# Social and Personals

(By Addie Williams Caldwell.)

# THE PLAYERS

We are the players of a play Between the wings of night and day With tears and mirth

There is no record of the land From whence it came; No legend of the playwright's hand No bruited fame.

Of those who for the piece were cast In the first night,

When God drew up the curtain vast And there was light.

Before our eyes as we come on, From age to age, Fiare up the footlights of the dawn On this round stage.

Vague shadows loom: And sounds like muttering wind are there Roreboding doom.

Yet wistfully we keep the boards; And as we mend The blundering, forgotten words, Hope to the end

To hear the stormboat of applause Fills our desire. Then the dark promoter gives us pause

And we retire. -BLISS CARMEN.

What are we here for? To wear clothes and eat and sleep and work, pay taxes and vote, buy and sell, pay our debts, vote the party ticket, find and fail, fret and flunk

is life shut up to decent living, payitentiary? Is there no meaning in life, no purpose in it all?

die and be buried?

"If we are so soon done for, what were we begun for? Let's see.

We are quick to say that certain men were evidently born for a certain purpose-a Columbus to find a new orld, a Washington to fight for a republic, a Lincoln to save it

Well! Let us come down the latter a little if a Columbus and a Washington were born for a purpose, why not Edison

And if an Edison and a Pinchot why not a John James and a Bill Smoth? And so on down. Where will you draw the line in ing born for a purpose?

is there at a purpose in your life and in mine and in everybody's life? Is there not some niche for you to there not some cause that but for you of the wisdom of the step. must suffer

-and you and me. The purpose of your life and mine

we are not big enough for a big job, follow.

To every man his service worthily and well we shall find the meaning of life, and only so. To him that doeth shall the doctrine

# GUEST OF REV. MR. PATTERSON.

Rev. W. H. B. Carney of Garrett, Pa is the guest of Rev. Robert L. Patter- Springs work, will meet with Mrs. E. son at St. Mark's Lutheran parsonage. V. Finlayson Monday afternoon. All Revs. Patterson and Carney were form- members are asked to bring their erly intimate associates in the ministry in Pennsylvania, and it is a mutnal pleasure for them to meet again. DINNER Mr. Carney will occupy the pulpit of PARTY. St. Mark's church tomorrow morning.

GOES TO FLORIDA.

DR. LAW

Rev. Dr. Law, editor of the Presbyterian Standard, left Friday for Dr. and Mrs. Rowe, Miss Alice Nooe, Florida to spend several weeks. Dr. and Messrs. David Huyck and W. M. Law is recuperating from his long ill- Smith. ness with pneumonia. His physicians thought best for him to go further CITY PHILATHEA South-not for warmer days-but for UNION. a more equable climate.

# NOTED SINGER

church today will have the musi- extended to all young women of the cal pleasure and treat of hearing Mr. E. M. Walker, of Muscotine, urged to be present. lowa, who is to sing as an offertory Stainer's exquisite "My Hope is in MARRIED The Everlasting." Mr. Walker has NINE YEARS. a voice of beautiful quality, fine timbre and superb resonance. He method.

Mr. Walker, as News readers know is here with his family at the Central hotel. He spent Xmas here, and Mrs. Nixon, was recalled last week on account of the illness of his little daughter.

## STILL THE HOBBLE.

chiffon weight.

Ail the latest evening frocks to come from Paris designers have short trains, but they hang, as a rule, from an otherwise narrow skirt which is likely to be banded at the knee or lower, ntio a width of a yard and a quaraer or a yard and a half, at most, says Harper's Ba- Little zaar. Occosionally a model is seen with a train hanging from an Empire There's a rosy, airship route, an' well heighth in the back. It is likely, then, to match the underdress in color, though it may differ from it in weave. For instance, a peach-colored chiffon velvet or crepe meteore train may be draped over an underdress of charmeuse or wood satin of a

I believe he would take three bites The woman who deliberates is lost. of a cherry.-Rabelias.

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Are there not, then, two musics unto men?

One loud and bold and coarse, And overpowering still perforce All tone and tune beside; Yet in despite its pride Only of fumes of foolish fancy bred, And sounding only in the sounding

head: The other soft and low, Stealing whence we do not know, Painfully heard, and easily forgot, With pauses oft and many a silence

strange (And silent oft it seems, when islent it is not) Revivals, too, of unexpected change: In front, unknown, beyond the glare Haply thou thinked 'twill never be

begun. Or that has comefi has been and passed away: Yet turn to other none-

Turn not, oh. turn not thou! But listen, listen, listen--if haply be heard it may: Listen, listen, listen-it is not sound ing now?

