

THE LATEST FASHIONS

A SEASON OF UNPRECEDENTED CHARM IN MILLINERY



The Chic French Type of Hat with Dash and Daring

Diminutive Bonnets Hold Their Own With Picture Types - Veiled Flowers the Fad - Streamers Add Grace To Many Models

By the time the trees have leaved out into June fullness of green, the first straw hat has begun to look passé. Nowadays the winter hat season lasts for only four months out of the year, the straw hat season for fully eight, for while summer days lay far over into October, autumn time, every woman has her spring hat either on her head or planned by the end of February.

In summer time, moreover, one needs twice as many hats as in winter when there are not innumerable costumes and athletic wear, to be matched with appropriate millinery. And even if one did not need half a dozen or more straw capeaux, the hats are usually so fascinating in their summer gaiety of fabric and color that one would have hard work to resist buying them whatever one's admirable intentions.

Picture Hats for the London Season.

This year the Coronation festivities coming so soon now, have lent an added impetus to all sartorial plans, and Paris couturiers and milliners have surpassed themselves in preparation for this event. It is said that over a hundred thousand Americans will be in London at Coronation time. Many are already there and the wonder is, how they are all going to get home again. Those who are merely travelers, sojourning in London to witness the Coronation time crowds, procession, and other events will not concern themselves greatly with this occasion from a sartorial standpoint but there are scores of American women who will be represented in the social festivities which are to be brilliant; and scores more who though not taking any immediate part in the ceremonies will form part of the gay throng at the Carlton, the Savoy and other fashionable hostleries.

All this means a very splendid equipment in the way of clothes—and especially of hats, for most of the occasions will call for handsome gowns accompanied by beautiful hats.

Englishwomen Favor Immense Hats.

With their elaborate and ceremonious toilettes the Englishwoman invariably wears a large hat of the picture type; small headgear being deemed by her appropriate only with tailored costumes. These English picture hats have less of the dash which characterizes the Parisienne's millinery, but they are often more graceful than Frenchwomen's hats. Englishwomen are beautiful where Frenchwomen are chic and the English beauty's hat is selected to form a frame and background for her face instead of to impress by its own individuality of style.

Three typically English hats, that is, hats designed by Paris milliners for three young English ladies of rank, are illustrated. All three of these beautiful picture hats are intended to accompany Paris made gowns, though they have been photographed, of course, on pretty Parisian models.

Perhaps the most English in its picturesque type, of these three hats, is the lovely Charlotte model of leghorn trimmed with grape clusters. The coloring of this hat is as striking as the perfect grace of the lines. The wide brim droops at one side, apparently under the weight of the grape trimming. At the other side it seems to lift itself to reveal the

waves of hair beneath. The grapes—made of silk—are in shades of pale green, mahogany and reddish violet. The leaves are silvery green and the velvet twisted under the grapes against the creamy straw is in the violet tone. On the upper side of the brim is a frill of cream lace.

Another of these hats, a superb Suzanne Talbot creation, is loaded with wonderful ostrich plumes—plumes that are white as you glance at them and then as they move reveal fiery coral colored hearts and tips of the same vivid color. The hat is a graceful model of old gold Milan straw, the whole hat having been designed to accompany a theater coat of old gold fabric trimmed with white Venise and gold lace and lined with coral colored satin.

The flower trimmed hat is a garden type, for wear with lingerie frocks in the afternoon, and is girlishly simple in line yet rich enough for a young matron's wear. The straw is pale pink chip, the huge bow at the right side matching in color. The brim is caught back at the left of the front and over it trails the rose and orchid trimming which all covers the crown. This hat is in shades of rose and delicate mauve. The whole style of the hat suggests grace and charm rather than dash or daring, and the deep brim casts a most becoming shadow over the face.

Lace an Important Trimming Feature

Essentially French in type is the dashing marquis hat with its upturned brim and aligrette trimming sweeping off at one side. This hat is also intended for wear during the coming London season. It has not the simplicity and charm of the flower trimmed garden hat but it is infinitely more chic—and what is more, while almost any woman might venture to wear the shady, flowered picture hat, this gay little Madam marquis chapeau is a Rebour model and is all in black and white, the hat itself being of white Panama straw, though little of it is visible, for the dashing brim which turns up sharply at back and front is faced with Irish lace, laid over black velvet, the black velvet appearing around the edge of the lace disc as well as making an effective background for the handsome pattern. The aligrettes are black and white. With this smart hat is shown part of the restaurant frock it is to accompany—a frock of emerald green chiffon sewn with rhinestones and jet, the chiffon of the bodice being laid over white, and flesh pink chiffon crossing the opening of the décolletage. The hoop earrings of diamonds and emeralds are a feature of this stunning costume.

Streamers add Picturesqueness.

Many of the large picture hats intended for fete and restaurant wear have long streamers at the back and the woman who loves graceful effects will delight in these streamers which are almost invariably becoming. Velvet ribbon is usually chosen for streamers and the long ends of the ribbon are knotted together just below the back of the neck, the two streamers falling together over the shoulder; or one being brought over the shoulder and the other trailing down the back. These long hat ribbons are not worn on street hats—any more than ornate trains are worn on shopping costumes or sashes outside of tailored coats. They are a feature of the dressy type of hat and are in



A Picture Style in Rose and Mauve Tones



One of the Fascinating Bonnet Types

the worst taste appended to a tailored model.

