in law shut down on you?" "No, Brown; the fact of the matter is, my home is so hap-py now there is no inducement for me to leave it. You look incredulous, but it's a positive fact. You see, my wife used to suffer so much from functional derange-ments common to her sex, that her spirits and her temper were greatly affected. It was not her fault, of course, but it made home unpleasant all the same. But now, since she has begun to take Dr Pierce's Fa-vorite Prescription, she has been so well and so happy that we are having our honey-moon all over again."

The roller stating craze is now at its height in Washington Territory, Oregon and Marlinha

A scene of good how found in the section of the bowels and periest action of the tiver. These organs were intended by na-ture to remove from the system all impuri-ties. If you are constipated, you offer a "standing invitation" to a whole family of diseases and irregularities which will surely be "accepted," and you will have guests un-welcome and determined. All these unhap-py conditions may be averted by the timely use of Dr. Pierce's Pleasant Furgative Pel-lets. Powerful for the regulation of the bowels and Liver, establishing a healthy ac-tion of the entire wonderful organism with which we are created.

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pois from grass. Lung Troubles and Wasting Diseases can be cured, if properly treated in time, as shown by the following statement from D C FREEMAN, Sydney: "Having been a great sufferer from pulmonary attacks, and gradually wasting away for the past *k*×o rears, it affords me pleasure to testify that Scott's Emulsion of Cod Liver Oil with Lime and Soda has given me great relief, and I ch erfully recommend it to all suffer-ing in a similar way to myself. In addition, I would say that it is very pleasant to take."

Bancroft, the California historian, ha a library worth \$200,000.

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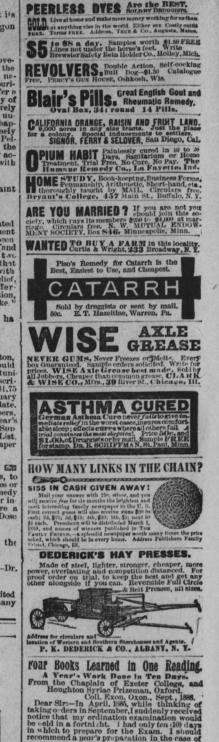
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Minar, " Orcagna's "Last Judgment," and hundreds of miles of pictures if they were put in line, illustrating, displaying, dramm-tizing, irradiating Bible truths until the Scriptures are not to day so much on paper as on canvas, not so much in link as in all the colors of the spectrum. In 1833 forth from Strasburg, Germany, there came a child that was to eclipse in speed and boldness and grandeur anything and everything that the world had seen since the first color appeared on the sky at the crea-tion, Paul Gustav Dore. At eleven years of age he published marvelous iltho-graphs of his own. Saying nothing of what hedd for Milton's "Paratise Lost," emblazon-ing it on the attention of the world, he takes up the Book of Books, the monarch of litera-ture, the Bible, and in his pictures, "The Frankfguration," "The Brazen Serpent," "Boaz and Ruth," "David and Goliath." "The Transfiguration," and two hundred and for sortput and elmost supernatural affatus and a grasp and elmost supernatural affatus that and the tears start, and the checks blanch, and the thera thron, and the brain for the dating and elmost supernatural affatus and a grasp and almost supernatural affatus that make the leart throh, and the brain for the dating and elmost supernatural affatus that make the leart throh, and the brain for the data. I actually staggreed down the spower of Dore's "Christian hat the data. I actually staggreed down the spower of Dore's "Christian the data. I actually staggreed down the spower of Dore's "Christian the data. I actually staggreed down the spower of Dore's "Christian hat the data. I actually staggreed down the spower of Dore's "Christian batter in thanks to God or man." It is thanks to God or man." It is thanks to God or man." It is the two pictures, "The Hake's progrees, on the site word of God when put hyping on colors, or designs on metal in morals was presented by Hongarth, the progrees of the the course of Empire." and by "Turner's Nat these the actors of the "yoyage of the data in this into pictures. "The

specifics and its Angels in art! Heaven in art! The world and the church our it to come to the higher appreciation of the diving mission of pictures, yet the authors of them have generally been left to semi-sterfation. West, the great painter, toiled in unappre-ciation till, being a great skater, while on the ice beformed the acquaintance of General Howe, of the English army, and through coming to admire West as a skater, they gradually cime to appreciate as much that which he accomplished by his head by his hed. Poussin, the mighty painter, was pursued, and had nothing with which to defend himself against the mob but head to keep off the stones hurled its him. The picture of Richard Wilson, off-ingland, were sold for fabulous sums of money alter his death, but the living painter

His Heart is Double.

William King, colored, about forty years of age, has been in town three or four day, said a recent issue of the New Haven Palladium. He is practically a vagrant, but earns considerable money by exhibiting himself to physicians and others. Many medical men on whom he has called have willingly paid him a quarter after satusfying themselves that he tells the truth when he says he has two hearts and can, at will, move one from the right chest to either side of the abdominal cavity. He also claims to have an extra set of ribs, but physicians who have examined him doubt this, although abnormal growths which feel like ribs are felt in the place where he says extra ribs are located.

A philanthropic Mme. Batifol established some time ago an annual prize of \$2000 to the most deserving and industrious young woman in Paris. The prize has been awarded this year by the appointed jury to Mile. Terminaux, who has for years kept her father, mother, and half a dozen brothers and sisters by being a "cutter out" in a millinery shop.

A Weish Nabob.

G. W. Taylor, a native of Denbigshire. is the wealthiest living Welshman. He recently left Melbourne, Australia, to contest West Denbigshire for a seat in the English House of Commons. He will hereafter devote himself to political life. On his Australian estate, which he has just sold, he realized the enormous sum of \$21,725,000. Mr. Taylor is an ardent Liberal. It is said that he is almost certain of being returned to Parliament.

Ex-Speaker of the Assembly of the State of New York. STATE OF NEW YORK, ASSEMBLY CHAMBER,

ALBANY, April 16, 1886.

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