Yes, and as thought of some be loved friend By death or distance parted will de scend. Severing, in crowded room ablaze

with light. As by a magic screen, the seer from the sight (Palsying the nerves that intervene

The eye and central sense between); So may the ear Hearing, not hear, Though drums do roll, and pipes

and cymbals ring: So bare conscience of the thing ng debts and keeping out of the pen- Unfelt, unseen, unimagined, all un known. May fix the entranced soul mid mu!

titudes alone. -CLOUGH.

Profits in Operas.

The Metropolitan Opera house directors in New York, though only halfway through the current season, are enabled already to forsee a balance on the right side of the ledger for the first time in four years, notes the Washington Herald. In fact, the season's net profits are estimated, upon the strength of trustworthy data, at some \$250,000. This is the direct result of the removal of Unheeded one another chased' Oscar Hammerstein from the operat ic field in America. True, that was an expensive move, costing the rival house \$750,000, but nevertheless the authorities at the head of the Metrofill else that niches goes empty? Is politan Opera house are convinced

This concentration of the operatic not filling our destiny. Suppose we tion of the opera managers at Chi- the heart of Scotland, the very glimpse get her tickets and get out of the way. cago, the New York directors are of the corner-stone of her racial great Why, it would be better that some beginning to institute a careful sur- ness. other soul had been born in our place. vey to discover opportunities for Responsibility for the gift of life and pracicable economies. Too many stars grandent springs," and from this founstrength is not alone for a Washing. have been engaged. It is said that dation of homely piety and rugged Responsibility must be distrib the group of expensive tenors is to manly faith, through out all the world nted, and that means that John James be the first to fee like effects of re- where ever the Scotch have gone, naand Bill Smith have each their share trenchment. Fewer will be employed, tions have derived one of the elements may be but a modest one. Perhaps the lesser lights and soloists are to to and write "Tam O' Shanter" in an do it. The messenger bos and office most cultured, charming and distin-

Providing that there is to be no! And in the doing of that service greater husbanding of finances will that many of his greatest and sweetest be welcomed. And as for Mr. Hammerstein, while he may have cost other people money it must be adbe revealed.-Edwin A. Nye in Age- mitted he was an admirable pace-

### MRS. FIN AYSON'S MONDAY.

The South Side Circle of the Barium

Mr. and Mrs. J. D. McCall entertained at an elegantly appointed dinner last night, in honor of Mrs. L. J. Ingram, of Wadesboro. Invited to meet Mrs. Ingram were

The regular monthly meeting of the City Philathea Union will be held in the Sunday school room of Tryon St. Those who attend the Episcopal February 2nd. A cordial invitation is city. All Philathea's are especially

Mr. and Mrs. Brevard Nixon celestudied under the best masters north, brater the ninth anniversary of their and is a fine exponent of their marriage yesterday. The guest of special attention at the anniversary dinner was Cornelia Nixon, the little one-month-old daughter of Mr. and

THE SWEET, WIDE WORLD.

Never askin' time or tide to wait for you a minute: Thank the Lord, the world is wide-

with greenest pathways in it. Still we journey, High an' low, Glad of blossoms And of snow.

time have we to wait in the vales of sighin': go a-flyin' Singin' happy,

High an' low, Glad of blossoms -F. L. Stanton.

Too slow they build who build b neath the stars.-Young.

As long as there are two Scotchmen comes around they will fane gather and the gentlemen (and he is a fine eral meetings before the club season and sing the songs of Burns-and for all that they will be Presbyterian's termed elders, either in fact or in the making-They'll "Tak a cup o' kindnedd yet

For Auld L'ang Syne".

The poetry of Robert Burns is of quality so clear and undefiled by any mysticism that it is its own best essay on his work. It is this great simplicity of theme and style which more than any thing else, aside from the man's sheer genius, won for him his undisputed place as the Poet laureate of Scotland for all time, and that so finaly and distinctively, that one can not even conceive of his hold, ever being shaken.

It is therefore a difficult task to write much to much purpose on so clear a theme. Of the personality of the man him

self there is no end of writing. Unforunately for him, but fortunately for Scotland and the world, the man was so very human that so long as a tradiion lingers of him new side lights will play upon his life.

