

THE LATEST FASHIONS

Superb Evening Wraps for Summer Wear

For Summer Wear



Wrap of Gold Crepe with Carrickmacross Collar



Pink Chiffon Coat for Wear over Dancing Frocks



A Blue Chiffon Wrap of Specially Graceful Design

Revival of the Spencer Coat of Two Generations Ago - Gay Little Debutante Wraps of Corded Chiffon - Dignity and Grace in Tasseled Scarves - Wraps With Bathing Suits.

It has become the fashion now to cover the costume with a wrap, or for the diphthongous scarves and cloaks of chiffon, net and lace are really no more than that. They give the wrap-lines, but offer not a particle of warmth. Warmth, however, is not a requirement of the summer wrap, which is really donned only as a covering and must needs be as light and cool as carefully chosen fabric can make it.

In a season of wrap wearing one feels absolutely out of place and badly dressed in a ceremonious gown and hat worn without some drapery over the shoulders. Even the little gauze scarf seems to lend a comfortable feeling of dignity and correctness of garb, and this summer one sees only wearers of informal tub frocks "out in their figure," as our New England cousins have the phrase.

Wraps of All Lengths and Shapes.

Some of the summer wraps touch the floor; some are diminutive affairs that are merely thrown over the shoulders and usually the material is transparent or, if not transparent, so soft, thin and limp that it gives the suggestion of transparency. A beautiful example of these near-transparent wraps is shown in the gold crepe evening coat with a deep collar of lace. Japanese crepe in gold and bronze tones is the material of this wrap and the lining, invisible in the photograph, is of gold colored chiffon. The cut of this cloak is peculiar, yet wonderfully graceful, the wrap falling in loose folds and tapering at the bottom into the shaped satin band which is in a tone matching the dominant color of the garment—a tawny yellowish brown. This satin, with enormous ball buttons as a trimming feature, forms the lower portion of the sleeves. The superb Carrickmacross collar which covers the entire top of the wrap and hangs in a graceful cape effect at the back is the striking feature of this beautiful model and is the reason of its exorbitant price.

Tawny brown is a favorite color for handsome wraps for wear over smart afternoon frocks. It is interesting—this revived vogue of brown shades. Last summer brown was as dead as a last year's fashion magazine. Brown, limes and foudrais could be picked up for a song. Brown in a garment coating over three figures was unheard of. But now all the brown shades are back in high favor and the choice ranges from buff down through mustard, tobacco and wood browns to a rich, deep seal. It is said that an English actress who adores brown and never gives it up whether it is in or out of fashion is responsible for its revival. Her tan and cream frocks

with ecru laces were so lovely that other women could not resist copying them. This actress wore at Long-champs recently a tawny snuff brown satin coat, which was cut in a most peculiar manner. One side of the coat was in kimono effect, there being no shoulder or arm seam. The front and back breadths extended across the figure to within two inches of the opposite arm where the material lapped over a side gore, shoulder and sleeve portion, the sleeve being set in with slight gathering at the top. Where the two sections joined there were seams at front and back of the coat from neck to hem, the opening coming at the seam in front; and both these long seams were outlined with small covered buttons and silk cord loops set close together.

Under this snuff brown satin coat was the most adorable frock of ecru batiste trimmed with rows of cream lace and the batiste puffed over cordings. At the foot of the skirt was a hem of bronze velvet and there was a corresponding touch of the dark velvet in the bow of the straight skirt of cream lace. The hat worn with the costume was a wide brimmed affair of black straw, faced with ecru lace.



Full Rompers May Be Slipped Over Pretty Frocks.

and trimmed with shaded brown ostrich plumes.

Collars Are Enormous. The sailor collar, which commenced

with quite modest proportions, has grown larger and larger until now it has developed into a veritable cape which hangs below the waistline at

the back and completely covers the arms. One of these cape collars is shown. This wrap is built of Coronation red chiffon embroidered with small beads of the same color in a graceful grape-leaf design, the bead embroidery weighting down the chiffon so that the wrap is very clinging and graceful. A broad hem of red satin gives additional weight at the foot and the cape collar is also edged with the red satin, a red and gold gimp trimming adding brilliancy to this rich wrap. The caps is weighted at the back by a huge tassel made of the puffed satin and gold cord.

Red chiffon wraps are the fad in Paris this summer and some of the vivid hued garments are strikingly beautiful; but American women do not take kindly to red for some reason or other and the flame colored gown, wrap or hat is the exception here even in a large gathering.

