

EDITED BY BRUCE Q. NABERS.

Edith Shayne-Great. atic version of Robert W. Firing Line" as in-Miss Edith Shayne, Mr.

fore he dies. the girl who married Malis seldom seen in plays of order. It is all up hill he actors to make the authe show, and that they the ability of each individ-

of the cast. Shayne is the bright parand is blessed with a clear voice whose flexibilume give just the right he hundred different emo-

ticipation.

Mr. Frank Patton, as Louis Mal-

court in the first few min-be show until in the last in the husban shoots him-bidding of his father, a which comes from the spirit The story surrounding the the not a pretty one inclumentations of the modern stage in the predictions of the predictions of the modern stage in the predictions of the pr abourt is not a pretty one with his suicide, but it re-complete transformation of from a self-made cynic to a who really sees the world and who, by the infusion of new blood into the art, are creating its complete revolution. Mr. J. C. Mathews as Gauret Hamilt book into the art and the negro race, and a powerful preachanet despite the degeneracy of Harriet Beecher Stowe's great book into the art are the the sector of the negro of Harriet Beecher Stowe's great

The thread the landscape artist who finally mar- of the greatest race problem plays closely follows the life ried Shelia, was good in the lighter of the greatest race problem plays gives her chances for real parts but unfortunately dr him, his ever constructed, "Uncle Tom's Cabdramatic parts were cast with Miss in," Shane, and his work suffered in com- alleged incidents parison.

> time and played his and her part nice- est race-problem play, is a sustained y and with a finish that left nothing story of the present, though the sin to be desired in the performance.

> > Race Problem Plays.

ward Sheldon, the author, denies any Had Shakespeare lived in these desire to preach or to mould public times he might have called his race opinion in favor of the under race, problem "The Nigger." Africans not and yet underlying the play there

er as a legacy of slavery days. Ed-

that is to convince both whites and

blacks that they have a mission, but

that this mission must be worked out

along different lines, and at the

same time with mutual respect. "The

Nigger" will appear at The Academy

of Music, Matinee and night, Satur-

"The Merry Widow."

which is to be danced here on next

Monday night at the Academy of Mus-

ic when this world famous operetta is

ed more comment than any other sin-

gle feature of any theatrical produc-

tion ever presented in this country or

in Europe, Certain it is that no other

single bit of melody have ever enjoy-

of this sensational and successful iVen-

nese operetta. The waltz is danced in

the second act by Sonia, the wealthy

Marsovian widow, and Prince Danilo,

ed the widespread popularity of the pavement.

The famous "Merry Widow" waltz,

day, January 14.

'Madame Butterfly' is a race prob- haunting strains which run like a

lem play, or opera, as you will, as golden thread through the entire score

the Japanese girl was not a Caucasfoolish stubbornness which sometimes goes with love when youth holds sway. "The Cherry Pickers," Joseph Au- The prince loves Sonia with all the arthor's play of a few seasons back dop and passion of the Slav, but has was a race problem play with a tole her when played at some utterly irrelevant act that he will never tell Hindu background. "Strongheart." her of his love, nor does he, until the "The Squaw Man," with its half- very last moment of the operetta. The breed pledge of love between the waltz may be said to be symbolical of

she has chosen and the audiences who white Englishman and the Indian Sonia's efforts to have him voice by saw her yesterday are looking forward to her return here in years to come with a great deal of pleasurenties and the claim of white and Indian are den of her home, on the evening of a festival which she has arranged for

pitted against each other. It is inevitable, however, that her countrymen. It is a singularly by Miss Edith Shayne, Mr. for and a remarkably well adapting cast, was presented addeny of Music yesterday af-the vening to two good au-the play and completely in Miss Shayne before the last the play and completely in-the show until in the first few min-the show until in the last the show until court, took the high honors for the should be founded upon the relachallenges as the orchestra breaks forth into a fantastic Hungarian selection, full of crashing dissonances, and

throbbing with fire and passion, which later gives way to the famous Siren waltz. The couple that are interpret ing the waltz in this season's compa ny are Gertrude Hutcheson and George Damerel. Mr. J. C. Mathews, as Garret Hamil, book into a ten-twenty-and-thirty

Many of last season's favorites are in the supporting cast, and a superior singing and dancing chorus, as well ts merely a series as a special orchestra will again be a old slavfeature:

parison. The cast of players is comparatively small, but each one worked all the incomparatively small, but each one worked all the of the story. "The Nigger," the lat-The demand for seats has been the heaviest recorded in Charlotte this season, and capaicty houses will see the show here again. that makes its pivotal character suff-

#### "Buster Brown."

The management of the Academy of Music are pleased to announce that they have secured for Wednesday mati

nee and night the ever popular "Buster Brown." tI is hardly necessary to say anything further for the inimitable "Buster" together with "Tige" and 'Mary Jane" are so well known that they require no introducing to the theatre-going public of this city. tI is said that the show this year is all new. being elaborated upon. New features costumes, music, songs and scener; being added since its last production and from critics in the cities where they have played, the assertion has been proven. Master Harold as "Buster," and Al. Grady as "Tige" togeth er with "Mary Jane" and a large sup porting company promise you an eve ning of real enjoyment.