I know of no better key note to the nspiration which lay behind all the best that Burns wrote, than the simple out touching little incident told by all his biographers, of his first excursion abroad how when he crossed to the English shore he turned his face toword home, and kneeling in the sand with tears streaming from his eyes, he quoted the last immortal verses of his own great poem, and prayed God to

Every thing that lived on, or grew on Caledonian soil was his inspiration, and out of the stubborn land which gave him back so niggardly a return and in the end well nigh broke his heart, in his moments of inspiration he drew the themes which will give him literary immortality. A mouse pops out before his plough, or a daisy is pened a thousand times before has become immortal. But it is always a Scotch mouse or a Scotch daisy. The very breath of the soil has become part of the boy and never leave the man. When he gets away from his native themes, one may almost judge the quality of his work by the departure, and while the true Burns touch will The very idea of expecting an importcreep out the motive, seems lacking in proportion to the alien theme.

In reading Nancy Stair one is in constant quandary as to how much is truth and how much is fiction, espec ially where Burns comes in. But Nancy strikes a key note when she and Burns are alternating their rhymes-

"The hours drunk in love's golden wine

'Ah," cries Nancy, "that's the Burns touch! I could never have done that." And capable as we feel her to be, we know it is true. If there is no more of the genuine Burns in the storythat is Burns.

It is this lyric gift that is his great-

"From scenes like these old Scots's and they are expected to take up of their strength. As if in very prodlower salaries. Like reforms among igality of genius the same pen can turn afternoon.

But Burns' greatest gift to man is lowering of the artistic standard, a his lyric themes. It is pitiful to know know any better, who have never been songs were written when debt and sickness were crowding him closest Yet it is a delight to know that they were written with no thought of re land and all over the world where ever the solace and delight of millions many of whom never know their origin.

Some of his most scathing are pression of his surroundings.

It was Scotland in which he lived, proof. But his keen vision could also you." see the other side, the complement of this, and woe to thee "Boanerges oleasure!

Misunderstanding was never a sooth- such conduct by the beneficiaries. ing draught for genius, and if it made his satire at times almost unlicensed, we can but know the provocation was

But his songs are free-Like Shakespeare, he took his own where ever he found it, and by the magic of his in the minstrelsy of Scotland sweet and pure. To the last his mind was on his native ballads. Many were written safety? Why should he put his life in in the dark days of the close of his peril? Why should he be a martyr to brief life. Yet in the higher plane of poor, worthless, henpecked mankind? his mental life, no clouds of fortune No, I will not do it. I can only subseem to have cast their shadow. Those old Scotch ballads, just as they came from under his hands:

Whose fragrance lies in many lands Whose beauty stirs the earth, and lights the hearths of happy homes With loveliness and mirth.

will always be his greatest claim to a place among the immortals. GUESTS

# DEPART.

Mrs. W. Gaither Hall. and children Esther and Sam, who have been visiting Mrs. C. N. G. Butt, Mrs. Hall's sister, for a few days returned to Harrisburg yesterday afternoon. Hall lives at Wilkesboro, but for several weeks has been at her father's, Dr. Sam Grier, at Harrisburg, where little Esther had an attack of

'Tis safest in matrimony to begin with a little aversion.—Sheridan.

The raison d'etre of the following communication in this column needs

An Open Letter. To the Civics Department of the Woman's Club:

Womans Club.

considerable advantage, to wit: the article states: improvement of the manners of some of the women of this city.

duct in public places, such as the Maxwell, of Ohio, chairman; Mrs. Fry theatre box office window and the post berger, of Minnesota, vice chairman office windows, where it is sustomary and Mrs. Duncan, North Carolina for people to line up and await their Mrs. Howe, Iowa; Mrs. MacAllister respective turns, according to the pri-Rhode Island, members of the commi ority of their arrival, in order that the tee. ends of fairness and good order may be attained.

manners by well dressed and apparently intelligent women on such occasions until I am moved to make this protest in behalf of myself and others who are training in the public schools, and for Purcell goes to buy spring stock. afraid to speak out lest they incur the everlasting displeasure of the fair sex, cultivation of the 'speaking voice' at MISS NORFLEET and who, therefore, have resolved to home and in public, and for a law of HERE. suffer on in silence.