The broadbrimmed leghorn hat, trimmed with roses and having black velvet streamers falling over a gracefully draped fichu makes a veritable picture of its wearer and there is no reason—in this season of flowered hats, of streamers and of fichus, why every woman should not be a picture—at the right time and in the right place. It is the woman who has an instinct which teaches her when to

look chic and when picturesque who never makes a mistake in dress or wears the wrong thing at the wrong time.

Flowers Veiled with Malines.

Veiled flowers are the fad, and often color effects that could not be accomplished in any other way are achieved by wrapping cerise chiffon over blue hydrangeas, shrouding violets with brown tulle, or the like. This notion also offers a suggestion

Shaded Plumes are Particularly Fashionable



The English Type of Hat with Its Graceful Brim

or were this season's flowers was a secret locked in the breast of the milliner who made the hat. Another pretty hat, accompanying a neat little frock of blue foulard, was of black straw with a crown trimming of bluetts veiled with black chantilly, a butterfly bow of the chantilly, wired and piped with velvet at the edges of the wings, or lace loops, standing upright at the back of the hat.

Much lace and much tulle is used on the midsummer hats, and often huge bows and choux of the tulle cleverly fill out the lines and give a much trimmed look at a modest expense; for, of course, yards and yards of the airy tulle will not cost as much as a single handsome feather.

Uncurled Plumes Now the Fad.

Ideal for seashore wear are the hats trimmed with feathers that need no curling and never come out of curl, for the simple reason that they are straight to start with. Strange to say these uncurled plumes are not ugly, for the feathers are so rich and heavy that there is no suggestion of bedraggled limpness in the thick fall of straight plumes. These uncurled feathers are also split into quills which are wired and arranged to slant gracefully over the crown of the hat. Sometimes a whole "wreath" of uncurled feathers encircles the crown in very graceful effect.

Quaint Bonnets With Summer Frocks.

But the big, midsummer picture hats are by no means driving out the captivating little bonnets which have evidently come to stay a while in feminine favor. It takes a reasonably young face to stand the bonnet test, for the woman over thirty is apt to look a bit more mature in a bonnet; but for the girls these bonnets are bewitching, and with dainty little summer dresses—especially with fichu trimmed summer dresses, they are quaint and charming enough. Some of the bonnets are made of straw but the prettiest models are of lace over a color. Sometimes allover Cluny, Irish or Venise lace is puffed

over a silk crown of some delicate shade; again there will be rows and rows of lace pleatings, one above the other. But two things the bonnet almost always boasts: a rosebud and a knot of velvet ribbon. Sometimes these ornaments balance each other on either side; sometimes there is a whole wreath of roses and the knot of a velvet bow will be at the back. The smartest roses for bonnet trimming are the odd little fat wooden affairs over which silk is folded to imitate rose petals.

One of the daintiest costumes worn at an out of town horse show last week included a little dove gray mohair suit braided with gray soutache and having a broad sailor collar and cuffs to match of white Venise. With this demure little suit was worn a delectable bonnet of dove gray straw over which were tiny frills of white Quaker lace, sewed one above the other, an inch of the gray straw showing between. At one side was a cluster of violets. The pretty bonnet illustrated is of Irish lace over pink satin with a crown of pink roses. Pink satin, separating the rose crown and lace brim, is tied in a flat bow across the back of the bonnet.

A POSY IN THE COAT TO MATCH THE HAT.

If your midsummer picture hat is trimmed with roses, buy an extra rose to arrange as a boutonniere at the crossing of the bodice front. If the new bonnet is garnished with violets, a tiny nosegay of violets should adorn the lapel of the coat. These flowers need not be natural—indeed the artificial blooms are the more fashionable—and the more expensive, too, for only the best artificial flowers are used as corsage ornaments. If there are no flowers at all in the smart hat worn with tailored summer suits of white serge or mohair, the posy in the coat front may be of any preferred flower but it must match in coloring the dominant color note of the hat.

The Requirements of a CORRECT RIDING COSTUME

ONE shudders to think of the fair equestriennes of the ancient regime who wore velvet habits and long plumed hats in the saddle. Perhaps, galloping over the greensward and through the forest paths the velvet habits did not gather dust, but they must have been intolerably heavy—and hot. And how did the riders ever control their prancing steeds and at the same time hold on dashing, beplumed hats?

When summer comes, nowadays, the women who ride sensibly discard the formal Park habit and adopt comfortable riding tops of linen, khaki or some very lightweight wool material; and on very warm days the coat is dispensed with, a smartly cut shirt finished with a stock at the neck being worn with the riding skirt.