#### "The Nigger."

In order to best convey the story of the Southern governor, who is ruined by the discovery that he has black blood in his veins, Edward Sheldon, the author of "The Nigger," which is to be the offering at the Academy of Music Saturday matinee and night, January 14th, has adopted a melodramatic form for this play. In the hands of an ordinary company of players this melodramatic treatment would probably be very much in evidence. The players, whom Wm. A. Brady (Ltd.) is ending to this city, have, however, according to all accounts, woven into the plot so much of their individuality that the play becomes a living document of love, suffering, and self-abnegation. There are some tremendously realistic scenes in "The Nigger," a aid that the play's strongest appeal

# Free :- : Tickets - : - Free GIVEN BY THE NEWS FOR BUSTER BROWN (January 11, 1911.)



This is one of the cute scenes you will see at The News' Buster Brown Party January 11, 1911 Write your letter today and surprise Buster, Mary Jane and Tige. Don't forget Monday is your last day.

Now, boys and girl, here is all about at which The Charlotte News will entertain 40 of its little readers. You all know about Buster Brown, his dog Tige, and his little playmate uary 11 and here is what you will get Mary Jane. Well, Buster is anxious to know just what you really think about him. The Charlotte News is going to six seats. help him find out what your opinion really is.

Now we want every boy and girl in Charlotte under 16, to tell the Contest Editor of The Charlotte News just what they think about Buster Brown and why they think as they do. Is Buster Brown a good little boy or a bad little boy?



must tell what you think in a letter mit you to come, but to bring your containing not more than 100 words. little friends, or your papas and mam-Buster Brown, Tige and Mary Jane mas. come to the Accademy of Music Jan-

for expressing your opinion: For the two first prize letters: one

For the two second prize letters: one lower box each. Each box contains four seats. For the two third prize letters: one

ox each. Each box contains 3 seats. The 14 letters next in merit will be entitled to one box seat each. All prize seats are for the matinee of Wednesday, January 11.

GERTRUDE HUTCHESON

MABEL ARZELLA

GERTRUDE BRYAN

MARIE JORDAN

that big theater party on January 11 they merely harmless mischief? You News theatre party will not only per-

the paper only, and mail your letter so that it will get to The Charlotte News office not later than 12 P. M., lower box each. Each box contains Monday, January 9. Address it to the Contest Editor. Put a two-cent stamp

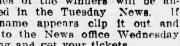
So now tell us just what you think

Names of the winners nounced in the Tuesday News. If your name appears clip it out and bring to the News office Wednesday morning and get your tickets.

Are Buster's pranks naughty, or are Now you see that The Charlot Now you must write on one side of

on your letter if you seal it.

of Buster, and get in The Charlotte lews big theatre party.



THE CHARLOTTE NEWS, JANUARY 8, 1911

#### is to the reason and to the higher emo tions

### Daving Robbery And Big Suicide

farecs of the city recently.

windows of a jewelers' shop.

a showcase in the window.

to be presented, has probably provok. or more and fled up the street. The

foreigner.

It was about three o'clock in the

afternoon, that a well-dressed young

man wearing mask and glasses, hurl-

ed a large stone through the glittering

In his hand he held a second stone,

with which he smashed the glass of

He seized a pearl necklace worth

\$10,000 and other jewels worth \$75,000

buyers in the shop who had seen the

robbery dashed out in pursuit. The

chase led over the Altmarkt (a large

open square in Dresden), where the

robber dropped the plunder on the

He next dashed into the Prefecture,

a building in the Schloss-Strasse oppo-

site the Royal Castle and ran up-

stairs to the second floor. Seeing no

possibility of escape he drew a re-

volver and shot himself through the

head, dropping dead before his pur-suer's eyes. His identity is unkonwn.

He appears to be aged about twenty-

five. and the police believe that he is a

If Buster Brown would like to know Dresden, Jan. 7 .-- A daring robbery how many friends he has in Charlotte and how popular be is, even followed by the sensational suicide of though he is a mischievous boy, all the thief startled the hundreds of that he needs to do is to peed intno shoppers on one of the main thoroughthe letter box of the Buster Brown

editor of The News. Letters! Letters! Letters! from all the boys and girls around. Why these letters are running over the top of the box and down to the floor. Every one contains a brand new reason for liking Buster. What if he does bring tramps home for supper or puts crackers in the sugar bowl, he is a real boy and he knows that a little fun makes up for several whippings.