morning I went to the box office at the subject matter, and not imparing the Academy of Music for the purpose its artistic untiv. Mrs. Maxwell av of purchasing tickets for my wife and pects to offer through her department myself to see Miss Viola Allen. Alleach month a specially prepared musithough it was long before the time on Felix Mendelssohn Bartholdy, and for the window to be opened, I was is on file in The Keystone reciprocity end of the long and tortuous line that cation to The Keystone." wound and doubled upon itself until it almost filled the large hallway upon which the box office opens. When fin- enthusiastic and brightest of the loally the hour arrived and the line be- cal Woman's Club women, had rare gan to progress, I. as did others who privileges, as a club woman, during her felt the justice of fair play, began to stay in New York. As will be recalled watch the conduct of certain of the the Woman's Club was keenly interfair sex who were unwilling to take ested in Chantecler last winter, Mrs. overturned. In a flash what has hap their place in line to await their turn as all the men and office boys and a lovely Chantecler luncheon. It was most of the ladies had done. It was interesting to watch them,

these buttinskies. One would come in with her furs and trinkets and bags and things. She'd look around at the line as much as to say, "That's not my way of doing. ant personage like me to get in place and wait till my time comes like common people.

And then her manoeuvers would commence. She'd sidle up close to the nead of the line and stand for a while, edging up a little closer every time she could. After a few minutes of this sort of business she would be in a fair way to claim she'd been there all in that kind of work. the while, and then when some poor little henpecked fellow whose powers getting information that would prove of restraint had been worn out long ago would come into place it was an College, Building of Household Arts, easy matter for Miss Buttinski to Morris High School, grammar schools shove her gloved hand across under and Kindergarten and National Arts his nose and call for her tickets. Of Club. course he couldn't resist such a usurp- depot. Description of either, Mrs. ation of his rights, as he was used to Wray says, is impossible. Every life has its mission.

And, if so, suppose you and I are of filling our destine of fi But how about us fellows way down the line who saw this repeated over and over again, and saw our own seats Wray had the most delightful social getting farther and farther back all the experience. It was there she met

while? ilege of butting in ahead of a whole literary celebrity she was interestedwho do it are not those who do not in such a place before. They are those who have been pampered and petted Southern connections by marriage until they actually think everybody should stand back when they see them coming. They are the same ones who ward. They were his free gift to Scot- occupy as many seats in a railway train as they can spread out over while his tongue is known, those songs are members of their own sex are standing for want of a place to sit down.

It has been, and I trust will ever be a part of good breeding in the South almost, some altogether, ribald. We for men to defer to ladies, such as givcan almost pardon the altogether ing up their seats on cars and showwhen we think of the way a man of ing them courtisies whenever opporhis very human faults and failings tunity presents itself. This has been must have chafed under the stern re- so universally the custom until some women have come to regard these courtesies on the part of gentlemen and a Scotland at that, which still not as deferences to the gentle sex breathed the very breath of Calvin and but as an acknowledgement of some of Knox. That he could realize the right on their part, so that often they greatness in this stern creed, his accept such courtisies as a matter of noon from 4 to 6 o'clock in honor of 'Saturday Night"-is an everlasting course without even saying, "Thank Miss Hays and Miss Long, secretaries

I say it is up to the Civics Depart ment of the Woman's Club to take this Storm thunder "who dared his dis- matter up. Teach the women manners -I mean those who are lacking in That he could see behind the godly that respect. If the men of the South cloak the hypocrite and the sham, we ever forget their old-time courtesy to can understand. But the Scotland of the fair sex in public places, it will be his time, his own part of it, could not. because of a lack of apperciation of

When the next important play comes to town, I hope the Civics Department will see that a policeman is stationed at the box office to make the women stay in line.

Now when I began this letter I fully intended to sign my own proper name genius he left all that was worth while thereto, but when the time comes to do the deed, I can't. I am afraid to. scride myself, in fear and trembling, A MAN.

> Apropos of the above is this: ers in the theatre lobby. Following the unwritten law, they had formed in line and were being waited upon ac cording to precedence.

Suddenly an overdressed woman, is noring the line, rushed up to the window and tried to engage the attention of the box office man. The box office man shook his head

"Madame," he said, with some en phasis, "you must take your place at the foot of the line.' "Foot of the line," she replied 'Nonsense! "You will not get any tickets," de

clared the man, "until all these people in line have been served." "Tickeths!" cried the woman, "I don't want any tickets. All I want is change for a dime. Two nickles will dices. This is corruption in reality,

And she hastily rushed out.-Cleve please .- David Dudley Field.

land Plain Dealer.

