

THE MAN HIGHER UP
The Story of a True American
BY HENRY RUSSELL MILLER

Book Two.

IN THE MOULD.

A nation a great people was being
born—was being sold into slavery.

CHAPTER I.—(Continued.)

What was to be his part? That
question had been answered when
Robert told him of his city's sorrow.

It was easy to lay one's heart bare
to Kathleen.

"You mean," she said gently, "that
something has come into your heart—
the greatest of all things."

CHAPTER II.

The Force—Which Is Love.

During the days of Bob's illness
Eleanor had wandered restlessly
through the big Sanger house in pas-

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Dunmeade was preparing to return
home was the amazing reason dis-

It was the day when the doctors
finally pronounced Bob out of danger.
Mrs. Dunmeade had spent the after-

Eleanor made no answer. But Sanger
saw a strange light—to him, a revela-

Then he turned swiftly, angrily, on
Mrs. Dunmeade. "Is this some of
your work?"

She answered quietly. "It is the
work of something which you, Henry
Sanger, or I can neither help nor im-

"Ah! I remember, your husband has
a theory," he sneered.

"John recognizes a fundamental
principle of existence. Some day
you, I think, will recognize it as a
force you can't resist."

He shrugged his shoulders skepti-

"That's the weakness of you rich
men. You are anachronistic. You
think in terms of several centuries
ago. You won't see that the princi-

"You would be impressive on the
stump, Katherine," Sanger was his
impassive self again.

"I'm not asking mercy," he replied
complacently. "I don't need it. I never
shall. What you visionaries close-

"I'm not responsible for that," he
answered sharply, rising. "It's Mc-

"I'm glad you are recovering so rap-

"Henry," she asked abruptly, "do
you know where Paul Remington is?"

"I do not," he returned calmly. "He
visited my office twice the day before
the election. On his second visit

He made no answer, although she
fancied she saw a slight flush rise to
his face; but it might have been the
fright.

"There is one thing I'd like you to
do, if you will."

"Under Uncle Henry's will, I be-

"You refuse to take me seriously?"
"I'm not joking," he said quietly,

concealed. "I can't believe it. You
cared for me—and yet you could—"

"Yes," he interrupted, still quietly.
"And would do it again. My emotions
are under perfect control."

"Under perfect control," he repeated
sharply. "I beg that you make no de-

"That Remington affair," he contin-

"I was concerned in it all, Henry,"
he said.

"For that, accept my profound apol-

"Don't!" he cried sharply, as if in
pain. "It hurts to see you abase your-

Again a silence, while his eyes held
hers. The quality of his gaze fright-

"Mr. McAdoo, do you know that he
has disappeared?"

He turned once more to look out
into the street. But he saw nothing
there.

He did not observe her entrance at
once. He was reclining in his big
chair by the window, a heavy

"I hope you will soon get your
strength back—and that you will be
successful always—and happy."

"I pray that life will be kinder to
you than it has been, Mrs. Gilbert.

"Can we forget?" The
crimson flooded her cheeks. But the
unruly tongue ran on. "I couldn't
forget, if I would! That night—when

"You were her! I don't under-

"Ah! can't you see? I had to come
—to make my acknowledgment. I
thought you were dying—Miss Plinn

"Why did you come into my life—
to teach me my lesson—to go away
to me?"

"Before him flashed the interpreta-

"It wasn't you I hated—it wasn't
you I fought against, but—love!"

Col. Russell Seriously Ill.
By Associated Press.

Washington, Jan. 28.—The condition
of Colonel Edward L. Russell, vice
president of the Mobile & Ohio Rail-

shameful—my happiness was not in-
volved. Mr. McAdoo.

He shook his head gravely. "It
might have been. He was very lov-

Again their eyes fell apart, and
there was a silence. He looked out
of the window; his face was sad.

"You have learned the lesson of
generosity well, Mr. McAdoo."

"I have to earn the charity that
has been given me—from every one
—now from you."

"No! For what you said was true,"
he said.

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hers. The quality of his gaze fright-

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