More and more women, each year, are riding astride, though New York was the last to look leniently upon this custom. Cross saddle riding is even now not permitted at the annual Horse Show in November when most formal and conventional riding garb is required; but women who have enjoyed the freedom of cross saddle riding at the Southern resorts in the winter and at Tuxedo and Lenox during the summer are loath to sit cramped on one side a saddle in a town, and each season more cross saddle equestriennes are seen on the bridle paths in the Park.

When a cross saddle habit is worn it should be faultless in cut. The woman who must buy an inexpensive habit would much better content herself with the stereotyped side-saddle kind which does not so conspicuously challenge criticism and remark. There are smart coats which may be worn over the riding habit when it must be worn through the street and the woman who dreads being con-



The Riding Habit Owe Its Smartness to Good Lines.

tractive she and the habit are, the more will they stare. Most of the women who ride in New York arrive at the riding school, or at the Park entrance where their mounts are waiting in taxicabs of private motor cars; but now and then one meets a rider afoot and almost invariably the habit is covered by a smartly cut coat of light brown or gray mixed wool material or of dark gray mohair. Some of these coats have loose belts at the waist, the lines of the coat beneath the loose belt being very straight and not flaring at all at the foot. Below the belt the coat is unfastened and the wearer's well cut riding boots and looped up skirt are visible.

A riding habit is so absolutely simple in style that it requires a master hand in the cutting, and if necessary other things should be sacrificed in the wardrobe in order to have riding togs irreproachable in style. The habit shown in the illustration is of gun metal gray diagonal chevrot and the coat has the length which is most graceful both in and out of the saddle. With this dark gray habit are worn heavy kid gauntlets and riding boots of supple leather which give a pretty shape to the foot yet allow every muscle of foot and ankle free play in the stirrup. The hat is in the Continental shape, which is ideal for riding, since it does not offer as much resistance to the wind as a broad-brimmed sailor shape.

Three correct types of riding hats are shown: the cloth derby, which is quite different in shape from a masculine derby, and two straw hats, a straight brimmed sailor and a Continental shape. Of all these hats, the Continental is most comfortable on the head, especially for fast riding; but the sailor is more youthful and is always smart and trim when worn with the hair braided and looped up

under a crisp ribbon bow.

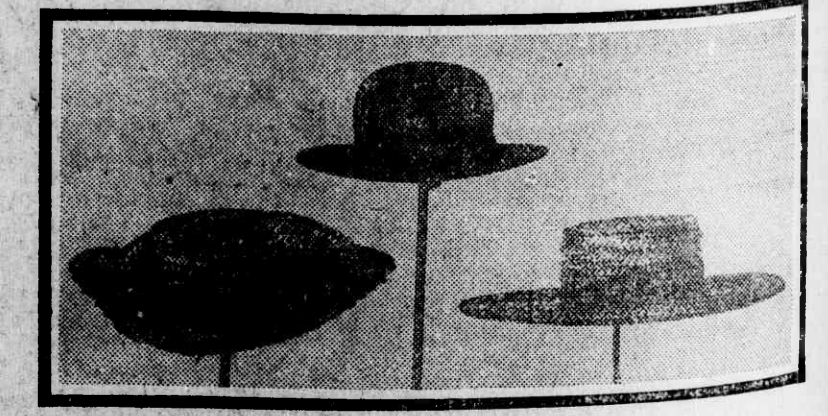
The four correct types of neckwear include the conventional stock, in this case of pale blue basketweave madras, a pique stock and four-in-hand, a linen stock with cravat bow, and a turned down embroidered collar and striped madras tie. The latter style of neckwear is youthful and also cool and comfortable for summer riding. All these belongings are washable as should be the horsewoman's neckwear which must appear each day immaculate and irreproachable. Tub blouses of striped madras or thin linen are usually worn with the khaki or linen crash riding skirt and smart stock; but under a riding coat many women prefer the soft white silk shirt with a turnover collar and tie; or the shirt may be finished simply with a neckband and worn with a madras stock.

In summer time thin India silk knickers may be substituted for the riding breeches, tucked into the tops of the boots will not only look better in the event of a disaster, but they will be less likely to catch on the stirrup and cause a tragic accident. For this reason, also, it is always best to

have the riding skirt built by a skillful hand, for properly cut skirts are less apt to catch and drag the rider than amateurish affairs.

Long corsets are an abomination in the saddle, for in this sport of all others every muscle should be free and unconfined and the figure should be supple and flexible. A rather short yet beautifully shaped corset should be selected and if the hips are prominent they may be kept within bounds by a canvas or coutil hip constrainer laced over the corset and coming part way to the knees. Rather a high busted corset should be worn for horseback riding and the figure should be as trim and compact as is compatible with perfect freedom and flexibility.

Jewelry of any sort, excepting cufflinks and unobtrusive smart pins is the worst of taste with a riding habit. If a watch is worn it should be tucked securely in a safe pocket. Best of all for riding is the little cuff watch which may be worn in the sleeve cuff and consulted without effort. It is a necklace worn in must be worn beneath the shirtwaist and if bracelets must be worn they must be covered by the gauntlets and sleeves. Even fancy hairpins are prohibited. The hat—for reasons of safety if nothing else, being held on only by a broad elastic which passes under the hair.



Correct Headwear for Summer Riding.