There will be a general meeting of left on earth, when the 25th of January no apology. The subject is woman, the Woman's Club Tuesday, Other genone) is addressing a department of the closes will be March 2, April 6, and May 4. At the April meeting officers will be elected. The May meeting will the the annual meeting.

> The "Keystone", a monthly journal Being aware of your interest and ac- devoted to the interests of women, ivity in many matters looking to the and published in South Carolina notes betterment of the community, I beg the formation of a new committee in leave to call your attention to a line the general federation of women's along which it seems to me you might cluds, this committee to encourage labor with eminent prosperity and to the formation of musical clubs. The

"The new department of music of the general federation was created at the I have special reference to their con- biennial of 1910, with Mrs. Lawrence

"Mrs. Maxwell makes a plea for the formation of musical clubs and their I have observed this display of bad membership in the general and state federations, and also for a standing will remain in Washington until he reeration. She also asks for the best worshipful music in churches, for the harmony in making programs by har To be more specific, on Wednesday ing mutual selections appropriate compelled to take my stand at the bureau, and may be had upon appli with Mr. and Mrs. Lee. Mrs. Lee

> Mrs. Rush Wray, one of the most W. G. Rogers giving during the craze, but natural that Mrs. Wray's first night in New York, should be spent in seeing Maude Adams in Rostand's famed work. "It was marvelously, done," said Mrs. Wray.

Other plays which she saw were, dame Sherry," "The Blue Bird." "The In Paradisum ..... Dubois conception of our mothers on the Gamblers," Mrs. Leslie Carter in "Two Fugu in C .... Women," "The Commuters." Grand Opera, "Rebecca of Sunnybrook Farm' and others.

The Child's Welfare Exhibit, at the 71st Regiment Armory, on Park avenue, naturally interested Mrs. Wray, for, as a club woman she is interested She also visited, with an eve to

beneficial to her club, the Teachers'

It was at the Dixie Tea, at the Hotel Astor, however, that Mrs. By what right has a woman the prive wirter in the world—in whom as a line of well-mannered people and de- and Mrs. May Wheat Shober, former manding that she has the right to be ly of Salisbury, but for some years waited on first? A man wouldn't dare of New York, and one of this state's boys have better manners. The women giushed daughters. The Dixie Tea was York, and the invitations included Southern women or those having There were 200 present. Mrs. Wray had never met Mrs. Shober before. In describing her, she said: "She was the most quaintly beautiful woman I ever saw. Her features are exquisite her gowning artistically elegant, her manner the perfection of repose and elegance, and her hair-with her little curls falling over her ears, the admira ion of all. She is one of the mos distinguished looking women I ever

> INFORMAL TEA.

board

The board of directors of the Y. W C. A. gave an informal tea in the association parlors yesterday after of the national board. Miss Anna D Casler executive secretary of the international committee of Virginia and E. N. Chisholm. the Carolinas received with the local

The members of the board are: Mes dames F. C. Abbott, W. G. Rogers, W. S. Liddell, H. A. Murrill, Edward Scholtz, E. P. Tingley, C. N. G. Butt, J. G. Baird, W .C. Alexander, J. A. Durham, J. O. Gardner, Lela Henry, Edwin Howard, Lockwood Jones, W. M. Kincaid, Vinton Liddell, W. O. Nisbet, F. I. Osborne, E. C. Register, A. H. Washburn, and Misses Lily Long, Maud Harrill, Laura Orr and Dr. Annie Alexander

> MUSIC AT E IZABETH COLLEGE.

Shortly before the holidays the Mac-Dowell Music Club was organized at Elizabeth College and a very pleasing There were a number of ticket buy- program was rendered on the life and works of Shumann. On January 9th Mr. Zehm assisted by Miss Sessions lectured to the club on "Christmas Music.'

> Tuesday evening the following interesting program on Life and Works of Edward MacDowell was rendered: Life of MacDowell .. .. Miss Bryant Piano-To the Sea .. .. Miss King Violin—To a Wild Rose .... Voice—Two Songs—Selected . . . .

..... Miss Sta Reading—The Water Lily Pond Miss Stansill Piano—To a Water Lily ..... · · · · . . . . Miss Rugheimer

give it whatever other name you succeeded in conferring a boon on suf- | \* exchange.