One little child has said Buster was a bad boy and that he deserved some of the whippings he got, but that the good resolutions he made squared him, and that by the time he grew to be a man he would be all right

And that is only one of the hundred of opinions that are being expressed by the little folks in their etters to the contest editor. All letters must be in this office by Monday night to be included in the contest. The announcements of the forty winners will be made in The News Tuesday evening and the free tickets to the Academy given out Wednesday morning at The Jews

office. For fear some little boy or girl has not yet read the full particulars the rules of the contest are again published elsewhere in this issue. Forty box seats for Buster Brown matinee Wednesday afternoon are to be given away by The News to the children who write the best letters

Rear Admiral S. A. Stanton, in the about Buster Brown or any of the characters appearing in the Buster Brown comic section of The News

der the old conditions.

It is understood that the attacking fleet continued on its way to the West

Interesting Experiment.

the mill at Wadesboro and is fattening NICELY.

the purpose of the company to make last week for appendicitis, is doing the experiment to ascertain the value nicely, her many friends will be glad of this food for fattening beef cattle. to know,

The Musical Sensation of All Nations MR. HENRY W. SAVAGE'S Splendid Production of

THE



FRANZ LEHAR

A New and Magnificent Production of the World's Most Famous Opcrette

With the Following Cast of Notable Players:

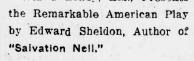
GEORGE DAMEREL HARRY BURGESS ARTHUR WOOLEY WM. V. STRUNZ

and a Superior Singing Chorus.

SPECIAL "MERRY WIDOW" ORCHESTRA

Seats on Sale at Hawley's. PRICES .... . .... \$2.00, \$1.50, \$1.00, 75, 50.







IGGER

THE NEW THEATRE

THE GREATEST PLAY PRODUCED LAST SEASON AT THE NEW THEATRE, NEW YORK.

With a superior company of players and the same attention to scenic detail as characterized the original production.

Seats on Sale Thursday at Hawley's.

PRICES: Night .... 11. ..... 25c, 50c, 75c, \$1 and \$1.50 Matinee .... .... ..... .... 25c, 50c, 75c and \$1.00

#### "The Nigger," Edward Sheldon's Remarkable American Play, from the New Theatre, New York. Academy of Music, Saturday, Matinee and Night, Jan. 14th.

with race prejudice as a theme. The

negro has been staged as lib., but

the other dark skinned people have

been the subject of problem plays

as strong and virile as those dealing

with the problem of the black and white races in the United States.

the Japanese are the under race.

Little Yosan was the toy of the "white devil" because she belonged

to a dark-hued race. The sense of

she experiences. Prob-being plentiful in England, and be-seems to be a moral intent-and es are her greatest fea- ing, withall, more or less of a curley alone could play the josity, he compromised in his play her hands bound behind her ["Othello" and made his leading charthe rest of her features acter a Moor. "Othello" was prob-Her charming personality ably the first modern race-problem olf felt at all times and there play. ceptible decrease of interest From time to time during the It of the audience when she years that have succeeded Shakes

the part and in love with ties growing out of the prejudices is Miss Shane, and the world of the whites against those of darkes the compliment. She has er skin, have been written and act-future before her in the art ed. Recent years have been notably prolific in the production of plays

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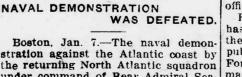


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SCENE IN "THE MERRY WIDOW"



under command of Rear Admiral Seaton Schroeder, has been defeated by the defending fleet commanded by opinion of naval experts.

Rear Admiral Stanton was placed in command of the defending fleet and published each Sunday. given the warships Tennessee, Montana, North Carolina, Washington, Birmingham and Salem. This fleet sailed early in the week and have been on patrol from Eastport, Me, to Jacksonville, Fla. Wireless telegraphy was eliminated during the game and it was necessary to locate the enemy un-

Indies after being discovered

Special to The News.

Wadesboro, Jan. 7.-The Southern Cotton Oil Company is making an ex-several weeks with Mrs. Evans' sisperiment at Wadesboro which is being watched with considerable interest. ison. watched with considerable interest.

The company purchased a car load of Hereford steers and brought them to DOING

them for market. The feed used is The many friends of Miss Mary cotton seed meal and hulls and it is Brockenbrough, who was operated on

LEAVE TUESDAY.

Mrs. Clan Evans and baby return to