A type of summer wrap that exemplifies the assertion that summer wraps are intended to give lines and not warmth is illustrated in the model of blue chiffon, which is a cross between a circular cape and a sleeved coat—a very graceful cross, one must admit, and very cleverly constructed one, for the chiffon folds fall in exquisite lines from the shoulders and are confined at the bottom of the wrap in a shaped hem of velvet which gives sufficient weight to keep the chiffon taut in position.

There is no trimming on this wrap except the deep hems at front and

sleeve edges, which are made of a darker blue chiffon applied with hem-stitching. The picture shows only the grace of the model, but does not hint at the lovely coloring of the stone blue chiffon over white chiffon, with hems of darker blue chiffon and velvet.

Three cornered chiffon wraps, designed for afternoon wear over dainty summer frocks are quaintly reminiscent of the graceful lace shawls worn in the fifties. The lady of the fifties could drop her lace wrap from her shoulders when she desired and allow it to rest upon the swelling slope of her crinolined skirt, but the modern wrap-wearer, if she drops her wrap from her shoulders, draws it in, in scarf fashion to emphasize the clinging effect of her skirts. A woman at Newport the other afternoon wore one of these three-cornered wraps made of black Brussels net with no trimming save for the five-inch hem around the three sides. The corners of the wrap were weighted with black silk tassels and the airy little affair, worn over a thin white marquisette gown, gave a touch of dignity and distinction which the gown could never have possessed alone.

Another three-cornered wrap was noted recently at a casino fete at one of the summer resorts. This wrap was of golden brown chiffon printed with huge, splashing roses in shades of darker brown with flecks of orange. Around the edge was a hem of golden brown satin and the tassels were of

gold cord. There is a stateliness about the three-cornered wraps which makes them unsuited to younger women; a debutante in such a wrap looks like a little girl dressed up in grown folks' attire. By the same token the woman verging on middle age should avoid the stately and dignified wrap which lends impressiveness and years and stick to the graceful coat or abide by the frivolous little shoulder scarf, which is more youthful in suggestion.

Shoulder Wraps More Youthful Than Long Ones.

An adorable debutante wrap of corded chiffon, with a hat and reticule to match, are shown in one of the illustrations. The scarf is made of violet chiffon, six yards or more of the filmy material being shirred over cable cords into the two and a half yard length of the scarf. The ends are caught together to form tabs, which hang just below the waistline when the wrap is in place on the shoulders, the ends of the scarf being rounded in shape instead of straight across, and the cords going around the ends. A wreath of fine lilac sprays is sewed between the two rows of cording all along the edge of the scarf and the shirred chiffon reticule and hat are trimmed with clusters of the lilacs. The wrap is lined with lilac chiffon matching the outside and this little wrap, with its rows of cording, closely shirred material and trimming bands of flowers, has really a substantial weight and forms more of a protection over thin frocks than the usual sort of chiffon shoulder scarf. The same model is shown, made of white chiffon, with white lilacs. Pale blue chiffon with forget-me-nots would also be charming on a young girl.

The reticule in this photograph is carried in the modish manner—with very long cord handles looped over the shoulder, the bag hanging under the arm. Reticules are carried in this way with all the smart afternoon frocks this summer, and one sees even shopping reticules swinging from the shoulder in this fashion.

Wraps for Summer Dancing Frocks.

A lovely pink chiffon coat for evening wear is pictured in one of the illustrations. This coat is particularly graceful and the embroideries done in self color on the sheer material make the wrap very handsome. There is a deep square collar with square incrovable revers at the front, the wrap fastening below the revers and falling thence to the floor in a straight panel. There is a similar straight panel at the back and these panels are apparently caught together over side panels by embroidered chains; though the chains are, of course, worked on the side panels and the fronts and backs are tacked fast by invisible stitches. This pink chiffon wrap is lined throughout with allover Val lace.

Oriental and especially Indian effects will be extravagantly fashionable because of the potentates visiting in London during the Coronation season, and the English king's projected visit to the Durbar. Indian wraps are gorgeous and it must be confessed somewhat bizarre in coloring for a quiet taste, and after several seasons of pastel shades the bold reds, yellows and blues of the Indian model will be hard to get used to.

Luxurious Wraps With Bathing Cap-tures.