Thos. Polk chapter, D. A. R., will meet twice next month-February 2nd and February 22nd. The chapter booklet gives the programs for the meet

ings as follows: February Second. "The cause of freedom is the cause of God."

Business meeting. Program in charge of Miss Lula Gray and Miss Janie Haughton. Subject-Historical Sketch of Ben iamin Hawkins. Hostess-Mrs. Fred Laxton.

February Twenty-Second. "Washington's Birthday, One flag, one land. One heart, one head, One nation evermore. -Oliver Wendell Holmes.

Program in charge of Mrs. Anna Reid and Miss Isabel Laney. Subjects-Geo. Washington and Henry Neal.

GO NORTH LAST NIGHT

Mr. and Mrs. Frank Purcell left tonight for the north. Mr. Purcell goes to New York and Mrs. Purcell committee on music in every state fed- turns from the metropolis, which will be probably a fortnight hence. Mr.

Miss Ellen Norfleet, of Winston, is the guest of Mrs. Jeremiah Goff. COMES TONIGHT.

MRS LEE Mrs. Lizzie Lee, mother of Mr. Bush Lee, arrived last night, and is is the only sister of the late Mr. B. Rush Smith. She comes to attend

PROF. ZEHM'S ORGAN RECITAL

the funeral of her brother.

The new Moller Pipe organ has just been installed in the First Lutheran church of Albemarle and the noted musician, Prof. Harry J. Zehm, of Elizabeth College, this city, will give an organ an organ recital there tomorrow night. This will be the first pipe organ recital ever given in Stanly county. The following program will be ren-

dered: 'Madame X," with original cast; "Ma- Concert Overture .. .. .. Hollins Prof. Zehm. Vocal Solo, "O Had I Jubl's Lyre (Joshua) . .. .. Handel

Miss Cornelius. The Storm ..... Lemmens Berceuse.... Delbruck . Thomas The Answer.... .. . Wolstenholme Prelude to Thrd Act of Lohengrin.. .... Wagner Sooth Christmas Carol ... Guilmant

Etude for the Pedals Alone ..... De Bricqueville Barcarrolle .. .... Offenback Rorget-Me-Not ..... Macbeth Prof. Zehm. Vocal Solo-"For All Eternity" ....

.. Algelo Macheroni Mrs. Price. Processional March ..... Guonod

COUPLE MARRY. Mr. Pierce Savin and Miss Julia Pace, well-known and popular young Dorothy Dix. the highest paid woman folks of this city, were married Thursday, the ceremony taking place at the office of 'Squire Hilton, that worthy resistrate officiating. It was a surprise marriage, known only to a few friends of the contracting parties. The bride and groom are each 19 years of age. The bride is given by the Southern Society of New | pretty and attractive and popular. The groom is operator at the Casino moving picture place. He is a son of the late F. A. Savin, formerly of Baltimore, but for years previous to his death, of Charlotte, and inherits his father's clever brain. He is as bright as a dollar, and has a host of friends. Mr. Savin is a namesake of Mr. O. P. Heath, and was al-

ways a protege of Mr. Heath's. Everybody wishes for the young couple only pretty pictures on the film of life.

SATURDAY

BRIDGE. In her pretty home on North Poplar street, Mrs. Ben Smith played hostess yesterday afternoon to the Mill townshmip has been the subnew bridge club-the Saturday After-She confined her hospinoon. tality to the members of the club-Mesdames W. B. Ryder, J. V. A. Weaver, H. A. London, G. R. Alexander, Jr., Margaret Kelly Abernethy, Minnie Wriston Smith and

The Hatpin Problem.

A Brooklyn professor has so impress ed the public safety committee of the Federation of Women's Clubs with the hope that he has perfected a contrivance which does away with the peril of the hatpin that he has been asked to make a second demonstration before the full body of the federation in February, when it meets in the Hotel Astor, in New York, says the Washington Herald. His device con- as ever wore the gray sists of a small metal disk with a hole the South. At the battle in the center. This disk is screwed into the side of the hat by means of a short spiral wire, and becomes a permanent fixture on the hat. The pin is put through the hole in the disk, lecking against it by means of a metal spring. The disk and the spring hole the pin firmly in place, so that it does not have to be long enough to pierce through the hat on the other side. A woman reporter of a Brooklyn na

per says that the contrivance "fits the crime." It is claimed that by means of it a woman can put on and secure her hat in a few seconds, the pin is bound to stay, the hat is not mutilat- no way by which I ed with holes, and the pin holds the hat to the head as securely as by the present dangerous fashion. Not the least of these advantages, says the in- the Confederate state ventor, is to shorten the time it takes names were placed a woman to put on her hat. Let us hope that the hatpin problem,

which has been worrying the city gov: cause of the South. ernment and state legislatures, has at last been placed in the way of right solution. Certain it is that the numberless patents already granted seem clumsy, cumbersome, or impracticable. Judges are but men, and are swayed and that not one of them has appealed like other men by vehement preju- to womankind.

Perhaps the Brooklyn prefessor has \* at a bargain counter ering humanity.

CONFEDERATE COLUMN.

North Carolina Daughters will interested in the following:

Mrs. A. R. Howard, President Texas Division, United Daughters of the Confederacy, Palestine

New Orleans, Jan. Dear Madam: Inclosed please find protest and resolutions read, also sub stitute motion by Miss Rutherfore of Georgia, made and carried in the late convention, United Daughters of the Confederacy, held at Little Rock, Ark., November 8-12, 1910.

To man yof the "Daughters" the proposed monument to the women of the sixties, accepted by the Confed erate veterans at the reunita in Mobile, May 26-28, 1910, is adequate to represent the women whose memory it ed to perpetuate. Nay, more, we be lieve that the design gives an m terly false idea of the women of the war. It was a period that called for immedite action, not for shrinking and fearfulness Our mothers met the call of the courageously, undanniedly, and when Appomattox came, faced defeat as proudly as once they exulted in success. This monument is commemorate the women

aperiod of four years that evolved a special type of Souther hood, but the design has singled out one feature, Appoinantex alone, whole ly ignoring the long, brave days of selfless, loving endeavor that made shone from our mothers. like a holy steadfast light, all that is great and enduring in woman.

As survivors of that epoch which proved the worth of Southern we men (no less than that of the men of the South), one with by blood and tradition. just that we should have a voice ; deciding what we thing fitly hands down their memory to the future in is intolerable that they should be judged by this false thought moulded into form which represents the the women themselves

Were this a design for monument, chosen by an individual state to represent its Confederate women of 1861-65, our voice would be silent, for we would have neither the right nor inclination to oppose But when it comes to planting the

same design broadcast over the

Southern states, stamping a laise youth of the South, we feel that it our birthright, as Daugaters, make a solemn, vigorous protest against its general adoption Again I entreat you, Daughters of the Confederacy, not to sanction b your silence, or approval, the grievous wrong which should this monument be erected to

those peerless women, from whose

pure, grand life it is your boast to claim ancestry. Again I repeat that our project is not aimed against the chivalrous compliment of the Confederate erans to the women of their gle rious past but to the unmeaning m representative design adopted by

Yours fraternally.

MRS. GEORGE H. TICHENOR. From report of proceedings convention, United Daughters of the Confederacy: Arkansas Gazette No-

vember 13, 1910: A protest against the design of the memorial to the Confederate women of the South, which was approved by the Confederate veteralls at Mobile last year, was entered by Mrs. George H. Tichener, of New Orleans. She asked that the convention go on record as protesting against this model. As a substitut for the protest, Miss Rutherford of Georgia, submitted that a loving mes sage be sent to the veterans appreciation of the honor they were doing the women of the South i proposing the monument, but that they were unwilling to indorse the

design submitted. CORAL OZMENT,

Corresponding Secretary. The Fort Mill Times recently had the following: "The proposal of the Fort Mi

Daughters of the Confederacy

pacean iron marker at the grave

of every Confederate soldier in ject of much favorable comment in various sections of the state. Capt. A. L. Black, of Rock Hill. a veteran of the Twelfth South Carolina regiment, Company H, is pa ticularly anxious that the grave Peter Harris, a Catawba Indian served in his company, he marked by the Daughters. Ha thought to be in the Nicho

ing ground, about five miles n

Fort Mill, near the home of Mr. H. Windle "Peter Harris was one of three brothers, the other two being James and John, who served the acy faithfully as private Peter was a member company and according Black was as brave and burg he was severel through the knee and ground unable to walk danger, from the en which his position s Peter crawled backward a place of safety, sup jured leg by resting other one. After the Peter returned to his continued to the end of

fight for the Confedera The names of Peter James Harris are on monument in Fort been pressed into the Confederacy as they citizens of South Ca ment in grateful rec service which they

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