It is even the fad now to cover the bathing dress with an all-enveloping wrap, but that this demure costume is owing to coquetry rather than modesty is evidenced by some of the bathing costumes that are revealed when the big cape is slipped off at the water's edge. These new "outaway" bathing suits, as they are called, have been barred from many of the beaches even when covered, on the sand, by the capes of taffeta and rubberized silk.



Gay Little Shoulder Wraps have Reticules to Match

Large Capes in Hood Effect are Particularly Smart

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Comfortable Play Toes For Little Folks

EVERY mother would, if she could, keep the little daughter always in white, but this, even in the case of the quiet child who is content to play in a nursery or on the shaded veranda, is an arduous task. When the business of the morning is making sand pies or messing in a grassy white is out of the question, for even if the snowy raiment be put on fresh each morning and afternoon, the hard scrubbing it must receive in the wash tub soon destroy the fabric.

Khaki cloth fills a long-felt want in the case of summer raiment for the small boy. It is cooler and softer than the sturdy blue denim, less expensive than linen and stouter than galatea. There is a smartness, too, about brown khaki togs, with brown socks, tie and shoes. But for the little girl khaki seems somehow inappropriate. Her play is seldom as strenuous as the boy's and soil rather than wear and tear are the foes to be contended with. Gingham, galatea, linen and cotton chambray are all serviceable materials for play costumes, but if chambray is used plenty of room should be allowed for shrinkage, as this fabric seems to shrink almost a third of its length in the tub.

Several practical and pretty styles of the indispensable romper are pictured. Blessed be the day—as far as mothers are concerned—when the romper came into existence. Prior to that sweet little girls were made grotesque and hideous by blue overalls like their brothers, and before the overall day was the day of the checked apron, which was hot and uncomfortable about the throat and wrists and did not protect the lower part of the frock at all. There are some rompers which may be slipped on over a pretty afternoon frock when occasion requires, and the small maiden, so protected after being toggled out in her dainty white after-



Kate Greenaway Apron of Printed Linen.

noon frock to go calling with mamma, will not come to grief by sitting down on the dusty porch steps and allowing Fido's muddy feet to paw over her, while mamma is completing her own toilet above stairs.

A dozen of these protecting rompers are none too many to provide for the little girl who is to spend the summer season out of doors, and a capable seamstress should be able to turn off half a dozen in a day—with the exception of the buttonholes, which may be made at odd moments. Pink chambray, cool stone blue and a soft green shade that this material

comes in make good looking rompers, and white cotton braid or the colored embroidered trimmings which come by the yard will make a pretty finish around neck and sleeves. The romper may have a narrow band at the neck or may be cut out in a shallow circle or square. The sleeves should not come below the elbow, for this is a play garment and little arms are happier when free to dig, and dip in water without cuffs to get damp. The fine checked ginghams also make pretty rompers. Linen, if not too heavy in weave, may also be used, but few mothers care to go to the expense of linen rompers.

A clever little mother who has four tots to keep clean and happy in a suburban garden fashions rompers out of men's discarded shirts. All the shirts of her husband, brothers and other near male relatives are pressed into service as soon as discarded. The tails of a negligee shirt are usually strong and unworn long after the neck and cuff portions have worn thin and from these tails the lower part of the romper is cut, the best bits taken from sleeves and upper portion going into the top of the little garment. In this way very satisfactory rompers for children may be turned out at no expenditure except of time.

Some linen and galatea play aprons are illustrated also. The Kate Greenaway sand apron is made of natural colored linen and is designed for wear at the beach, the pretty little frock and petticoats being removed on the sand under an umbrella before the play apron is put on. For wading the loose trouser legs may be rolled up and, as the photograph shows, there are no sleeves to get wet, the armholes being deep and roomy. The edges of the apron are bound with blue braid and on the front there is a printed Kate Greenaway figure representing a nursery rhyme. These attractive Kate Greenaway

aprons come in various colors and with different nursery rhyme pictures, and they may also be copied at home, for the design is very simple.

Quaint and pretty is an embroidery linen gardening apron, which would be equally well adapted for mud-pie making or any other messy occupation dear to four-year-old hearts. This apron is made of dark blue linen in simple pinafore style, the body of the apron being gathered to a shallow yoke, which is fastened over the shoulders with ribbon ties. The apron may hang loose or have a stitched belt—indicated in the illustration. This particular apron is made very gay with strips of the embroidered cotton trimming, spoken of earlier, in shades of red and white on a blue ground and the handy and delightful reticule which swings from the belt is also garnished with the red embroidery.



A Sturdy Play Apron for Warm Summer Mornings.